



Forty-Eighth Annual Sewanee Medieval Colloquium

24-25 March 2023

**ON THE THEME:
“Lines, Flows, and Forms”**

The University of the South
Sewanee, TN

FRIDAY, 24 March

7:30 A.M. Registration begins, Convocation Hall
(Light breakfast and printed program available)

8:30 A.M.— 9:50 A.M.
SESSIONS 1-5

1. ***Repetition, Refrain, and Restraint***

Location: Torian Room

Chair: Brian Gastle

Paper: “Narrative lines gone awry: Refrain and repetition in
prose romance”
Joseph Derosier, Beloit College

Paper: “Space-Time Distortions and Narrow Lines of
Communication in the *Historia Meriadoci*”
Caitlin Watt, Clemson University

Comment: Siân Echard, The University of British Columbia

2. ***Stories and Stones: Forms of Remembering (in)
Early Medieval England***

Location: Carnegie 001

Chair: Jacqueline Fay

Paper: “Forms of Memory and Buried Books: Northumbrian Commemorative Inscriptions”
Jill Hamilton Clements, The University of Alabama at Birmingham

Paper: “Lines of Legend: Stories along St. Hilda’s Way”
Lori Ann Garner, Rhodes College

Comment: Renée Trilling, The University of Illinois, Urbana-Champaign

3. *The Power of the Image*

Location: McGriff Alumni House

Chair: Ian Storey

Paper: “Delineating the Divine: St. Theodore the Studite’s development of Aristotelian Homonymy in the *Antirrhethici Tres Adversus*”
Justin Smith, The University of Notre Dame

Paper: “Forms of Jewish-Christian Polemics and Exegesis in Late Medieval Illuminated Holiday Manuscript Networks”
Lorraine Madway, The University of Alabama

Comment: Robert Nelson, Yale University

4. *Sound-Flows and Medieval Reportage*

Location: The Social Lodge

Chair: Arvind Thomas

Paper: “Sonic Violence on the Baltic Frontier: Sounds of Crusade in the *Chronicle of Henry of Livonia*”
Emma Olson, The University of Michigan

Paper: “Literary Legality: Latinity and Local Politics and Languedoc”
Leland Grigoli, American Historical Association

Comment: Adin Lears, Virginia Commonwealth University

10:00 A.M.— 11:50 P.M.
SESSIONS 6-9

5. *Literary Forms 1*

Location: Torian Room

Chair: Mike Rodman Jones

Paper: “Models, Craft, and the Earliest English Couplets”
Daniel Sawyer, The University of Oxford

Paper: “Compositional Form and Canonical Norm in the Hagiography of Catherine of Siena”
Arvind Thomas, The University of California, Los Angeles

Paper: “Repetition, Performance, and Cosmic Form in the Summer Canon”
Daniel Reeve, The University of California, Santa Barbara

Comment: R.D. Perry, The University of Denver

6. *Dramatic Ecologies*

**Location: Gailor 224
(Language Lab)**

Chair: Jeffery Stoyanoff

Paper: “Vegetal Temporality in Seami’s *Saigyo-zakura* and *The N-Town Nativity*”
Robert Barrett, The University of Illinois, Urbana-Champaign

Paper: “Being Earth: Performing the ‘Fair Process’ of Creation”
Shannon Gayk, Indiana University

Paper: “Medieval Drama in the Age of Darwin”
H.M. Cushman, The University of North Carolina at Chapel Hill

Comment: Cameron Hunt McNabb

7. *Medieval Ecological Flows*

**Location: McGriff Alumni
House**

Chair: Daniel Davies

Paper: “Kingship, Landscape, and Line of Flight in the *Anglo Saxon Chronicle*”
Eddie Christie, Georgia State University

Paper: “Lawman’s ebbs and flows: Littoral and Riparian Dynamics in the *Brut*”
Sarah Harlan-Haughey, The University of Maine

Paper: “The Flow of Stone in the *Miracula inventionis beate Mylburge*”
Cynthia Turner Camp, The University of Georgia

