

63rd Anniversary
A Festival Service
of Nine Lessons and Carols



Advent 2022

All Saints' Chapel
The University of the South, Sewanee, Tennessee

THE 63RD ANNUAL
FESTIVAL SERVICE OF NINE LESSONS AND CAROLS
DECEMBER 3 AND 4—ADVENT 2022

In this service we present the double meaning of the Advent season. From the West Door, the Responsory of ancient Matins on Advent Sunday announces the hope of Messiah. Then, the Choir and Chancel party will move in procession from west to east, illustrating the theme “from darkness to light.” The subsequent readings and music direct attention to the coming of Messiah, and further, to the Second Coming at the End of the Age. The Christian Church lives between these two points: the first, Christmastide with the incarnation of the Son of God, and the second, His coming again to judge and to recreate His universe.

The Bells of the University Carillon

Prelude music for brass and organ

Coventry Carol arr. Eberhard Ramm (20th c.)
Canzona prima a 5 Giovanni Gabrieli (1557–1612)
Greensleeves arr. Bernard Walker (20th c.)
Ding dong merrily on high arr. Bernard Walker (20th c.)
In the bleak midwinter Jeff Perks (b. 1962)

The Congregation shall stand as the lights are dimmed and the Choir sings from the West Door of the Chapel.

Advent Responsory *Aspiciens a longe* adapted from Giovanni Pierluigi da Palestrina
(1525–1594)

Cantor: I look from afar:
Choir: And lo, I see the power of God coming, and a cloud covering the whole earth.
Cantor: Go ye out to meet him and say:
Choir: Tell us, art thou he that should come to reign over thy people Israel?
Cantor: High and low, rich and poor, one with another,
Choir: Go ye out to meet him and say:
Cantor: Hear, O thou Shepherd of Israel, thou that leadest Joseph like a sheep,
Choir: Tell us, art thou he that should come?
Cantor: Stir up thy strength, O Lord, and come
Choir: To reign over thy people Israel.
Cantor: Glory be to the Father, and to the Son, and to the Holy Ghost.
Choir: I look from afar:
And lo, I see the power of God coming, and a cloud covering the whole earth.
Go ye out to meet him and say:
Tell us, art thou he that should come to reign over thy people Israel?

The Choir sings in procession

Hymn *Creator alme siderum* Puer nobis
9th-century Latin

The Bidding and the Lord’s Prayer

4 p.m. Saturday The Vice Provost and Dean of the School of Theology
7 p.m. Saturday The University Chaplain
4 p.m. Sunday The Rector of the Parish of St. Mark and St. Paul

Hymn (*All sing*) *Hark! a thrilling voice is sounding* Merton
6th-century Latin translated by Edward Caswall

1. Hark! a thrill - ing voice is sound - ing. "Christ is nigh" it seems to say;
 2. Wak - ened by the sol - emn warn - ing, from earth's bond - age let us rise;
 3. Lo! the Lamb, so long ex - pec - ted, comes with par - don down from heaven;
 4. so when next he comes with glo - ry, and the world is wrapped in fear,
 5. Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

"Cast a - way the works of dark - ness, O ye chil - dren of the day."
 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.
 let us haste, with tears of sor - row, one and all to be for - given;
 may he with his mer - cy shield us, and with words of love draw near.
 with the ev - er - last - ing Spi - rit while un - end - ing a - ges run.

FIRST LESSON Genesis 3:8–15
God announces in the Garden of Eden that the seed of woman shall bruise the serpent's head.

- 4 p.m. Saturday The President of the University Choir
- 7 p.m. Saturday The President of the Student Government Association
- 4 p.m. Sunday A Student in the College

Carol *Adam lay ybounden* Roy Massey (b. 1934)

Adam lay ybounden, Bounden in a bond; Four thousand winter Thought he not too long.	Ne had the apple taken been, The apple taken been, Ne had never our lady Abeen heavenè queen.
And all was for an apple, An apple that he took, As clerkès finden Written in their book.	Blessed be the time That apple taken was, Therefore we moun singen, <i>Deo gracias!</i>

Anonymous, 15th century

SECOND LESSON Isaiah 40:1–11
The Prophet proclaims the good news to a people in exile.

