LO2: Understanding the Arts: Creativity, Performance, and Interpretation

The need to create, experience, and comprehend art is a defining human activity. Learning in the arts fosters aesthetic development, self-discipline, imaginative insights, and the ability to make connections between seemingly disparate ideas and issues. Many courses will provide insight into the discipline, craft, and creative processes that go into making a work of art, while other will focus on analyzing and interpreting the products of that artistic creativity. Developing the ability to think in intuitive, non-verbal, aural, or visual realms enhances creativity, and provides students a way to address problems that do not have conventional solutions.

Student Learning Outcome 1:
Students are able to identify and appreciate non-verbal or intuitive modes of thought.
Describe mode of assessment here:

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Student Learning Outcome 2:
Students can comprehend a creative process through experience OR analysis.
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Student Learning Outcome 3:
Students can produce interpretations of artistic work, OR artistic works themselves, which display an understanding of creative processes.
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Progress and Adaptation:

Identify the improvement goals for the last time the course was taught, and compare outcomes. Was there improvement? Were there other contributing factors important for the comparison of outcomes?

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What are the improvement goals for next time the course will be taught? To which outcome(s) will they apply? What is the basis for these choices?

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