Comment: Jacqueline Fay, The University of Texas at
Arlington

8. *Diagrammatic Flows*

Location: The Social Lodge

Chair: Arthur Bahr

Paper: “Keeping Time: On the Liturgical Forms and Flows of Lydgate’s *Kalendar*”
Arthur Russell, Johns Hopkins University

Paper: “Diagrammatic Didacticism: Structuring Images in Guillaume de Deguileville’s *Pèlerinage Allegories*”
Alexis Statz, The University of Cambridge

Paper: “Lines of Succession: Genealogies, Palimpsests, and Sovereign Time”
Sara Torres, Converse College

Comment: Jesús Velasco, Yale University

12:00 P.M.—

1:00 P.M. **LUNCH, Convocation Hall**

1:00 P.M.— 2:50 P.M.
SESSIONS 10-13

9. *Sexual Trauma and Survival*

Location: Torian Room

Chair: Carissa Harris

Paper: “Genealogies of Survival: Restricting Victimhood in Middle English Pastourelles”

Sarah Baechle, The University of Mississippi

Paper: “A Sin of Violence: Marital Rape in Medieval English Hagiography”

Chelsea Skalak, Dickinson College

Paper: “Sexual Violence and Justice in Chaucer’s *Tale of Melibee*”

Suzanne Edwards, Lehigh University

Comment: Elizabeth Robertson, The University of Glasgow

10. *Dramatic Flows and Forms*

**Location: Gailor 224
(Language Lab)**

Chair: Jeffery Stoyanoff

Paper: “A Form of Memory: Dancing Medievalist Visions of Late-Medieval Germany”
Tamara McCarty, The Ohio State University

Paper: “Curfew: Duration, Form, Suspense”
Jordan Skinner, Princeton University

Paper: “Embodied Medialities, Uncertain Performances in Early Dramatic Texts”
Sydney Owada, The University of Michigan

Comment: Emma Maggie Solberg, Bowdoin College

11. *Deep Medieval Ecologies*

**Location: McGriff Alumni
House**

Chair: Joseph Taylor

Paper: “The Aphotic Imaginary in Medieval English Literature: Extraction in Deep-Sea Literary Ecologies”
Chelsea Keane, The University of California, Riverside

Paper: “Ecologies of Grief in Chaucer”
Ingrid Pierce, Clemson University

Paper: “Popular Plant Poetics and the Middle English Agricultural Treatise”
Danielle Allor, Haverford College

Comment: Cynthia Turner Camp, The University of Georgia

12. ***Manuscript Flows***

Location: The Social Lodge

Chair: Daniel Davies

Paper: “Lines and Loans on the Manuscript Page”
Jenny Adams, The University of Massachusetts,
Amherst

Paper: “The Virtuality of Late Medieval Books of Hours”
Rory Sullivan, The University of North Carolina at
Chapel Hill

Comment: Barbara Zimbalist, The University of Texas, El Paso

3:00 P.M.—

3:30 P.M. **BREAK, Convocation Hall**

3:30 P.M.— 5:20 P.M.
SESSIONS 13-16

13. ***Bodily Autonomy, Premodern Racialization,
Personhood***

Location: Torian Room

Chair: Carissa Harris

Paper: “Muslim Erasure and Christian Whiteness in the *Digby
Mary Magdalene*”
Claire Crow, Yale University

Paper: “*as a rond of flesche*’: The *King of Tars*’ Lump Child,
Maternal Eddies, and Agency”
Kate Koppelman, Seattle University

Paper: “Indigenous Sovereignties in the *Wife of Bath’s Tale*”
Jamie Taylor, Bryn Mawr College

Comment: Wan-Chuan Kao, Washington and Lee University

14. *Dramatic Temporalities and Lines*

**Location: Gailor 224
(Language Lab)**

Chair: Cameron Hunt McNabb

Paper: “The Madonna, the Marionette, and the Media”
Emma Maggie Solberg, Bowdoin College

Paper: “More Gussed Than Seen’: The Troubled Medievalism
of Percy MacKaye”
Maia Béar, Yale University

