

# A Festival Service of Nine Lessons and Carols



Advent 2025

All Saints' Chapel

The University of the South, Sewanee, Tennessee

THE 66TH ANNUAL  
FESTIVAL SERVICE OF NINE LESSONS AND CAROLS  
DECEMBER 6 AND 7—ADVENT 2025

*Welcome to All Saints' Chapel. In this service we present the double meaning of the Advent season. From the West Door, the Responsory of ancient Matins on Advent Sunday announces the hope of Messiah. Then, the Choir and Chancel party will move in procession from west to east, illustrating the theme "from darkness to light." The subsequent readings and music direct attention to the coming of Messiah, and further, to the Second Coming at the End of the Age. The Christian Church lives between these two points: the first, Christmastide with the incarnation of the Son of God, and the second, His coming again to judge and to recreate His universe.*

**The Bells of the University Carillon**

**Prelude Music for Brass and Organ**

"Wachet Auf" .....Johann Sebastian Bach (1685–1750), arranged by Marlatt  
"O Hail This Brightest Day of Days, BWV 605" ..... J.S. Bach  
"Hodie Christus natus est" ..... William Byrd (1540–1623), arranged by Treybig  
"Noël Suisse" ..... Louis-Claude Daquin (1694–1772)  
"Es ist ein Ros' entsprungen" .....Johannes Brahms (1833–1897), arranged by Niven

**Welcome** .....The Very Rev. Christopher L. Epperson

*The Congregation stands as the lights are dimmed and the Choir sings from the West Door of the Chapel.*

**Advent Responsory** ..... "Aspiciens a longe" ..... adapted from  
Giovanni Pierluigi da Palestrina  
(1525–1594)

Cantor: I look from afar:  
Choir: And lo, I see the power of God coming, and a cloud covering the whole earth.  
Cantor: Go ye out to meet him and say:  
Choir: Tell us, art thou he that should come to reign over thy people Israel?  
Cantor: High and low, rich and poor, one with another,  
Choir: Go ye out to meet him and say:  
Cantor: Hear, O thou Shepherd of Israel, thou that leadest Joseph like a sheep,  
Choir: Tell us, art thou he that should come?  
Cantor: Stir up thy strength, O Lord, and come  
Choir: To reign over thy people Israel.  
Cantor: Glory be to the Father, and to the Son, and to the Holy Ghost.  
Choir: I look from afar:  
And lo, I see the power of God coming, and a cloud covering the whole earth.  
Go ye out to meet him and say:  
Tell us, art thou he that should come to reign over thy people Israel?

*The Choir sings in procession.*

**Hymn** ..... "Creator alme siderum" .....Puer nobis  
9th-century Latin

**The Bidding and the Lord's Prayer**

4 p.m. Saturday	The Vice Provost and Dean of the School of Theology
7 p.m. Saturday	The Dean of All Saints' Chapel and University Chaplain
4 p.m. Sunday	The Rector of St. Mark and St. Paul



**Hymn** (*All sing*) ..... “Hark! a thrilling voice is sounding” ..... Merton  
6th-century Latin translated by Edward Caswall



1. Hark! a thrill - ing voice is sound - ing. "Christ is nigh" it seems to say;  
 2. Wak - ened by the sol - emn warn - ing, from earth's bond - age let us rise;  
 3. Lo! the Lamb, so long ex - pec - ted, comes with par - don down from heaven;  
 4. so when next he comes with glo - ry, and the world is wrapped in fear,  
 5. Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

"Cast a - way the works of dark - ness, O ye chil - dren of the day."  
 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.  
 let us haste, with tears of sor - row, one and all to be for - given;  
 may he with his mer - cy shield us, and with words of love draw near.  
 with the ev - er - last - ing Spi - rit while un - end - ing a - ges run.