- 4 p.m. Saturday The President of the Order of the Gown
- 7 p.m. Saturday The Director of Contextual Education in the School of Theology
- 4 p.m. Sunday The Director of Business Services

Carol *Christ is coming: Prepare the way* Edward V. Bonnemere (1921–1996)

Carol *O, thou the central orb* Charles Wood (1866–1926)

O Thou, the central orb of righteous love, Pure beam of the most High, eternal Light
 Of this our wintry world, thy radiance bright awakes new joy in faith, hope soars above.
 Come, quickly come, and let thy glory shine, gilding our darksome heaven with rays Divine.
 Thy saints with holy lustre round Thee move, as stars about thy throne, set in the height
 Of God's ordaining counsel, as Thy sight gives measured grace to each, thy power to prove.
 Let Thy bright beams disperse the gloom of sin, our nature all shall feel eternal day
 In fellowship with thee, transforming day to souls erewhile unclean, now pure within. Amen.

THIRD LESSON Baruch 4:36–5:9

The Scribe Baruch urges the people to look East because salvation is at hand.

- 4 p.m. Saturday The Acting Vice-Chancellor
- 7 p.m. Saturday A Student in the College
- 4 p.m. Sunday A Student in the School of Theology

Carol *Christ whose glory fills the skies*..... Eleanor Daley (b. 1955)

Christ, whose glory fills the skies,
 Christ the true, the only Light,
 Sun of Righteousness, arise,
 Triumph o'er the shades of night;
 Dayspring from on high, be near;
 Daystar, in my heart appear.

Dark and cheerless is the morn
 Unaccompanied by Thee;
 Joyless is the day's return
 Till Thy mercy's beams I see;
 Till they inward light impart,
 Glad my eyes and warm my heart.

Visit, then, this soul of mine;
 Pierce the gloom of sin and grief;
 Fill me, Radiancy Divine;
 Scatter all my unbelief;
 More and more Thyself display,
 Shining to the perfect day.

Hymn (*All stand and sing*) *Soon and very soon*..... Words and music by
 Andre Crough (b. 1942)

1. Soon and ver - y soon _____ we are goin' to see the King, _____ Soon and ver - y soon
 2. No more cry - in' there _____ we are goin' to see the King, _____ No more cry - in' there
 3. No more dy - in' there _____ we are goin' to see the King, _____ No more dy - in' there
 4. Soon and ver - y soon _____ we are goin' to see the King, _____ Soon and ver - y soon

_____ we are goin' to see the King, _____ Soon and ver-y soon _____ we are goin' to see the King, _____
 _____ we are goin' to see the King, _____ No more cry-in' there _____ we are goin' to see the King, _____
 _____ we are goin' to see the King, _____ No more dy-in' there _____ we are goin' to see the King, _____
 _____ we are goin' to see the King, _____ Soon and ver-y soon _____ we are goin' to see the King, _____

Hal - le - lu - jah, Hal - le - lu - jah, _____ we're goin' to see the King! _____ Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

FOURTH LESSON Isaiah 11:1–2, 4, 6–9

The peace that Christ will bring is foreshown.

- 4 p.m. Saturday The University Wellness Coordinator
- 7 p.m. Saturday The University Lay Chaplain
- 4 p.m. Sunday A Member of the Parish of St. Mark and St. Paul

Carol *La Jornada* Arranged by Bruce Trinkley (b. 1945)

Din, din, din, we must be on our way, Din, din, din, before the break of day.
Lengthy is the journey to reach Bethlehem.
Dearest Virgin Mary, shy and ordinary, you bring greatest hope and joy to Paradise!
Wishing God's protection, friends were gathered 'round them, clasping hands in blessing.
Din, din, din, we must be on our way, Din, din, din, before the break of day.
Lengthy is the journey to reach Bethlehem.
Daylight's rays were dying ere they were arriving, but they found no lodging on night's growing cold.
Trudging through a meadow, stumbling on a grotto, Joseph led poor Mary inside for the night.
Din, din, din, we must be on our way, Din, din, din, before the break of day.
Lengthy is the journey to reach Bethlehem.

