

## Assessment Worksheet

### L02: Understanding the Arts: Creativity, Performance, and Interpretation

The need to create, experience, and comprehend art is a defining human activity. Learning in the arts fosters aesthetic development, self-discipline, imaginative insights, and the ability to make connections between seemingly disparate ideas and issues. **Many courses will provide insight into the discipline, craft, and creative processes that go into making a work of art, while other will focus on analyzing and interpreting the products of that artistic creativity.** Developing the ability to think in intuitive, non-verbal, aural, or visual realms enhances creativity, and provides students a way to address problems that do not have conventional solutions.

#### **Student Learning Outcome 1:**

**Students are able to identify and appreciate non-verbal or intuitive modes of thought.**

Describe mode of assessment here:

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| Category           | 1            | 2           | 3            | 4                      | 5        |
|--------------------|--------------|-------------|--------------|------------------------|----------|
| Description        | Unacceptable | Substandard | Satisfactory | More than satisfactory | Superior |
| Number of Students |              |             |              |                        |          |

#### **Student Learning Outcome 2:**

**Students can comprehend a creative process through experience OR analysis.**

Describe mode of assessment here:

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| Category           | 1            | 2           | 3            | 4                      | 5        |
|--------------------|--------------|-------------|--------------|------------------------|----------|
| Description        | Unacceptable | Substandard | Satisfactory | More than satisfactory | Superior |
| Number of Students |              |             |              |                        |          |

#### **Student Learning Outcome 3:**

**Students can produce interpretations of artistic work, OR artistic works themselves, which display an understanding of creative processes.**

Describe mode of assessment here:

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| Category           | 1            | 2           | 3            | 4                      | 5        |
|--------------------|--------------|-------------|--------------|------------------------|----------|
| Description        | Unacceptable | Substandard | Satisfactory | More than satisfactory | Superior |
| Number of Students |              |             |              |                        |          |

**Progress and Adaptation:**

Identify the improvement goals for the last time the course was taught, and compare outcomes. Was there improvement? Were there other contributing factors important for the comparison of outcomes?

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What are the improvement goals for next time the course will be taught? To which outcome(s) will they apply? What is the basis for these choices?

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