Paper: “Castle of Queerness: The *Castle of Perseverance* and
Queer Temporality”
Jeffery Stoyanoff, Penn State University, Altoona

Comment: Nicole Rice, St. John’s University

15. *Lines of Critique and Gendered Bodies*

**Location: McGriff Alumni
House**

Chair: Sara Torres

Paper: “Mother of the Fatherland”: Gendering the Myth of the French Nation”
Anna Katharina Rudolph, The University of California, Santa Barbara

Paper: “Equity, Bodily Sovereignty, and Clerical Privilege”
Anthony Perron, Loyola Marymount University

Paper: “Reversing the Stereotype: Michael Psellos’ *Chronographia* and Imperial Hunting”
Ian Storey, University of Notre Dame

Comment: Michael Burger, Auburn University at Montgomery

16. Communal Lines

Location: The Social Lodge

Chair: Spencer Strub

Paper: “Favored Rhyme Types and the Distinctiveness of the *N-Town Plays*”
Britt Mize, Texas A&M University

Paper: “Rolling Criseyde”
Lynn Shuttters, Colorado State University

Paper: “Beyond Linguistic Lines with the Alliterative *De ratione temporum*”
Emily Thornbury, Yale University

Comment: Shannon Gayk, Indiana University

5:45 P.M.

PLENARY SESSION

Edward King Memorial Lecture

Naylor Auditorium

“Anxieties of Lineage: French Philology, Louisiana Creole, and the Formation of Medieval Studies”

Sara Ritchey, The University of Tennessee,
Knoxville

7:00 P.M.

COCKTAILS AND DINNER

Convocation Hall

SATURDAY, 25 March

7:30 A.M. Registration continues, Convocation Hall
(Light breakfast and printed program available.)

8:30 A.M.— 10:20 A.M.
SESSIONS 18-22

17. *Reproductive Justice: Medical Focus*

Location: Gailor 128

Chair: Sarah Baechle

Paper: “Traumatic Childbirth, Gendered Power, and Bodily
Sovereignty”
Carissa Harris, Temple University

Paper: “Orthodox Abortions, Catholic Contraceptives:
Women’s Reproductive Autonomy in the Medieval
Roman Empire”
Luis Sales, Scripps University

Paper: “‘The 'Clump of Cells' and the 'Ded Child': Abortion,
Pregnancy Loss, and the Problem of Personhood in the
Middle English *Sickness of Women*”
Adin Lears, Virginia Commonwealth University

Comment: Sara Ritchey, The University of Tennessee,
Knoxville

18. *Literary Forms 2*

Location: Gailor 130

Chair: Mike Rodman Jones

Paper: “A Curious Mode of Attending: On Ekphrasis as
Autistic Perception”
Samuel Phillips, The University of North Carolina,
Greensboro

Paper: “Formulaic Conventionality as Aesthetic Experience”
Shu-han Luo, Yale University

Paper: “*Bothe the heye and the lowe*’: Role Reversal and
Medieval Animal Allegory”
Rose Rugendorf, Fordham University

Comment: Mike Rodman Jones, The University of
Nottingham

19. *Early English Forms*

Location: Gailor 132

Chair: Jill Hamilton Clements

Paper: “Human Compos(t)ing: Rereading the Old English
Soul and Body Poems”
Jacqueline Fay, The University of Texas at Arlington

Paper: “The Devil Walks Among Us: The Antichrist Tradition
in Old English Homilies”
Will Beattie, The University of Notre Dame

Paper: “*Beowulf’s* Hyperobjects: Using Interlace to Reveal Objects Beyond Our Scale”
Joshua Pontillo, Indiana University

Comment: Britt Mize, Texas A&M University

20. *Visual Syntax in Medieval Manuscripts*

Location: Gailor 128

Chair: Ingrid Pierce

Paper: “Lines and Webs of Fortune and Poetry: The Curious Case of Chaucer and the *Complaint of the Prisoner to Fortune*”
Kathleen Burt, Middle Georgia State University