Venezuelan Folk Carol

FIFTH LESSON Luke 1:26-35, 38

The angel Gabriel salutes the Blessed Virgin Mary.

4 p.m. Saturday The Head Sacristan
7 p.m. Saturday The President of the St. Luke's Community of the School of Theology
4 p.m. Sunday The Prioress of the Community of St. Mary

Carol *The holly and the ivy* John Rutter (b. 1945)

- | | |
|--|--|
| <p>1 The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood,
The holly bears the crown.
<i>The rising of the sun</i>
<i>And the running of the deer,</i>
<i>The playing of the merry organ,</i>
<i>Sweet singing in the choir.</i></p> <p>2 The holly bears a blossom,
As white as the lily flower,
And Mary bore sweet Jesus Christ,
To be our sweet Saviour.
<i>The rising of the sun</i>
<i>And the running of the deer,</i>
<i>The playing of the merry organ,</i>
<i>Sweet singing in the choir.</i></p> | <p>3 The holly bears a berry,
As red as any blood,
And Mary bore sweet Jesus Christ
For to do us sinners good.
<i>The rising of the sun</i>
<i>And the running of the deer,</i>
<i>The playing of the merry organ,</i>
<i>Sweet singing in the choir.</i></p> <p>4 The holly bears a prickle,
As sharp as any thorn,
And Mary bore sweet Jesus Christ
On Christmas Day in the morn.
<i>The rising of the sun</i>
<i>And the running of the deer,</i>
<i>The playing of the merry organ,</i>
<i>Sweet singing in the choir.</i></p> <p>5 The holly bears a bark,
As bitter as any gall,
And Mary bore sweet Jesus Christ
For to redeem us all.
<i>The rising of the sun</i>
<i>And the running of the deer,</i>
<i>The playing of the merry organ,</i>
<i>Sweet singing in the choir.</i></p> |
|--|--|

Hymn (All stand and sing) Angels we have heard on high Gloria

1. An - gels we have heard on high, sing - ing sweet - ly through the night,
 2. Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?
 3. Come to Beth - le - hem and see him whose birth the an - gels sing;
 4. See him in a man - ger laid whom the an - gels praise a - bove;

and the moun - tains in re - ply ech - o - ing their brave de - light.
 What great bright - ness did you see? What glad tid - ings did you hear?
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
 Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

Glo - ri - a

in ex - cel - sis De - o. Glo - ri - a

- - - ri - a in ex - cel - sis De - o.

SIXTH LESSON Luke 1:39-56

The Virgin Mary is greeted by Elizabeth and proclaims her joy.

- 4 p.m. Saturday The Operations Specialist for the Anglican Theological Review
- 7 p.m. Saturday A Student in the College
- 4 p.m. Sunday A Head Angel

An offering will be collected at this time.

The offering is distributed to two important ministries of the Chapel and the University. Your gift will support the University Choir and outreach trips connected to All Saints' Chapel and the Office of Civic Engagement. Thank you for your generosity.

Carol Magnificat (Collegium Regale) Herbert Howells (1892-1983)

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.
 For he hath regarded: the lowliness of his handmaiden.
 For behold, from henceforth: all generations shall call me blessed.
 For he that is mighty hath magnified me: and holy is his Name.
 And his mercy is on them that fear him: throughout all generations.
 He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.
 He hath put down the mighty from their seat: and hath exalted the humble and meek.
 He hath filled the hungry with good things: and the rich he hath sent empty away.
 He remembering his mercy hath holpen his servant Israel:
 as he promised to our forefathers, Abraham and his seed for ever.
 Glory be to the Father and to the Son, and to the Holy Ghost:
 As it was in the beginning, is now and ever shall be, world without end, Amen

The shepherds go to the manger.

