



*A Festival Service
of Nine Lessons and Carols*

Advent 2023

All Saints' Chapel

The University of the South | Sewanee, Tennessee

THE 64TH ANNUAL
FESTIVAL SERVICE OF NINE LESSONS AND CAROLS
DECEMBER 2 AND 3—ADVENT 2023

In this service we present the double meaning of the Advent season. From the West Door, the Responsory of ancient Matins on Advent Sunday announces the hope of Messiah. Then, the Choir and Chancel party will move in procession from west to east, illustrating the theme “from darkness to light.” The subsequent readings and music direct attention to the coming of Messiah, and further, to the Second Coming at the End of the Age. The Christian Church lives between these two points: the first, Christmastide with the incarnation of the Son of God, and the second, His coming again to judge and to recreate His universe.

The Bells of the University Carillon

Prelude music for brass and organ

- Canzona per sonare No. 1 “La Spiritata” Giovanni Gabrieli (1557–1612)
O Come O Come Emanuel arr. David Marlatt (20th c.)
Lutebook Lullaby..... arr. Keith Snell (20th c.)
Lo How a Rose e'er Blooming arr. Richard Price (20th c.)
Wexford Carol arr. Richard Price (20th c.)

The Congregation stands as the lights are dimmed and the Choir sings from the West Door of the Chapel.

Advent Responsory *Aspiciens a longe* adapted from Giovanni Pierluigi da Palestrina
(1525–1594)

- Cantor:* I look from afar:
Choir: And lo, I see the power of God coming, and a cloud covering the whole earth.
Cantor: Go ye out to meet him and say:
Choir: Tell us, art thou he that should come to reign over thy people Israel?
Cantor: High and low, rich and poor, one with another,
Choir: Go ye out to meet him and say:
Cantor: Hear, O thou Shepherd of Israel, thou that leadest Joseph like a sheep,
Choir: Tell us, art thou he that should come?
Cantor: Stir up thy strength, O Lord, and come
Choir: To reign over thy people Israel.
Cantor: Glory be to the Father, and to the Son, and to the Holy Ghost.
Choir: I look from afar:
And lo, I see the power of God coming, and a cloud covering the whole earth.
Go ye out to meet him and say:
Tell us, art thou he that should come to reign over thy people Israel?

The Choir sings in procession

Hymn *Creator alme siderum* Puer nobis
9th-century Latin

The Bidding and the Lord's Prayer

- 4 p.m. Saturday The Vice Provost and Dean of the School of Theology
7 p.m. Saturday The University Chaplain
4 p.m. Sunday The Chaplain at St. Andrew's-Sewanee School

Hymn (*All sing*) *Hark! a thrilling voice is sounding* Merton
6th-century Latin translated by Edward Caswall



1. Hark! a thrill - ing voice is sound - ing. "Christ is nigh" it seems to say;
 2. Wak - ened by the sol - emn warn - ing, from earth's bond - age let us rise;
 3. Lo! the Lamb, so long ex - pec - ted, comes with par - don down from heaven;
 4. so when next he comes with glo - ry, and the world is wrapped in fear,
 5. Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

"Cast a - way the works of dark - ness, O ye chil - dren of the day."
 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.
 let us haste, with tears of sor - row, one and all to be for - given;
 may he with his mer - cy shield us, and with words of love draw near.
 with the ev - er - last - ing Spi - rit while un - end - ing a - ges run.

FIRST LESSON Genesis 3:8-15
God announces in the Garden of Eden that the seed of woman shall bruise the serpent's head.

- 4 p.m. Saturday The President of the University Choir
- 7 p.m. Saturday A Student in the College
- 4 p.m. Sunday A Member of the Sewanee Community

Carol *Adam lay ybounden* Boris Ord (1897-1961)

Adam lay ybounden, Bounden in a bond; Four thousand winter Thought he not too long.	Ne had the apple taken been, The apple taken been, Ne had never our lady Abeen heavenè queen.
And all was for an apple, An apple that he took, As clerkès finden Written in their book.	Blessed be the time That apple taken was, Therefore we moun singen, <i>Deo gracias!</i>

Anonymous, 15th century

SECOND LESSON Isaiah 40:I-II
The Prophet proclaims the good news to a people in exile.