*The Congregation sits.*

**FIRST LESSON** ..... Genesis 3:8–15

*God announces in the Garden of Eden that the seed of woman shall bruise the serpent's head.*

4 p.m. Saturday The Head Sacristan  
 7 p.m. Saturday The Chief Financial Officer and Vice President for Administration  
 4 p.m. Sunday The Associate Dean for Spiritual and Professional Formation

**Carol** ..... “Adam lay ybounden” ..... Roy Massey (b. 1934)

Adam lay ybounden, Bounden in a bond; Four thousand winter Thought he not too long.	Ne had the apple taken been, The apple taken been, Ne had never our lady Abeen heavenè queen.
--	--

And all was for an apple, An apple that he took, As clerkès finden Written in their book.	Blessed be the time That apple taken was, Therefore we moun singen, <i>Deo gracias!</i>
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Anonymous, 15th century

**SECOND LESSON** ..... Isaiah 40:1–11

*The Prophet proclaims the good news to a people in exile.*

4 p.m. Saturday The President of the University Choir  
 7 p.m. Saturday An Assistant Professor in the School of Theology  
 4 p.m. Sunday A Student in the College

**Carol** ..... *Ding dong merrily on high* ..... arr. by Charles Wood (1866–1926)

Ding dong merrily on high, In heav'n the bells are ringing: Ding dong! verily the sky Is riv'n with angel singing Gloria Hosanna in excelsis! Gloria Hosanna in excelsis!	E'en so here below, below, Let steeple bells be swungen, And “Io, io, io!” By priest and people sungen Gloria Hosanna in excelsis! Gloria Hosanna in excelsis!	Pray you, dutifully prime Your matin chime, ye ringers, May you beautifully rhyme Your eve'time song, ye singers Gloria Hosanna in excelsis! Gloria Hosanna in excelsis!
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**Hymn** (All stand and sing) ..... *Lo, he comes with clouds descending*.....*Helmsley*



**THIRD LESSON** ..... *Isaiah 35:1-10*

*The prophet proclaims that God will come and save us.*

4 p.m. Saturday     The Dean of the College  
7 p.m. Saturday     The President of the Student Government Association  
4 p.m. Sunday        The Head Acolyte

**Carol** ..... "Comfort, comfort ye my people" ..... Goudimel/Olearius

Comfort comfort ye my people  
Speak ye peace thus saith our God  
Comfort those who sit in darkness  
Mourning 'neath their sorrows' load  
Speak ye to Jerusalem  
Of the peace that waits for them  
Tell her that her sins I cover  
And her warfare now is over

Hark the voice of one that crieth  
In the desert far and near  
Calling us to new repentance  
Since the kingdom now is here  
Oh that warning cry obey  
Now prepare for God a way  
Let the valleys rise to meet him  
And the hills bow down to greet him

Make ye straight what long was crooked  
Make your rougher places plain  
Let your hearts be true and humble  
As befits his holy reign  
For the glory of the Lord  
Now o'er earth is shed abroad  
And all flesh shall see the token  
That the word is never broken

**FOURTH LESSON** ..... Isaiah II:I-3a, 4a, 6-9

*The peace that Christ will bring is foreshown.*

4 p.m. Saturday	A Student in the School of Theology
7 p.m. Saturday	The Chief of the Sewanee Fire Department
4 p.m. Sunday	A Member of St. Mark and St. Paul

**Carol** ..... “Rorate coeli” ..... Traditional Scottish tune

*Rorate coeli desuper!* Heavens, distil your balmy showers;  
 For now is risen the bright Daystar, From the rose Mary, flower of flowers:  
 The clear Sun, whom no cloud devours, Surmounting Phoebus in the east,  
 Is comen of His heav’nly towers, *Et nobis puer natus est.*

Sinners be glad, and penance do, And thank your maker heartfully;  
 For He that ye might not come to, To you is comen, fully humbly,  
 Your soulès with His blood to buy, And loose you of the fiend’s arrest,  
 And only of His own mercy; *Pro nobis puer natus est.*