- 4 p.m. Saturday An Associate Professor in the College
- 7 p.m. Saturday The Director of Athletics
- 4 p.m. Sunday Children in the Sewanee Community

Carol *Lux arumque* Eric Whitacre (b. 1970)

Light, warm and heavy as pure gold
and angels sing softly
to the new-born babe.

Edward Esch, b.1970

The Congregation shall stand for the reading of the Ninth Lesson and for the remainder of the service.

NINTH LESSON John 1:1-14

John unfolds the great mystery of the Incarnation.

- 4 p.m. Saturday The Senior Associate University Chaplain
- 7 p.m. Saturday An Associate of All Saints' Chapel
- 4 p.m. Sunday The Chaplain at St. Andrew's-Sewanee School

Hymn *Once in royal David's city* Irby



Solo 1. Once in roy - al Da - vid's ci - ty stood a low - ly cat - tle shed, Where a
Choir 2. He came down to earth from hea - ven, who is God and Lord of all, and his
Choir 3. We, like Ma - ry, rest con - found - ed that a sta - ble should dis - play hea - ven's
Full 4. For he is our life - long pat - tern; dai - ly, when on earth he grew, he was
Full 5. And our eyes at last shall see him, through his own re - deem - ing love; for that
Full 6. Not in that poor low - ly sta - ble, with the ox - en stand - ing round, we shall



mo - ther laid her ba - by In a man - ger for his bed: Ma - ry
shel - ter was a sta - ble, and his cra - dle was a stall; with the
Word, the world's cre - a - tor, cra - dled there on Christ - mas Day, yet this
tempt - ed, scorned, re - ject - ed, tears and smiles like us he knew. Thus he
child who seemed so help - less is our Lord in heaven a - bove; and he
see him; but in hea - ven, where his saints his throne sur - round: Christ, re -



was that mo - ther mild, Je - sus Christ her lit - tle child.
poor, the scorned, the low - ly, lived on earth our Sa - vior ho - ly.
child, our Lord and bro - ther, brought us love for one an - oth - er.
feels for all our sad - ness, and he shares in all our glad - ness.
leads his chil - dren on to the place where he is gone.
vealed to faith - ful eye, set at God's right hand on high.

The Vesper Responsory

- Priest:* Judah and Jerusalem, fear not, nor be dismayed;
- People:* Tomorrow go forth, and the Lord will be with you.
- Priest:* Stand still, and you shall see the salvation of the Lord.
- People:* Tomorrow go forth, and the Lord will be with you.
- Priest:* Glory to the Father, and to the Son, and to the Holy Spirit.

A moment of silence.

The Collect

Priest: We wait for thy loving-kindness, O Lord.
Choir: In the midst of thy temple.
Priest: Let us pray.

O God, who makest us glad with the yearly expectation of thy coming: Grant that we, who with joy receive thy only-begotten Son as our Redeemer, may without fear behold him when he shall come to be our Judge, even thy Son our Lord Jesus Christ, who liveth and reigneth with thee and the Holy Spirit, one God, world without end.

Choir: Amen.

The Blessing

May Almighty God, by whose providence our Savior Christ came among us in great humility, sanctify you with the light of his blessing and set you free from all sin.
May Christ, who by his Incarnation gathered into one, things earthly and heavenly, fill you with his joy and peace.
And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be among you, and remain with you always. *Amen.*

At the Retiring Procession

Hymn (*All sing*) *O come, all ye faithful* *Adeste fidelis*
Latin Hymn; translated by F. Oakley,
W. T. Brooke, and others

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O
2. God from God, Light from Light e - ter - nal, lo! he ab -
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, sing, all ye
6. Yea, Lord, we greet thee, born this hap - py morn - ing; Je - sus, to
come ye to Beth - le - hem; come, and be - hold him, born the King of an - gels;
hors not the Vir - gin's womb; on - ly - be - got - ten Son of the Fa - ther;
ci - ti - zens of heaven a - bove; glo - ry to God, glo - ry in the high - est;
thee be glo - ry given; Word of the Fa - ther, now in flesh ap - pear - ing;
O come, let us a - dore him, O come, let us a - dore, him, O
come let us a - dore him, Christ, the Lord.