- 4 p.m. Saturday The President of the St. Luke's Community of the School of Theology
- 7 p.m. Saturday The Interfaith Chaplain
- 4 p.m. Sunday A Student in the College

Carol *Ding dong merrily on high* arr. by Charles Wood (1866-1926)

Ding dong merrily on high, In heav'n the bells are ringing; Ding dong! verily the sky Is riv'n with angel singing Gloria Hosanna in excelsis! Gloria Hosanna in excelsis!	E'en so here below, below, Let steeple bells be swungen, And "Io, io, io!" By priest and people sungen Gloria Hosanna in excelsis! Gloria Hosanna in excelsis!	Pray you, dutifully prime Your matin chime, ye ringers, May you beautifully rhyme Your eve'time song, ye singers Gloria Hosanna in excelsis! Gloria Hosanna in excelsis!
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THIRD LESSON Isaiah 35:1-10

The prophet proclaims that God will come and save us.

- 4 p.m. Saturday The Executive Director, Wellness Commons
- 7 p.m. Saturday The Vice President for Public Safety
- 4 p.m. Sunday A Student in the School of Theology

Hymn (All stand and sing) *Lo, he comes with clouds descending* Helmsley



FOURTH LESSON Isaiah 11:1-2, 4, 6-9

The peace that Christ will bring is foreshown.

- 4 p.m. Saturday The Vice-Chancellor
- 7 p.m. Saturday A Student in the School of Theology
- 4 p.m. Sunday A Member of the Parish of St. Mark and St. Paul

Carol *Song of Mary* Harold Friedell (1905-1958)

Bring not a crown to wear upon his head so fair, he needs no gold upon his shining hair.
Place not a scepter in his hands, for this my babe no glory understands, nor shall he reign o'er earthly lands.

Bring not your incense sweet to lay before his feet, for thrones shall pass and kingly joys are fleet.
Greet not my babe in homage deep, let no praise break upon his sleep, like guarding angels, silence keep.

Bring him your hearts alone, to God such gifts are known, the poor and meek the Father calls his own.
Only your love and service bring, as gifts so sweet the heavens sing, o enter now and greet your King!

Carol *Riu, riu chiu* Mateo Flecha el Viejo (1481-1553)

Chorus, (C):

Riu, riu, chiu, the kingfisher, God kept the wolf from our lamb, God kept the wolf from our lamb.

1. The rabid wolf wanted to bite her, but God Almighty could defend her.
He wanted to make her so that she couldn't sin, this virgin wouldn't even have the original sin. (C)
2. The one who was born is the great monarch, Christ the patriarch made of flesh.
He redeemed us by making himself a baby Though he was infinite, he made himself finite. (C)
3. Many prophecies foretold him, And in our days, we have seen them fulfilled.
We see God made human on earth, And the man in heaven, because He so wanted it. (C)
4. He comes to give life to the dead And he comes to repair the fall of all.
This young one is the light of the day, He's the lamb that Saint John foretold. (C)

FIFTH LESSON Luke 1:26-35, 38

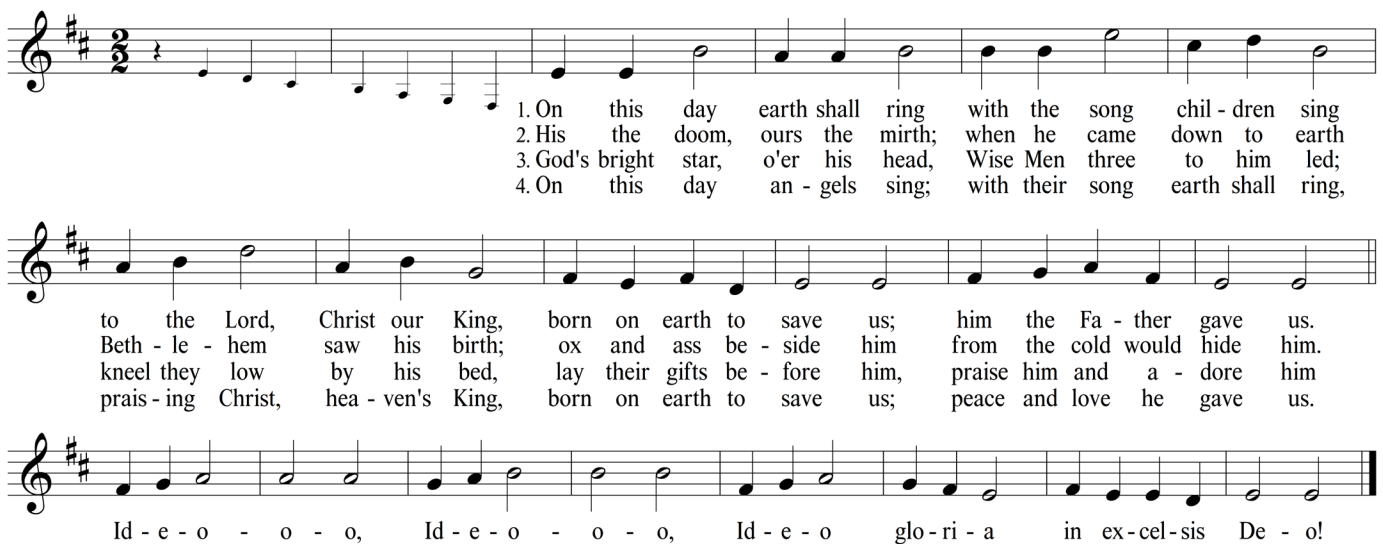
The angel Gabriel salutes the Blessed Virgin Mary.

