

COALITION OF WOMEN IN GERMAN (WIG) 44TH ANNUAL CONFERENCE

Sewanee Inn, Sewanee, TN

October 17-20, 2019

THURSDAY, OCTOBER 17

- 5:15-5:30 pm **TOUR OF THE SEWANEE INN (MEET IN LOBBY)**
- 5:30-6:45 pm **DINNER (FOUNDERS' HALL BC)**
- 6:45-7:00 pm **WELCOME (FOUNDERS' HALL A)**
- 7:00-9:15 pm **THURSDAY EVENING SESSION (FOUNDERS' HALL A)**
THE DIVERSITY, DECOLONIZATION, AND THE GERMAN CURRICULUM OPEN
LETTER TO THE AATG LEADERSHIP
Organizer: Alexandra M. Hill (University of Portland)

Breakout session facilitators:

Tiarra Cooper (University of Massachusetts Amherst)
Karolina Hicke (University of Massachusetts Amherst)
Brandy E. Wilcox (University of Wisconsin Madison)

FRIDAY, OCTOBER 18

- 7:00-8:30 am **BREAKFAST (FOUNDERS' HALL BC)**
- 8:45-10:30 am **PRE-20th-CENTURY SESSION (FOUNDERS' HALL A)**
ABOLITIONISTS OR ADVOCATES? GERMAN IMAGES OF SLAVERY
Organizers: Obenewaa Oduro-Opuni (Arizona State University)
 Sarah Reed (Brigham Young University)
1. Between Men: Race and Masculinity in Herder's Abolitionist Writings -
Priscilla Layne (University of North Carolina at Chapel Hill)
 2. Mapping Race and Gender in Nineteenth-Century German Antislavery
Fiction - Judith E. Martin (Missouri State University)
 3. (False) Abolitionist Sentiment in West German (White) Feminism of the
1970s - Christin (Seah) Zenker (Washington University in St. Louis)
- 10:45 am-12:30 pm **SESSION (FOUNDERS' HALL A)**
RAGING AND RESISTING: WOMEN'S ANGER IN GERMAN CULTURE
Organizers: Claire E. Scott (Grinnell College)
 Brandy E. Wilcox (University of Wisconsin Madison)

1. Middle Aged and Outraged: Brünhild's and Isolde's Disruptive Power – Sharon Munger Wailes (The Pennsylvania State University)
2. Raging against Proscriptive Pigeonholes by Playing Paragons: Aue's Mädchen and Kleist's Kunigunde – Lesley C. Pleasant (University of Evansville)
3. Honor, Freedom, Patricide: Stefanie Sargnagel and the Austrian Fraternity *Hysteria* – Julia K. Gruber (Tennessee Technological University)

12:30-1:30 pm

LUNCH (FOUNDERS' HALL BC)

1:30-2:45 pm

SPECIAL TOPICS DISCUSSION: AGE & AGEISM (FOUNDERS' HALL A)

2:45-3:45 pm

BREAK & POSTER SESSION SET-UP (CONVOCATION HALL)

3:45-5:45 pm

POSTER SESSION (CONVOCATION HALL)

Organizers: Maureen O. Gallagher (University of Notre Dame)
Karolina Hicke (University of Massachusetts Amherst)

1. Brigetta (Britt) Abel (Macalester College), Erika Berroth (Southwestern University), Angineh Djavadghazaryans (Oakland University), Karolina May-Chu (University of Wisconsin-Milwaukee), Faye Stewart (Georgia State University), and Amy Young (Central College) – Teaching with *Grenzenlos Deutsch*
2. Mirjam Aeschbach (University of Zurich) – Muslim Women in Swiss-German Media Discourse: Visible Representations of Intersectional Social Identities
3. Mary Allison (Texas A&M University) – The Importance of Avoiding Anachronisms: Magdalena Behaim and the Early Modern Woman
4. Benjamin Brand (University of Pittsburgh) – Procne and Helena – Relays and Ideals of Femininity in Sebald's *Die Ausgewanderten*
5. Charles Brown, Megan Dugger, Stefanie Ohnesorg, Katrin Puscher, and Isabell Stoll (University of Tennessee Knoxville) – Different Ways of Seeing in Annemarie Schwarzenbach's *Eine Frau zu sehen*
6. Anna Brungardt and Magda Tarnawska Senel (University of California, Los Angeles) – Discussing Controversial Social and Political Issues in the German Language Classroom

7. Lauren Brooks (High Point University) and Jenny Strakovsky (Georgia Institute of Technology) – Teaching STEM and Accessibility Themes in the German as a Foreign Language Course
8. Andrea Bryant (Georgetown University) – Countering Misconceptions of Unmarked Whiteness through Text: Literature by Afrodeutsche Writers in L2 German Instruction
9. Emily Frazier-Rath (Davidson College) – Roma Refugee Activisms against Deportation: The Prizreni Brothers’ Projects in Kosovo and Germany
10. Viktoria Gabriel (University of California, Los Angeles) – Gender Representation in Popular Turkish German Film Comedies and Sitcoms
11. Ester González Martín (University of Massachusetts Amherst) – Hispanic Mothers’ Migratory Experience and Heritage Language Maintenance
12. Catherine Greer (University of Tennessee) – Reconsidering Ilse Weber’s Theresienstadt Poetry: Gender and Holocaust Memory
13. Berna Gueneli (University of Georgia) – Actress, Activist, Feminist, and Single Mom: Exiled in Paris, Stockholm, and Berlin
14. Sara Jackson (University of Massachusetts Amherst) – Myths and/as Science of the Criminal Woman
15. Michelle Stott James and Rob McFarland (Brigham Young University) – The Women of Red Vienna: *The Sophie Digital Library's* Contributions to the *Red Vienna Sourcebook*
16. Britta Kallin (Georgia Institute of Technology) and Sabine von Mering (Brandeis University) – Climate Activism, Eco-criticism, and UN SDGs in Feminist German Studies
17. Jaclyn Kurash (University of Pittsburgh) – Building Diversity into “Weimar Culture”
18. Annika Orich (Georgia Institute of Technology) – #Heimatland
19. Regina Range (University of Alabama) – The Invisible Ones: Reconstructing the Hollywood Lives and Careers of Three Female Austrian-Jewish Exiles
20. Lucian Rothe (University of Wisconsin – Madison) – How Stereotypical

