

Scholarship Sewanee 2026

Friday, April 24

A Celebration of Undergraduate Research and Creative Activity

Welcome

Welcome to Scholarship Sewanee, the University's annual celebration of undergraduate research and creative work. We invite you to explore presentations and engage with student scholars throughout the day.

Schedule at a Glance

Time	Event	Location
8:00–1:00	Student Oral Presentations	Various Locations
10:00–5:00	Senior Art Exhibition	University Art Gallery
1:30	McCrary Lecture	Blackman Auditorium
3:00–5:00	Poster Session & Reception	Harris Commons
7:00	Concert	All Saints' Chapel

Oral Presentations

International and Global Studies

Location: Spencer Hall 172

8:00–8:20	Paula Diaz Faccini	<i>Greener Pastures: Maasai Resilience in The Face of Fragmented Landscapes</i>
8:20–8:40	Dylana Najera Rios	<i>The Far-Right, Right Here: The AfD's expanding appeal to German Voters after the Zeitenwende</i>
8:40–9:00	Abigail Long	<i>Band Aid, Live Aid, and Live 8: A Global Imaginary Turning into Cosmopolitan Action</i>
9:10–9:30	Nahuel Martinez	<i>Do we give up?: Rethinking Indigenous Continuity in a Degrading Amazon Forest</i>
9:30–9:50	Elizabeth Donker	<i>When the World Watches: Recent U.S. elections, European Media and the Amplification of Right-Wing Populism</i>
9:50–10:10	Parker Daly	<i>Speaking Through Crisis: Rhetoric, Cooperation, and the Boundaries of Supranationalism</i>
10:20–10:40	Megan Poulos	<i>Corked Colonialism: Wine, Religion, Identity, and Economics in Colonial and Post-Colonial Algeria</i>
10:40–11:00	Aiden Taylor	<i>Universalism as a Facade: How the British Museum Uses Strategic Discourse to Navigate Repatriation</i>
11:10–11:30	Anna Puryear	<i>Sides of the Same Green Coin: Sustainable Development, Greenwashing, and Identity-Making in Denmark</i>

11:30-11:50 **Jillian Thurston** *Remaking Japan's Frontier: Sustainable Development & Rural Revitalization of Hokkaido Prefecture*

Life Sciences and Environment

Location: Blackman Auditorium

8:30-8:50 **Joshua Fairhead** *The Effects of Dopaminergic Inhibition on Motivated and Coordinated Movement in the Gray Sea Star*

8:50-9:10 **Suzanne Cole** *Examining inter-individual differences in urgency under speed-accuracy tradeoff*

9:20-9:40 **Mary Courtney Finn** *Optimizing Fluorescent Reporters for Detecting Insulin Granule Exocytosis in Islet Cells*

9:40-10:00 **Graham Nystrom** *Predicting Diamondback Terrapin Occupancy Along the South Carolina Coast: A Geospatial and Bayesian Modeling Approach*

10:10-10:30 **Cooper Smith** *Examining Mechanisms of Terminal Investment in the Burying Beetle, *Nicrophorus orbicollis**

10:30-10:50 **Sarah Grace Burns** *A Changing Agricultural Landscape: Non-monetary and non-material values of the rural landscape*

10:50-11:10 **Eliza Calabria** *Leveraging AI: Does Sewanee's urban forest provide important ecosystem services?*

Visual Art

Location: Convocation Hall

9:00-9:30 **Roman Belton** *These are my Friends!*

9:30-10:00 **Audrey Hoffman** *Flesh Without Blood: Cradling Roadkill and Fictionalizing the Body*

10:00-10:30 **Savannah Brister** *half return*

10:30-11:00 **Sunny Bowers** *Fragments of Love and Pain: An Exploration of Grief and Empathy*

11:00-11:30 **Sally Whitehead** *The Space Between*

Spanish

Location: Spencer Hall 151

9:00-9:20 **Samantha Ude** *La representación de la perspectiva indígena del extractivismo en la Amazonía ecuatoriana en los documentales*