Paper: “Reading Anelida’s Lines in Motion”
Clint Morrison Jr., The Ohio State University

Paper: “Reading a Roof Angel’s Nebuly Lines”
Frederick Morgan, The University of Oxford

Comment: Elizaveta Strakhov, Marquette University

21. *Lines to Mull Over*

**Location: McGriff Alumni
House**

Chair: R.D. Perry

Paper: “One-Liners in *Piers Plowman*”
Taylor Cowdery, The University of North Carolina at Chapel Hill

Paper: “Lyric Form and Philosophical Thought: Chaucer’s
Boethian Refrains”
Megan Murton, Catholic University of America

Paper: “Chaucer’s Philosophical Line and the Tradition of
Spiritual Exercises”
Dominika Ruszkiewicz, Jesuit University Ignatianum in
Krakow

Comment: Frank Grady, The University of Missouri, Saint
Louis

10:30 A.M.—

12:00 P.M. **PLENARY SESSION**
Colloquium Seminar

Naylor Auditorium

Organized and led by: Ingrid Nelson, Amherst College

Participants:

Joseph Derosier, Beloit College
Cole Donovan, The University of Georgia
Ashby Kinch, The University of Montana
Johanna Kramer, The University of Missouri
Jordan Skinner, Princeton University
Renée Trilling, The University of Illinois,
Urbana-Champaign

12:00 P.M.—

1:00 P.M. **LUNCH, Convocation Hall**

1:00 P.M.— 2:50 P.M.
SESSIONS 23-27

22. *Literary Forms 3*

Location: McGriff Alumni
House

Chair: Mike Rodman Jones

Paper: “Breaking into Psalm: Lydgate’s Liturgical Paraphrases”
DeVan Ard, Fort Lewis College

Paper: “Sightlines without End: Invisibility, Adventure, and
Accountability in *The Tale of Balin Le Sauvage*”
Sarah Rude, Augustana University

Paper: “Regarde ci quele forme a’: allegory, form, and
semiotics in the *Roman de la Rose*”
Jonathon Morton, Tulane University

Comment: Elizaveta Strakhov, Marquette University

23. *Forms of Reading*

Location: Gailor 132

Chair: Renée Trilling

Paper: “Temporal Lines and Ecological Flows in Martianus
Capella’s *Marriage of Philology and Mercury*”
Jeanne Provost, Furman University

Paper: “Linear and Non-linear Reading”

Stephen Harris, The University of Massachusetts,
Amherst

Paper: “Romancing the Text: Translation and *La Vie Seinte
Audree*”

Elizabeth Watkins, Loyola University, New Orleans

Comment: Alex Mueller, The University of Massachusetts,
Boston

24. *Counting Lines*

Location: Torian Room

Chair: Spencer Strub

Paper: “Speculative Geometry and Quantum Lines on the First
Page of *Sir Gawain and the Green Knight*”

Arthur Bahr, MIT

Paper: “‘An Untamed Sense of Control’: *Sir Tristrem’s*
Trimeter Line”

Thomas Crofts, East Tennessee State University

Paper: “Scansion and Syntax in *Against the King’s Taxes*:
Vernacular Adaptation to the Goliardic Line”

Bard Swallow, The University of Toronto

Comment: Eric Weiskott, Boston College

25. *Medieval Afterlives*

Location: Carnegie 001

Chair: Jamie Taylor

Paper: “Connecting Lines Across Temporal and Geographic Borders: Aphra Behn's *The Widow Ranter*, the Wife of Bath, and Writing Rebellion in Colonial Virginia”
Nancy Warren, Texas A&M University

Paper: “Profiting from the Middle Ages: William Crashaw, Merchant Virtues, a Computational Approach”
Jessica Hines, Birmingham Southern College, and
Astrid Giugni, Duke University

Paper: “Fully-Peopled Histories: The Pioneering Scholarship of Twentieth-Century Female Medievalists”
Danielle Dubois, The University of Manitoba

