

Assessment Worksheet

L02: Understanding the Arts: Creativity, Performance, and Interpretation

The need to create, experience, and comprehend art is a defining human activity. Learning in the arts fosters aesthetic development, self-discipline, imaginative insights, and the ability to make connections between seemingly disparate ideas and issues. **Many courses will provide insight into the discipline, craft, and creative processes that go into making a work of art, while other will focus on analyzing and interpreting the products of that artistic creativity.** Developing the ability to think in intuitive, non-verbal, aural, or visual realms enhances creativity, and provides students a way to address problems that do not have conventional solutions.

Student Learning Outcome 1:

Students are able to identify and appreciate non-verbal or intuitive modes of thought.

Describe mode of assessment here:

Category	1	2	3	4	5
Description	Unacceptable	Substandard	Satisfactory	More than satisfactory	Superior
Number of Students					

Student Learning Outcome 2:

Students can comprehend a creative process through experience OR analysis.

Describe mode of assessment here:

Category	1	2	3	4	5
Description	Unacceptable	Substandard	Satisfactory	More than satisfactory	Superior
Number of Students					

Student Learning Outcome 3:

Students can produce interpretations of artistic work, OR artistic works themselves, which display an understanding of creative processes.

Describe mode of assessment here:

Category	1	2	3	4	5
Description	Unacceptable	Substandard	Satisfactory	More than satisfactory	Superior
Number of Students					

Progress and Adaptation:

Identify the improvement goals for the last time the course was taught, and compare outcomes. Was there improvement? Were there other contributing factors important for the comparison of outcomes?

What are the improvement goals for next time the course will be taught? To which outcome(s) will they apply? What is the basis for these choices?