Sing, heaven imperial, most of height, Regions of air make harmony,  
 All fish in flood and fowl of flight, Be mirthful and make melody;  
 All *Gloria in excelsis* cry, Heaven, earth, sea, man, bird and beast;  
 He that is crowned above the sky *Pro nobis puer natus est.*

**FIFTH LESSON** ..... Luke I:26-35, 38

*The angel Gabriel salutes the Blessed Virgin Mary.*

4 p.m. Saturday	A Member of the University Staff
7 p.m. Saturday	A Member of the Board of Regents
4 p.m. Sunday	A Member of the Sewanee Community

**Carol** ..... “Gaudete” ..... Traditional Medieval Carol

Refrain:	God is made man, while nature wonders;
<i>Rejoice! Rejoice! Christ is born of the Virgin Mary; rejoice!</i>	The world is renewed by Christ the King. <i>Refrain</i>

The time of grace has come for which we have prayed;	The closed gate of Ezekiel has been passed through;
Let us devoutly sing songs of joy. <i>Refrain</i>	From where the light has risen salvation is found. <i>Refrain</i>

Therefore let our assembly sing praises at this time;  
 Let it bless the Lord: greetings to our King. *Refrain*

**Hymn** (*All stand and sing*) ..... “Good Christian friends rejoice” ..... In dulci jubilo



1. Good Chris - tian friends re - joice \_\_\_\_\_ with heart and soul and voice; \_\_\_\_\_  
 2. Good Chris - tian friends re - joice \_\_\_\_\_ with heart and soul and voice; \_\_\_\_\_  
 3. Good Chris - tian friends re - joice \_\_\_\_\_ with heart and soul and voice; \_\_\_\_\_



give ye heed to what we say: Je - sus Christ was born to - day;  
 now ye hear of end - less bliss; Je - sus Christ was born for this!  
 Now ye need not fear the grave: Je - sus Christ was born to save!



ox and ass be - fore him bow, and he is in the man - ger now.  
 He hath o - pened hea - ven's door, and we are blest for ev - er - more.  
 Calls you one and calls you all to gain his ev - er last - ing hall.



Christ is born to - day! \_\_\_\_\_ Christ is born to - day! \_\_\_\_\_  
 Christ was born for this! \_\_\_\_\_ Christ was born for this! \_\_\_\_\_  
 Christ was born to save! \_\_\_\_\_ Christ was born to save! \_\_\_\_\_

**SIXTH LESSON** ..... Luke 1:39–56

*The Virgin Mary is greeted by Elizabeth and proclaims her joy.*

4 p.m. Saturday The President of the Order of the Gown  
 7 p.m. Saturday The President of St. Luke's Committee  
 4 p.m. Sunday A Sister of St. Mary

**An offering will be collected at this time.**

*The offering is distributed to two important ministries of the Chapel and the University. Your gift will support the University Choir and outreach trips connected to All Saints' Chapel and the Office of Civic Engagement. Thank you for your generosity.*



**Brass Carol** ..... “Bethlehem Carol Medley” ..... Eberhard Friedrich Ramm  
 (1948–2025)

**Carol** ..... “Magnificat in C” ..... Charles Villiers Stanford  
 (1852–1924)

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.  
 For he hath regarded: the lowliness of his handmaiden.  
 For behold, from henceforth: all generations shall call me blessed.  
 For he that is mighty hath magnified me: and holy is his Name.  
 And his mercy is on them that fear him: throughout all generations.  
 He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat: and hath exalted the humble and meek.  
 He hath filled the hungry with good things: and the rich he hath sent empty away.  
 He remembering his mercy hath holpen his servant Israel:  
 as he promised to our forefathers, Abraham and his seed for ever.  
 Glory be to the Father and to the Son, and to the Holy Ghost:  
 As it was in the beginning, is now and ever shall be, world without end, Amen

Luke 1:46-55

## SEVENTH LESSON ..... Luke 2:1, 3-7

*Luke tells of the birth of Jesus.*

4 p.m. Saturday    The Vice-Chancellor  
 7 p.m. Saturday    A Student in the College  
 4 p.m. Sunday      A Student in the College