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| 4 p.m. Saturday | A Professor in the College |
| 7 p.m. Saturday | The Associate Dean for Academic Affairs at the School of Theology |
| 4 p.m. Sunday | The Prioress of the Community of St. Mary |

Carol *Mary had a baby* African-American Spiritual
arr. by Eberhard Ramm

Mary had a baby, my Lord:
What did she name him, my Lord?
She named him King Jesus, my Lord.
Where was he born, my Lord?
Born in a manger, my Lord.

Hymn (*All stand and sing*) *On this day the earth shall ring* Personent Hodie



1. On this day earth shall ring with the song chil - dren sing
 2. His the doom, ours the mirth; when he came down to earth
 3. God's bright star, o'er his head, Wise Men three to him led;
 4. On this day an - gels sing; with their song earth shall ring,

to the Lord, Christ our King, born on earth to save us; him the Fa - ther gave us.
 Beth - le - hem saw his birth; ox and ass be - side him from the cold would hide him.
 kneel they low by his bed, lay their gifts be - fore him, praise him and a - dore him
 prais - ing Christ, hea - ven's King, born on earth to save us; peace and love he gave us.

Id - e - o - o - o, Id - e - o - o - o, Id - e - o glo - ri - a in ex - cel - sis De - o!

SIXTH LESSON Luke 1:39-49

The Virgin Mary is greeted by Elizabeth and proclaims her joy.

- 4 p.m. Saturday The President of the Order of the Gown
- 7 p.m. Saturday A Professor in the College
- 4 p.m. Sunday The Director of Contextual Education at the School of Theology

An offering will be collected at this time.

The offering is distributed to two important ministries of the Chapel and the University. Your gift will support the University Choir and outreach trips connected to All Saints' Chapel and the Office of Civic Engagement. Thank you for your generosity.

Carol *Magnificat in D* George Dyson (1883-1964)

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.
 For he hath regarded: the lowliness of his handmaiden.
 For behold, from henceforth: all generations shall call me blessed.
 For he that is mighty hath magnified me: and holy is his Name.
 And his mercy is on them that fear him: throughout all generations.
 He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.
 He hath put down the mighty from their seat: and hath exalted the humble and meek.
 He hath filled the hungry with good things: and the rich he hath sent empty away.
 He remembering his mercy hath holpen his servant Israel:
 as he promised to our forefathers, Abraham and his seed for ever.
 Glory be to the Father and to the Son, and to the Holy Ghost:
 As it was in the beginning, is now and ever shall be, world without end, Amen

Luke 1:46-55

SEVENTH LESSON (*read in Spanish and English*) Luke 2:1, 3-7

Luke tells of the birth of Jesus.

- 4 p.m. Saturday The Conductor of the Sewanee Symphony Orchestra
- 7 p.m. Saturday A Student in the College
- 4 p.m. Sunday A Head Angel

Carol *Sir Christèmas* William Mathias (1934-1992)

Nowell, nowell. Who is there that singeth so, Nowell, nowell? I am here, Sir Christèmas.
 Welcome, my lord Sir Christèmas! Welcome to all, both more and less! Come near, come near, Nowell, nowell.
 Dieu vous garde, beaux sieurs, tidings I you bring: A maid hath borne a child full young, which causeth you to sing:
 Nowell, nowell.
 Christ is now born of a pure maid; In an ox-stall he is laid, wherefore sing we at abrayde: Nowell, nowell.
 Buvez bien, buvez bien par toute la compagnie. Make good cheer and be right merry,
 And sing with us now joyfully: Nowell, nowell. Nowell.