9:20-9:40 **Maren Johnson** *Trabajo en crisis: neoliberalismo y cultura audiovisual en España contemporánea*

9:40-10:00 **Daphne Nwobike** *Una Travesía Solitaria: Narrativas Sobre la Migración Infantil en la Frontera del Sur de Estados Unidos*

Social Science

Location: Spencer Hall 164

9:30-9:50 **Annie Steinfeld** *Planning for Disaster: How Gulf Coast States Land Use Plan for Natural Disasters*

9:50-10:10 **Owen Whitney** *Experiencing Social Death in the Sahel: Investigating the Effects of EU Border Policy and Regime Change on Forced Migrants*

10:10-10:30 **Hannah DeGuira** *Between Punitive Policy and Restorative Practice: Policy Implementation in Tennessee's Disciplinary Alternative Schools*

10:40-11:00 **Ally McCasland** *Institutional Gender Equality and Economic Growth*

11:00-11:20 **Shane Flannery** *The Effect of Air Pollution on Infant Health: An Empirical Analysis*

History

Location: Torian Room

9:00-9:20 **Grace Willerson** *Recipes, Herbs, and Midwifery Manuals in the 17th and 18th Century*

9:20-9:40 **Hunter-Nicole Jolley** *Mothers of Equality: Maternalism and Racial Divides in the Southern Suffrage Movement*

9:50-10:10 **London Eller** *Consent's Absence: Race, Poverty, and Federal Sterilization Policy in 1970s Alabama*

10:10-10:30 **Madelyn Smythia** *Death Songs and Nostalgia for a Dying Race: Depictions of Native Americans in American Theater and Music between 1800 and 1830*

10:40-11:00 **Louise Block** *'Tis Human to Air: Air, Récitatif, and French Musical Identity in Marc-Antoine Charpentier's Medée*

11:00-11:20 **Ellie Graham** *Decorating The Lost Cause: Landscape Memory and the Confederacy at Sewanee*

11:20-11:40 **Paul Ojeda** *"The Pastures of Eternal Life": Religious Educations in the Carolingian Reforms*

English and Classics

Location: Spencer Hall 262

12:00-12:20 **Mairyn McGilvray** *Past Lives and Present Endings: Queer Temporality in Mrs. Dalloway*

12:20–12:40 **Brin Copp** *Stoic Consolation for the Heavenly Life in John Chrysostom’s Letters to Olympias*

Art History

Location: Gailor Hall 130

9:00–9:30 **Ella Swift** *Parallel Times: Constructing Uniquely New Spanish Calendrical Systems in the Sixteenth Century*

9:30–10:00 **Leah McBain** *Femininity in Katsushika Hokusai’s Hyaku Monogatari*

10:00–10:30 **Heyward Bost** *Shiba Kōkan: Artist and Intellectual in Edo-Period Japan*

10:30–11:00 **Caroline Kirtley** *Anatomy and Innovation: George Stubbs’ Revolution of the Horse in Art*

11:15–11:45 **Caroline Tarrer** *From Reason to Revelation: Messerschmidt’s Character Heads and the Rejection of Enlightenment Rationality*

11:45–12:15 **Joanie Farley** *A Generosity of Form: Sensuality vs. Sexuality in Fernando Botero’s Woman Putting on Her Brassiere (1976)*

12:15–12:45 **Isabelle Sniatecki** *The Body in Gender and Race: Yasumasa Morimura’s A Requiem: Unexpected Visitors / 1945 (2010)*

Featured Events

Senior Student Art Exhibition

10:00 a.m. – 5:00 p.m., University Art Gallery
Weight of Fragility

McCrary Lecture

1:30 p.m., Blackman Auditorium
Dr. Deborah Lawrence, Calyx Global
Who Cares About Deforestation?

Poster Session

3:00–5:00 p.m.
Harris Commons

Concert

7:00 p.m., All Saints’ Chapel
Tradition and New Voices
Featuring “*Certain as the Tides*,” an original orchestral piece by Madelyn Smythia

Acknowledgements

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