## Carol ..... "Sussex carol" ..... arr. Sir David Willcocks (1919-2015)

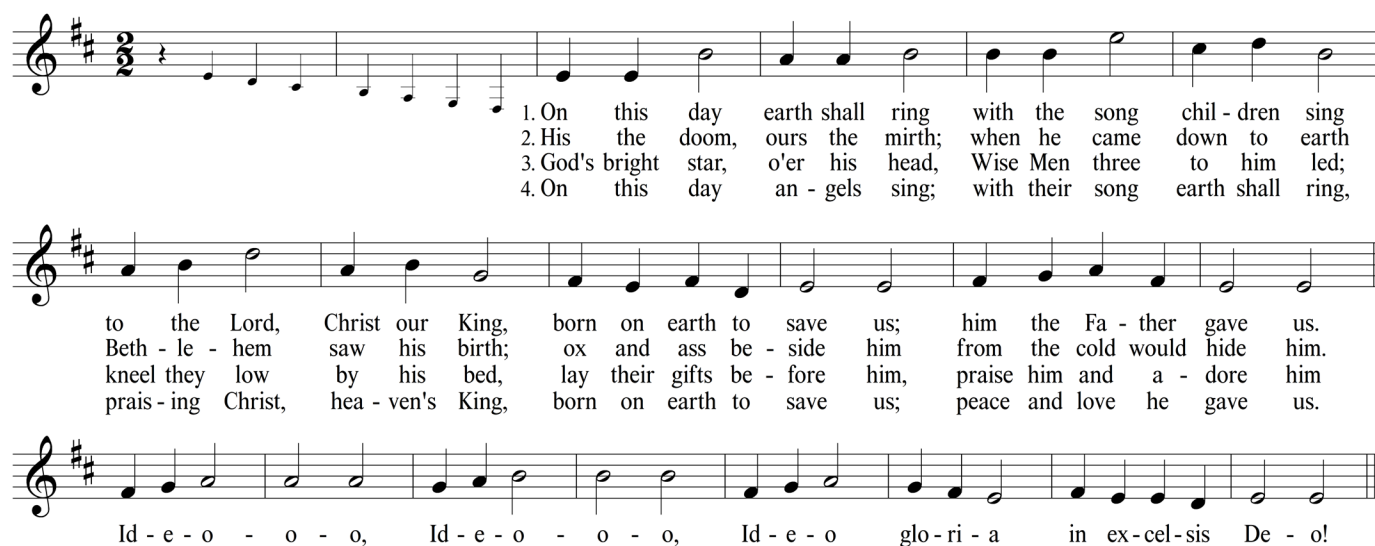
On Christmas night all Christians sing,  
 To hear the news the angels bring,  
 News of great joy, news of great mirth,  
 News of our merciful King's birth.

When sin departs before his grace,  
 Then life and health come in its place;  
 Angels and men with joy may sing,  
 All for to see the new-born King.

Then why should men on earth be so sad,  
 Since our redeemer made us glad,  
 When from our sin he set us free,  
 All for to gain our liberty.

All out of darkness we have light,  
 Which made the angels sing this night:  
 'Glory to God and peace to men,  
 Now and for evermore. Amen.'

## Hymn (*All stand and sing*) ..... "On this day the earth shall ring" ..... Personent Hodie



1. On this day earth shall ring with the song chil-dren sing  
 2. His the doom, ours the mirth; when he came down to earth  
 3. God's bright star, o'er his head, Wise Men three to him led;  
 4. On this day an-gels sing; with their song earth shall ring

to the Lord, Christ our King, born on earth to save us; him the Fa-ther gave us.  
 Beth-le-hem saw his birth; ox and ass be-side him from the cold would hide him.  
 kneel they low by his bed, lay their gifts be-fore him, praise him and a-dore him.  
 prais-ing Christ, hea-ven's King, born on earth to save us; peace and love he gave us.