Carol *Gaudete* Traditional Medieval Carol

Refrain: God is made man, while nature wonders;
 Rejoice! Rejoice! Christ is born of the Virgin Mary; rejoice! The world is renewed by Christ the King. *Refrain*

The time of grace has come for which we have prayed; The closed gate of Ezekiel has been passed through;
 Let us devoutly sing songs of joy. *Refrain* From where the light has risen salvation is found. *Refrain*

Therefore let our assembly sing praises at this time;
 Let it bless the Lord: greetings to our King. *Refrain*

EIGHTH LESSON Luke 2:8-16

The shepherds go to the manger.

- 4 p.m. Saturday A Student in the College
- 7 p.m. Saturday A Student in the College
- 4 p.m. Sunday A Child in the Sewanee Community

Carol *Lully, lulla, lulay* Philip Stopford (b. 1977)

Lully, lullay, Thou little tiny Child, Bye, bye, lully, lullay.
 Lullay, thou little tiny Child, Bye, bye, lully, lullay.
 O sisters too, how may we do, For to preserve this day
 This poor youngling for whom we do sing Bye, bye, lully, lullay.
 Herod, the king, in his raging, Charged he hath this day
 His men of might, in his owne sight, All young children to slay.
 That woe is me, poor Child for Thee! And ever mourn and sigh,
 For thy parting neither say nor sing, Bye, bye, lully, lullay.

Hymn (All stand and sing) *Angels we have heard on high* Gloria

1. An - gels we have heard on high, sing - ing sweet - ly through the night,
 2. Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?
 3. Come to Beth - le - hem and see him whose birth the an - gels sing;
 4. See him in a man - ger laid whom the an - gels praise a - bove;

and the moun - tains in re - ply ech - o - ing their brave de - light.
 What great bright - ness did you see? What glad tid - ings did you hear?
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
 Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

Glo - - - - - ri - a

in ex - cel - sis De - o. Glo - - - - -

- - - - - ri - a in ex - cel - sis De - o.

The Congregation remains standing for the reading of the Ninth Lesson and for the remainder of the service.

NINTH LESSON John 1:1-14

John unfolds the great mystery of the Incarnation.

- 4 p.m. Saturday The Senior Associate University Chaplain
- 7 p.m. Saturday An Associate of All Saints' Chapel
- 4 p.m. Sunday The Rector of the Parish of St. Mark and St. Paul

Hymn..... Once in royal David's city Irby



Solo 1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle shed, Where a
 Choir 2. He came down to earth from hea - ven, who is God and Lord of all, and his
 Choir 3. We, like Ma - ry, rest con - found - ed that a sta - ble should dis - play hea - ven's
 Full 4. For he is our life - long pat - tern; dai - ly, when on earth he grew, he was
 Full 5. And our eyes at last shall see him, through his own re - deem - ing love; for that
 Full 6. Not in that poor low - ly sta - ble, with the ox - en stand - ing round, we shall



mo - ther laid her ba - by In a man - ger for his bed: Ma - ry
 shel - ter was a sta - ble, and his cra - dle was a stall; with the
 Word, the world's cre - a - tor, cra - dled there on Christ - mas Day, yet this
 tempt - ed, scorned, re - ject - ed, tears and smiles like us he knew. Thus he
 child who seemed so help - less is our Lord in heaven a - bove; and he
 see him; but in hea - ven, where his saints his throne sur - round: Christ, re -



was that mo - ther mild, Je - sus Christ her lit - tle child.
 poor, the scorned, the low - ly, lived on earth our Sa - vior ho - ly.
 child, our Lord and bro - ther, brought us love for one an - oth - er.
 feels for all our sad - ness, and he shares in all our glad - ness.
 leads his chil - dren on to the place where he is gone.
 vealed to faith - ful eye, set at God's right hand on high.

The Vesper Responsory

Priest: Judah and Jerusalem, fear not, nor be dismayed;
People: Tomorrow go forth, and the Lord will be with you.
Priest: Stand still, and you shall see the salvation of the Lord.
People: Tomorrow go forth, and the Lord will be with you.
Priest: Glory to the Father, and to the Son, and to the Holy Spirit.

A moment of silence.

The Collect

Priest: We wait for thy loving-kindness, O Lord.
Choir: In the midst of thy temple.
Priest: Let us pray.

O God, who makest us glad with the yearly expectation of thy coming: Grant that we, who with joy receive thy only-begotten Son as our Redeemer, may without fear behold him when he shall come to be our Judge, even thy Son our Lord Jesus Christ, who liveth and reigneth with thee and the Holy Spirit, one God, world without end.

Choir: Amen.

