SLOW DOWN, FAST FASHION!

Sustainable fashion continues with Sustainable Fashion Week. This week, the Committee on Community Engagement (OCCU) and the Sewanee Green Committee are celebrating Sustainability Month by focusing on the environmental impact of fast fashion. Fast fashion, characterized by mass production and high turnover, has a significant negative impact on the environment and the people who make it. OCCU is encouraging students and employees to make a conscious effort to reduce their fashion footprint and support sustainable practices.

We've heard about the harmful effects of fast fashion on the planet, but how does it affect our society? OCCU is planning a discussion on this topic, which will be centered around fast fashion and its environmental impact. Our friends at OCCU are planning a discussion on that topic which will highlight different perspectives on fast fashion alongside the potential ways in which our society can make a transition to a more sustainable fashion without compromising one's sense of style. Keep an eye on OCCU's social media for updates.

SUSTAINABILITY EVENTS

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tr>
<td>Fri, Oct 16</td>
<td>Meet SunSquareFarms/Orange52 and Emma Spicer</td>
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<tr>
<td>Mon, Oct 19</td>
<td>Farm Bonfire 'n S'mores</td>
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<td>Nov 1-15</td>
<td>Nature Photo Contest Announcement</td>
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ENVIRONMENTAL ART

Making an Easy Autumn Collage

The leaves on the trees are beginning to change color; yellow, and fall to the ground. One can lovingly immortalize their fading beauty in a collage. Follow the 4 step guide found below to frame your own piece of autumn.

1. Gather your supplies: Construction paper, modge podge, scissors, and glue. Make sure you have enough paper to cover the table like they used to cover the faraway seaides.
2. Cut your paper into various shapes and sizes.
3. Lay the paper down on the table and apply modge podge to the back of each piece. Glue the paper down and let it dry.
4. Add any additional decorations to your collage. Let it dry.

Ready to share your art? Join the 4th step guide to frame your own piece of autumn.

EDITORIAL

An interview with Kristina Romanenkova

BY KRISTINA ROMANENKOVA

Olivier Mbabazi, a fourth-year fine art major, has been creating pieces that incorporate sustainability in terms of fashion. He began creating his first piece of art in his first design class. “I was intrigued by the idea of creating something that could be used in daily life,” he said. “I believe that art has the power to inspire change and make people think differently about their actions.”

Olivier’s most recent piece is a painting of a rooster anxiously awaiting his meal. “I wanted to create a piece that would make people think about the food they consume,” he said. “I believe that food has the power to bring people together and unite us.”

Olivier completed the painting in six weeks and he hopes it will cause people to pause and think about what would happen if the tables were turned. “I believe that everyone should care about the environment, and animals in particular,” he said. “They are a crucial part of our ecosystem and we need to protect them.”

Olivier states, “I am always saddened by how the majority of people don’t really care about it. They don’t understand about animal exploitation, and how it affects the environment.”

Olivier is considering making a vegetarian diet. “I believe that by eating less meat, I can help reduce the environmental impact of my diet,” he said. “I believe that everyone should make an effort to reduce their meat consumption.”

The painting is currently being displayed at: The Artisan Depot & Gift Shop, 204 Cumberland Street East in Cowan, Tennessee.

You are cordially invited to witness Olivier’s painting, “Not Everything My People Eats.” It is currently being displayed at: The Artisan Depot & Gift Shop, 204 Cumberland Street East in Cowan, Tennessee.

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