Id-e-o-o-o, Id-e-o-o-o, Id-e-o glo-ri-a in ex-cel-sis De-o!

## EIGHTH LESSON ..... Luke 2:8-16

*The shepherds go to the manger.*

4 p.m. Saturday    A Head Angel  
 7 p.m. Saturday    An Assistant Professor in the College  
 4 p.m. Sunday      A Child in the Sewanee Community

Carol ..... "Here are we in Bethlehem" ..... Healey Willan (1880-1968)

Here are we in Bethlehem, there the stable door.  
Let us go and enter in, Mary's Babe adore.  
See the kings who come from far, bearing myrrh and gold.  
Frankincense to offer him, treasure manifold.  
Take we gifts as well as these, at his feet to lay;  
Clothes to shield him from the cold, toys that he may play.  
For a baby still is he, Mary still is poor.  
Here are we in Bethlehem, there the stable door. Mary still is poor.

*Please stand for the reading of the Ninth Lesson and for the remainder of the service.*

NINTH LESSON ..... John 1:1-14

*John unfolds the great mystery of the Incarnation.*

4 p.m. Saturday    The Interim Associate University Chaplain  
7 p.m. Saturday    An Associate of All Saints' Chapel  
4 p.m. Sunday      The Chaplain of St. Andrew's-Sewanee

Hymn ..... "Once in royal David's city" ..... Irby

Solo 1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle shed, Where a  
Choir 2. He came down to earth from hea - ven, who is God and Lord of all, and his  
Choir 3. We, like Ma - ry, rest con - found - ed that a sta - ble should dis - play hea - ven's  
Full 4. For he is our life - long pat - tern; dai - ly, when on earth he grew, he was  
Full 5. And our eyes at last shall see him, through his own re - deem - ing love; for that  
Full 6. Not in that poor low - ly sta - ble, with the ox - en stand - ing round, we shall  
mo - ther laid her ba - by In a man - ger for his bed: Ma - ry  
shel - ter was a sta - ble, and his cra - dle was a stall; with the  
Word, the world's cre - a - tor, cra - dled there on Christ - mas Day, yet this  
tempt - ed, scorned, re - ject - ed, tears and smiles like us he knew. Thus he  
child who seemed so help - less is our Lord in heaven a - bove; and he  
see him; but in hea - ven, where his saints his throne sur - round: Christ, re -  
was that mo - ther mild, Je - sus Christ her lit - tle child.  
poor, the scorned, the low - ly, lived on earth our Sa - vior ho - ly.  
child, our Lord and bro - ther, brought us love for one an - oth - er.  
feels for all our sad - ness, and he shares in all our glad - ness.  
leads his chil - dren on to the place where he is gone.  
vealed to faith - ful eye, set at God's right hand on high.

### The Vesper Responsory

Priest: Judah and Jerusalem, fear not, nor be dismayed;  
People: Tomorrow go forth, and the Lord will be with you.  
Priest: Stand still, and you shall see the salvation of the Lord.  
People: Tomorrow go forth, and the Lord will be with you.  
Priest: Glory to the Father, and to the Son, and to the Holy Spirit.

*A moment of silence.*



## The Collect

*Priest:* We wait for thy loving-kindness, O Lord.

*Choir:* In the midst of thy temple.

*Priest:* Let us pray.

O God, who makest us glad with the yearly expectation of thy coming: Grant that we, who with joy receive thy only-begotten Son as our Redeemer, may without fear behold him when he shall come to be our Judge, even thy Son our Lord Jesus Christ, who liveth and reigneth with thee and the Holy Spirit, one God, world without end.

*Choir:* Amen.