The Blessing

May Almighty God, by whose providence our Savior Christ came among us in great humility, sanctify you with the light of his blessing and set you free from all sin.
 May Christ, who by his Incarnation gathered into one, things earthly and heavenly, fill you with his joy and peace. And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be among you, and remain with you always. *Amen.*

At the Retiring Procession

Hymn (*All sing*).....*O come, all ye faithful*.....*Adeste fidelis*
Latin Hymn; translated by F. Oakley,
W. T. Brooke, and others

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O
2. God from God, Light from Light e - ter - nal, lo! he ab -
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, sing, all ye
6. Yea, Lord, we greet thee, born this hap - py morn - ing; Je - sus, to
come ye to Beth - le - hem; come, and be - hold him, born the King of an - gels;
hors not the Vir - gin's womb; on - ly - be - got - ten Son of the Fa - ther;
ci - ti - zens of heaven a - bove; glo - ry to God, glo - ry in the high - est;
thee be glo - ry given; Word of the Fa - ther, now in flesh ap - pear - ing;
O come, let us a - dore him, O come, let us a - dore, him, O
come let us a - dore him, Christ, the Lord.

Postlude.....*Final Chorus from the Christmas Oratorio*.....J.S. Bach (1685-1750)
arr. by Eberhard Ramm (b. 1948)

The Bells of the University Carillon

Acknowledgments

The Rev. Peter W. Gray.....	University Chaplain
The Rev. Dr. Melissa M. Hartley	Senior Associate University Chaplain
Dr. Geoffrey Harris Ward	University Organist and Choirmaster
Dr. James Higdon	Service Organist
Dr. Adam Cobb.....	Assistant University Organist
David H. W. Shipps Sr.....	University Marshal
Kate Reed	Coordinator of the Sewanee Angels
Walker Adams	Floor Manager
The Rev. Dr. Raymond Gotko, William Sullivan, and Rowland Fournier	Carillonneurs
John Whitmer	Recording Engineer

The University Choir

- Soprano I:* Ava Bowron, Helen Deakle, Arden Gipson, Kate Grayson, Shelton Griffith (vice president), Elizabeth Jefferson, Abby Nunley, Ellanna Swope, Brooklyn Taylor, Eliza Warnock⁺
- Soprano II:* Mohana Buckley, Caroline Goodsell, Charlcya Hall⁺, Tessa Hamann, Lily Jablonski, Georgia Johnson, Mary Margaret Lemburg, Shelby Phillips, Ruthie Rhodes, Secretary, Lillian Rourk
- Alto:* Jackie Brettschneider, Jocelyn Covaney, Julia Daniels, Annalise Doyle, Anna Dula, Virginia Echols, Jada Mae Hardy, Peyton Hassinger, Emily Hawkins (social chair), Savannah Jetton, Fiona Kiernon, Grace Parkhill (president), Hattie Robbins, Reagan Rogers, Marina Sherlock⁺, Katherine Thomas, Sarah White, Kate Wolfe
- Tenor:* Grayson Davis, Baker Elkins, Victor Esparza, Jimmy Holmes, Logan Johnson, Jackson Riggs⁺, Walker McKay
- Bass:* John Elijah Bailey, Harrison Best⁺, Daye Cannon, Andrew Elmore, Pat Evans, Bryce Johnson, Theo Maedgen, Gabriel Rice, Dante Studenko

⁺Section leader

Brass Quintet: Michael Arndt, Joel Treybig, trumpets; Angela DeBoer, French horn;
David Louckey, trombone; Chris Combest, tuba

Ron Sorbo, percussionist/timpani

The hymn and descant arrangements for brass, choir, and organ were composed by Eberhard Ramm, Dr. Bruce Smedley, Dr. Richard Webster, and Sir David Willcocks.

All Saints' Chapel Sacristans' Guild • All Saints' Chapel Acolytes' Guild
The University Angel Team • The University Guild of Carillonneurs



*The use of cameras, cell phones, artificial light or flash, and recording equipment is prohibited during the services.
Please make sure all cell phones have been silenced while in the Chapel, prior to the beginning of the service.*

The Chapel has been decorated with greens from the University forest by students in the College and the School of Theology and members of the Sewanee community. Special thanks are extended to Mr. Ken Taylor and members of the St. Augustine's Guild for coordinating the decoration of the Chapel. Sincere appreciation is extended to all the readers and to the Rev. Warren Swenson, visiting instructor of rhetoric, for directing their rehearsals; to the University Special Events Team; to the Office of Print Services; to members of the Facilities Management staff; and to the Academic Technology Services staff for their operation of the sound system.

Please visit www.sewanee.edu/university-choir
for information about the University Choir's 2023 tour
and for opportunities to support the University Choir.

(Cover photo: The Very Rev. James F. Turrell, Ph.D.)



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