Native-Speaker Attributions Travel to the Foreign Language Classroom:
German Students' Gendered Stereotypes in Their Language Instructors

21. Teresa Sanislo (University of Wisconsin-Eau Claire) – Gendering the European Tour: Berlin as a Case Study
22. Skye Savage (Columbia University) – *Fremde Augen*: Unica Zürn, Sickness, Guilt, and Surrealism
23. Maria Stehle (University of Tennessee Knoxville), Didem Uca (Colgate University), and Kate Zambon (University of New Hampshire) – Hip-Hop and Social Justice Pedagogy in an Intersectional Framework
24. Gabrielle E. Taylor (University of Kentucky) – Resistance Writing in the Afrodeutsch Experience
25. Wonneken Wanske (Rhodes College) – German without Borders: Creating an Inclusive, Literacy-Based German Studies Curriculum

6:00-7:15 pm

DINNER (FOUNDERS' HALL BC)

7:15-7:30 pm

ANNOUNCEMENTS (FOUNDERS' HALL A)

Dissertation Prize
Best Article Prize
Professional Development Award

7:30-9:30 pm

SESSION (FOUNDERS' HALL A)

“FUNERAL VAULTS FOR THE LIVING”: REPRESENTATIONS OF AGE, BODIES, AND GENDER IN GERMAN CULTURE

Organizer: Lauren Nossett (Randolph-Macon College)

1. “Auch das bist du”: Age and Gender in Hermann Hesse's novel *Der Steppenwolf* – Esther K. Bauer (Virginia Tech)
2. Autobiography under Pressure: Re-reading Helga Königsdorf's *Landschaft in wechselndem Licht* – Elizabeth Mittman (Michigan State University)
3. Seeking Solace through Nature: A Close Reading of Erika Burkart's Poetic Reflections on the Aging Body – Stefanie Ohnesorg (University of Tennessee)
4. Precarity, Agency, and Menstruation: The Case of Käthe Hagedorn – Amy Lynne Hill (Vanderbilt University)

9:30 pm **RECEPTION (CUMBERLAND HALL/PATIO)**

SATURDAY, OCTOBER 19

7:00-8:15 am BREAKFAST (FOUNDERS' HALL BC)

7:30am ***Feminist German Studies* Editorial Board Meeting (BOARDROOM)**

8:30-10:15 am PROFESSIONAL DEVELOPMENT WORKSHOPS (FOUNDERS' HALL)

Organizers: Brigetta (Britt) Abel (Macalester College)
Corinna Kahnke (Sewanee: The University of the South)
Faye Stewart (Georgia State University)

Workshop 1: Job Search Preparation – Facilitated by Sara Jackson (University of Massachusetts - Amherst)

Workshop 2: Publishing as Feminist Work – Co-facilitated by Maria Stehle (University of Tennessee - Knoxville) and Alexandra M. Hill (University of Portland)

Workshop 3: Presenting your Work to a Wider Audience – Co-facilitated by Beverly Weber (University of Colorado - Boulder) and Amy Young (Central College)

Workshop 4: Feminist Citation Practice – Co-facilitated by Jamele Watkins (Stanford University) and Jana Gierden (University of Minnesota)

Workshop 5: Decolonizing the Curriculum and Critical German Studies –
Facilitated by Maureen O. Gallagher (University of Notre Dame)

10:30 am-12:30 pm BUSINESS MEETING (FOUNDERS' HALL)

12:30-1:30 pm LUNCH (FOUNDERS' HALL)

1:30-6:00 pm **FREE TIME**

6:00-7:00 pm DINNER (ON YOUR OWN)

7:00-8:45 pm **PRAXIS/PEDAGOGY/PROFESSIONAL SESSION (FOUNDERS' HALL A)**
SAVING OUR SANITY: FEMINIST STRATEGIES FOR SURVIVING IN THE MIDST OF
HEALTH CHALLENGES

Organizers: Elizabeth Bridges (Rhodes College)
Emily Frazier-Rath (Davidson College)
Wendy Timmons (Vanderbilt University)

Roundtable Participants:

Amy Kepple Strawser (The Ohio State University)

Maggie Rosenau (University of Colorado Boulder)

Jessica Riviere (The Ohio State University)

9:00 pm

CABARET & CASH BAR (FOUNDERS' HALL & CUMBERLAND HALL)

SUNDAY, OCTOBER 20

9:00-10:30 am

SPEAKOUT (LOOKOUT PARLOR)

Open discussion of issues and ideas raised during the conference

Continental breakfast provided

Conference Organizers: Liesl Allingham, Corinna Kahnke, Kelly Whitmer (Sewanee: The University of the South), Stefanie Ohnesorg (University of Tennessee Knoxville), Faye Stewart (Georgia State University)