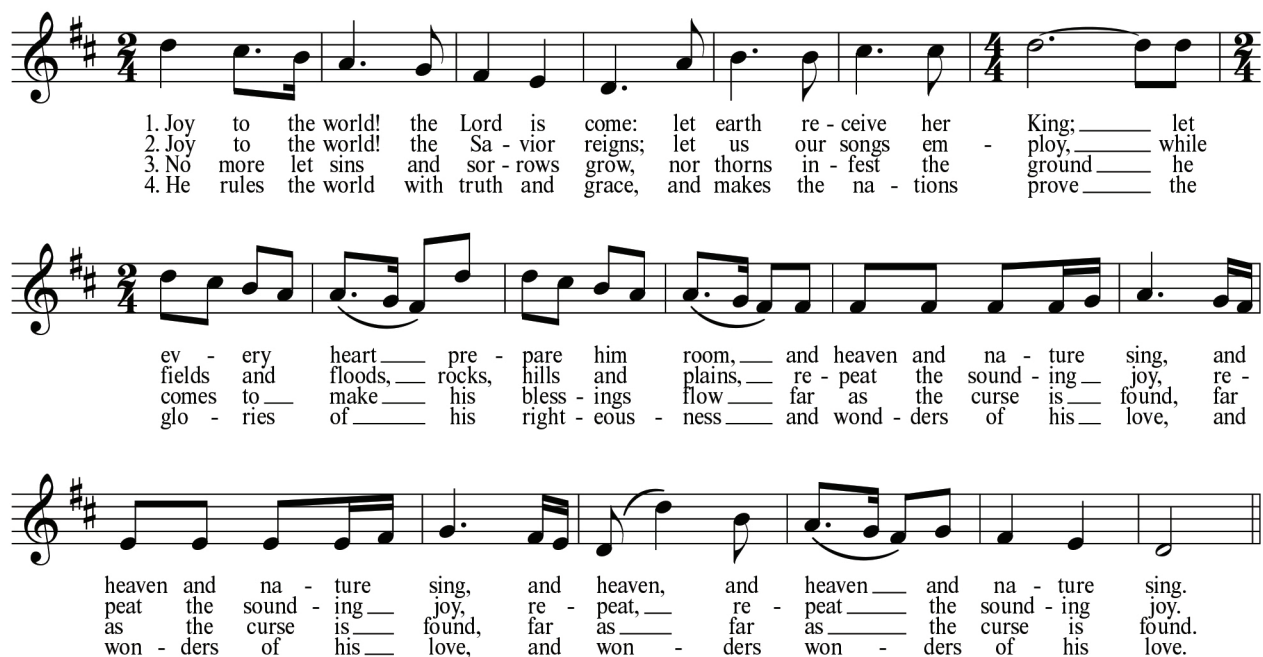
## The Blessing

May Almighty God, by whose providence our Savior Christ came among us in great humility, sanctify you with the light of his blessing and set you free from all sin.

May Christ, who by his Incarnation gathered into one, things earthly and heavenly, fill you with his joy and peace. And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be among you, and remain with you always. *Amen.*

## At the Retiring Procession

**Hymn** (*All sing*) ..... “Joy to the world” ..... Antioch



1. Joy to the world! the Lord is come: let earth re - ceive her King; \_\_\_\_\_ let  
2. Joy to the world! the Sa - vior reigns; let us our songs em - ploy, \_\_\_\_\_ while  
3. No more let sins and sor - rows grow, nor thorns in - fest the ground \_\_\_\_\_ he  
4. He rules the world with truth and grace, and makes the na - tions prove \_\_\_\_\_ the

ev - ery heart \_\_\_\_\_ pre - pare him room, \_\_\_\_\_ and heaven and na - ture sing, and  
fields and floods, \_\_\_\_\_ rocks, hills and plains, \_\_\_\_\_ re - peat the sound - ing \_\_\_\_\_ joy, re -  
comes to \_\_\_\_\_ make \_\_\_\_\_ his bless - ings flow \_\_\_\_\_ far as the curse is \_\_\_\_\_ found, far  
glo - ries of \_\_\_\_\_ his right - eous - ness \_\_\_\_\_ and wond - ders of his \_\_\_\_\_ love, and

heaven and na - ture sing, and heaven, and heaven \_\_\_\_\_ and na - ture sing.  
peat the sound - ing \_\_\_\_\_ joy, re - peat, \_\_\_\_\_ re - peat \_\_\_\_\_ the sound - ing \_\_\_\_\_ joy.  
as the curse is \_\_\_\_\_ found, far as \_\_\_\_\_ far as \_\_\_\_\_ the curse is \_\_\_\_\_ found.  
won - ders of his \_\_\_\_\_ love, and won - ders won - ders of his \_\_\_\_\_ love.