Comment: Megan Cook, Colby College

26. *Hagiography and Sanctity in Medieval Devotion*
Location: Carnegie 001

Chair: Lorraine Madway

Paper: “The Lines between Saintly and Sinful: ‘Transgressive’ Miracles in Early Irish Hagiography”
Kevin Kritsch, McNeese State

Paper: “Fluid lines: sanctity and secularity in early Ireland”
Máire Johnson, Emporia State University

Paper: “Prosthetic Virginity and the Ely Saints”
Jessica Brown, Adams State University

Comment: Lee Follett, The University of Southern Mississippi

3:00 P.M.—

3:30 P.M. **BREAK, Convocation Hall**

3:30 P.M.— 5:20 P.M.

SESSIONS 28-31

27. *Identity in Flux*

Location: Gailor 128

Chair: H.M. Cushman

Paper: “Long Live the Cannibal Horse-King of England: Racial Purposivity in *Richard Coer de Lyon*”
Mariah Min, Brown University

Paper: ““Dear Sister: Reading across Gender in Late-Medieval English Christianity””
Spencer Strub, Princeton University

Paper: ““Jewish Historicity and the History of the Jews””
Shoshana Adler, The University of Pennsylvania

Comment: Wan-Chuan Kao, Washington and Lee University

28. *Lines in Tension*

Location: Gailor 132

Chair: Matthew Irvin

Paper: “*Minot with mowth had menid to make*’: The Battle Lines of Middle English”

Daniel Davies, The University of Houston

Paper: “Lines Demarcating Here and There: Interplays of the Native and the Exotic in *Floire et Blancheflor*”

Eva Kuras, The University of Illinois, Urbana-Champaign

Paper: “*Ful clene*: Medieval Horror, Anticipatory Trauma, and *Sir Gawain and the Green Knight*”

R.D. Perry, The University of Denver

Comment: Elizabeth Allen, The University of California, Irvine

29. *Side by Side: The Two Row Wampum Treaty (Guswenta) as a Restorative Framework for Medieval Studies*

Location: Torian Room

Chair: Nancy Warren

Paper: “Towards a Medieval Studies Otherwise: The Two Row Wampum Treaty (*Guswenta*) as a Restorative Framework”

Sarah LaVoy-Brunette, Cornell University

Paper: “Two Paths Forward: Paleoclimate, Settler Colonialism, and Relationality”

Alice Wolff, Cornell University

Paper: “Kinship Ties as Connective Threads: The Medieval Prehistory of the New Netherland Colony”
Thari Zweers, Cornell University

Comment: Tarren Andrews, Yale University

30. *Queer Transformations and Lines of Transmission*
Location: Gailor Carnegie 001

Chair: Suzanne Edwards

Paper: “Arboreal Obstructions: Tree Imagery and Legitimate Descent in the Lais of Marie de France”
Jillian Kern, The University of North Carolina at Chapel Hill

Paper: “Nonbinary Sex and Gender in the Wilderness”
Leanne MacDonald, Kwantlen Polytechnic University

Paper: “Errant Textual Orientations: Femme Knights and Butch Fairies in Thomas Chestre's *Sir Launfal*”
Zac Engledow, Indiana University

Comment: Myra Seaman, The College of Charleston

31. *Reproductive Justice: Legal Focus*
Location: McGriff Alumni House

Chair: Sarah Baechle

Paper: “Spectacle and the Female Body: Connections and Contradictions from Late Medieval Judicial Practice to Today”

Mireille J. Pardon, Berea College

Paper: “Margaret Clitherow and the Pressing Matter of Fetal Personhood”

Mary Beth Long, The University of Arkansas

Paper: “Blood and Shame: Medieval Infanticide, Modern Law”

T.S. Mendola

Comment: Sara McDougall, John Jay College, CUNY

5:45 P.M.

PLENARY SESSION

Brinley Rhys Memorial Lecture

Naylor Auditorium

“Lines of Force”

Andrew Cole, Princeton University

7:00 P.M.

COCKTAILS AND DINNER

Convocation Hall

Thank you, and safe travels!