Postlude *Toccata-Gigue on the Sussex Carol* George Baker (b. 1951)

The Bells of the University Carillon

Acknowledgments

The Rev. Peter W. Gray *University Chaplain*
The Rev. Dr. Melissa M. Hartley *Senior Associate University Chaplain*
Dr. Geoffrey Harris Ward *University Organist and Choirmaster*
Dr. Adam Cobb *Assistant University Organist*
David H. W. Shipps Sr. *University Marshal*
Kate Reed..... *Coordinator of the Sewanee Angels*
The Rev. Dr. Raymond Gotko, Gray Shiverick, and William Sullivan *Carillonneurs*
John Whitmer *Recording Engineer*

The University Choir

Soprano I: Helen Deakle, Alexandria Dent, Arden Grace Gipson, Kate Grayson, Shelton Griffith (section leader), Erin McLaughlin, Mary Saye, Ellanna Swope, Brooklyn Taylor, Elizabeth Warnock

Soprano II: Kate Dossell, Charlcya Hall, Tessa Hamann, Sophia Higgs (choir president), Natalie Huckabay (section leader), Bryn Hudson Lafrenz, Mary Margaret Lemburg, Cecilia McFadden, Laura Ann Moore, Libby Murphy, Shelby Phillips, Ruthie Rhodes

Alto: Derby Carlson (section leader), Suzanne Cole, Jocelyn Covaney, Annalise Doyle, Virginia Echols, Emily Hawkins, Savannah Jetton, Angelina Khomenok (social chair), Grace Parkhill (DEI chair), Morgan Phares, Hattie Robbins, Kacie Rominger, Marina Sherlock, Gray Shiverick, Asha Tharakan

Tenor: Grayson Davis, Victor Esparza (secretary), Peter Haight, Walker McKay (section leader), Aidan Osias, Jack Riggs

Bass: Harrison Best, Anderson Corley (choir vice-president), Andrew Elmore, Jack Hardy, Theodore Maedgen (section leader), James O'Donnell

Brass Quintet: Michael Arndt, Joel Treybig, trumpets; Angela DeBoer, French horn;
David Louckey, trombone; Chris Combest, tuba

Ron Sorbo, percussionist/timpani

The hymn and descant arrangements for brass, choir, and organ were composed by Eberhard Ramm, Dr. Bruce Smedley, Dr. Joel Treybig, Dr. Richard Webster, and Sir David Willcocks.

All Saints' Chapel Sacristans' Guild • All Saints' Chapel Acolytes' Guild • The University Proctors
The University Angel Team • The University Guild of Carillonneurs



***The use of cameras, cell phones, artificial light or flash, and recording equipment is prohibited during the services.
Please make sure all cell phones have been silenced while in the Chapel, prior to the beginning of the service.***

The Chapel has been decorated with greens from the University forest by students in the College and the School of Theology and members of the Sewanee community. Special thanks are extended to Mr. Ken Taylor and members of the St. Augustine's Guild for coordinating the decoration of the Chapel. Sincere appreciation is extended to all the readers and to the Rev. Warren Swenson, visiting instructor of rhetoric, for directing their rehearsals; to Casey Perkins as floor manager; to the University Special Events Team; to the Office of Print Services; to members of the Facilities Management staff; and to the Academic Technology Services staff for their operation of the sound system.

Please visit www.sewanee.edu/university-choir
for information about the University Choir's 2023 tour
and for opportunities to support the University Choir.

(Cover photo: Geoffrey Ward)