**Postlude** ..... “Fanfare on ‘In Dulci Jubilo’” ..... Don Michael Dicie (1941–2022)

## The Bells of the University Carillon

Notes

If you need assistance during the service, please look for a staff member or a student angel wearing a black gown.

Restrooms are located on the ground floor of Carnegie Hall. Enter through the double doors under the arch and down the stairs. (An elevator is available to the left of the double doors.)

Assisted listening amplifiers are available for the hearing impaired. Please see an angel if you would like one.

The use of cameras, cell phones, artificial light or flash, and recording equipment is prohibited during the services. Please make sure all cell phones have been silenced while in the Chapel, prior to the beginning of the service.

Please note that services in All Saints' Chapel may be livestreamed for online public viewing.

Many thanks for your presence and participation in today's service. To support the ministries of All Saints' Chapel, including the University Choir and outreach trips, you are invited to make a contribution online by scanning the QR code or by visiting [chapelsupport.sewanee.edu](http://chapelsupport.sewanee.edu).



Chapel Staff

The Very Rev. Christopher L. Epperson ..... *Dean of All Saints' Chapel and University Chaplain*

The Rev. Leigh C. Preston ..... *Interim Associate University Chaplain*

Dr. Geoffrey Harris Ward ..... *University Organist and Choirmaster*

Mary Margaret Murdock ..... *Lay Chaplain*

The Rev. Amanda K. Gott ..... *Interfaith Chaplain*

Laurie Lawrence ..... *Administrative Assistant for the University Chapel*

Stephanie Yoder ..... *Assistant University Organist*

Janet Jarriel ..... *Choir Recruitment Coordinator*

The University Choir

*Soprano I:* Ava Bowron\*, Julia Helen Callahan, Savannah Carlson, Arden Gipson, Emerson Jablonski+, Elizabeth Jefferson\*, Stella Majorie, Eva Purdy, Meining Sanasac, Abigail Steffens, Sophie Tachna, Elizabeth Wells

*Soprano II:* Abigayle Cheney, Alayna Cupples, Celeste Dieringer, Claire Durham, Teigan Edwards, Carley Gilbert, Caroline Goodsell (social chair), Tessa Hamann (president), Hunter Huckabay\*, Sophia James, Maddy Johnson, Naho Katsumura, Hanna Kryhina, Mary Margaret Lemburg, Annie Murphy+, Shelby Philips, Charlotte Robinson, Lillian Rourk\*, Baylie Wainwright, Riley Watkins

*Alto:* Louise Block, Isabel Brozen, Mohana Buckley\*, Lorelei Christopher, Clara Cole, Julia Daniels, Hannah Diehl, Annalise Doyle, Anna Dula, Virginia Echols, Abigail Forster, Ellie Jenkins, Savannah Jetton, Bree Johnson, Fiona Kiernon\*, Zoe McAfee, Camilla Raper, Hattie Robbins (vice-president), Janet Stevens+

*Tenor:* Blake Burgiss+, Asa Caramico, Casper Corsello, Baker Elkins, Jimmy Holmes\*, Javier Maldonado, Jackson Riggs (treasurer)

*Bass:* John Elijah Bailey, Will Bates, Peter Dobson, Drew Elmore, James Farry, Christian Horth, Sawyer Hyatt, Bryce Johnson+, Finn Oakes, Dante Studenko\*

+Section leader | \*Study away, Advent semester

## Musicians

*University Organist and Choirmaster:* Dr. Geoffrey Harris Ward

*Assistant University Organist:* Stephanie Yoder

*Brass Quintet:* Michael Arndt, Joeyl Treybig, trumpets; Angela DeBoer, French horn; David Louckey, trombone; Chris Combest, tuba; Ron Sorbo, percussionist/timpani

*Carillonneur:* The Rev. Dr. Raymond Gotko

## Additional Acknowledgements

The Festival of Lessons and Carols would not be possible without the wonderful leadership and contributions of students in All Saints' Chapel Sacristan Guild, All Saints' Chapel Acolyte Guild, and the University Angel Team.

The Chapel has been decorated with greens from the University forest by students in the College and the School of Theology and members of the Sewanee community. Special thanks are offered to Ken Taylor and members of the St. Augustine's Guild for coordinating the decoration of the Chapel.

Sincere appreciation is extended to all the readers and to the Rev. Warren Swenson for directing their rehearsals, to Kate Reed for coordinating the angels, to Walker Adams for serving as floor manager, and to David Shipp in his role as university marshal. Gratitude is also extended to John Whitmer for serving as recording engineer.

Many thanks to our campus partners in the University Special Events Team, the Office of Print Services, Facilities Management, Technology and Access Services, and the Sewanee Police and Volunteer Fire Departments.



## Sources and Permissions

The hymn and descant arrangements for brass, choir, and organ were composed by Eberhard Ramm, Dr. Bruce Smedley, Dr. Joel Treybig, Dr. Richard Webster, and Sir David Willcocks.

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"Hark a thrilling voice is sounding": Words: Latin, ca. 6th cent.; tr. *Hymns Ancient and Modern*, 1861, alt. Music: Merton, William Henry Monk (1823–1889); desc. Alan Gray (1855–1935). Descant used by permission of Cambridge University Press.

"Lo, he comes with clouds descending": Words: Charles Wesley (1707–1788). Music: *Helmsley*, melody Augustine Arne (1710–1778).

"Good Christian friends rejoice": Words: John Mason Neal (1818–1866), alt. Music: *In dulci jubilo*, German carol, 14th cent.; harm. Charles Winfred Douglas (1867–1944).

"On this day earth shall ring": Words: *Piae Cantiones*, 1582; tr. Jane M. Joseph (1894–1929). Copyright by G. Schirmer, Inc. Reprinted by permission. Music: *Personent hodie*, melody from *Piae Cantiones*, 1582. By permission of Oxford University Press.

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"Joy to the world": Words: Isaac Watts (1674–1748), alt. Music: *Antioch*, George Frideric Handel (1685–1759); adapt. and arr. Lowell Mason (1792–1872).

The cover art is a reproduction of the Nativity detail from the Robert S. Barrett Memorial Window in the Choir of All Saints' Chapel and was executed in color by the Ledlie Conger Printing Company of Atlanta.



### **Upcoming Services and Concerts featuring the University Choir**

Jan. 16, Easter Convocation, 4:30 p.m.  
Feb. 18, Ash Wednesday Service, 6 p.m.  
Feb. 22, Choral Evensong with Saint George's Episcopal Church Choir of Nashville, 4 p.m.  
Feb. 26, Organ Recital by Geoffrey Harris Ward, 7 p.m.  
March 29, Palm Sunday, 11 a.m.  
April 2, Maundy Thursday, 6 p.m.  
April 4, Easter Vigil, 8 p.m.  
April 5, Easter Sunday, 11 a.m.  
April 24, Cathedral Masterworks, the University Choir and Sewanee Symphony Orchestra, 7:30 p.m.  
April 28, Choral Evensong, 5:15 p.m.

All events are in All Saints' Chapel and are free unless indicated.

Please visit [www.sewanee.edu/university-choir](http://www.sewanee.edu/university-choir) for information about the University Choir's 2026 tour and for opportunities to support the University Choir.

Visit, subscribe, and share the University Choir YouTube channel:  
[youtube.com/@sewaneechoir](https://youtube.com/@sewaneechoir) to show your support of choral arts excellence at Sewanee.

