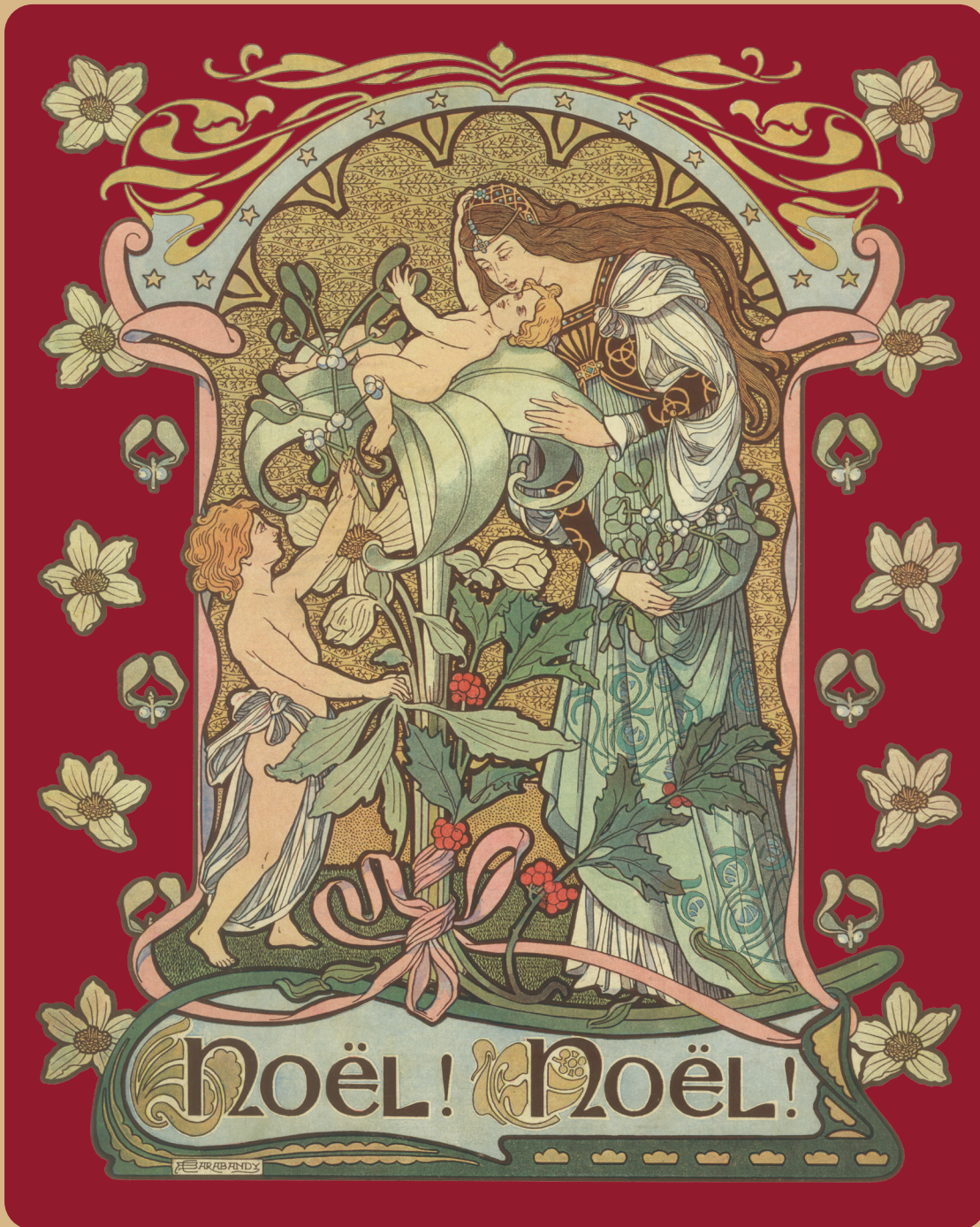


62nd Anniversary
A Festival Service
of Nine Lessons and Carols



Advent 2021

All Saints' Chapel
The University of the South, Sewanee, Tennessee

THE 62ND ANNUAL
FESTIVAL SERVICE OF NINE LESSONS AND CAROLS
DECEMBER 4 AND 5—ADVENT 2021

In this service we present the double meaning of the Advent season. From the West Door, the Responsory of ancient Matins on Advent Sunday announces the hope of Messiah. Then, the Choir and Chancel party will move in procession from west to east, illustrating the theme “from darkness to light.” The subsequent readings and music direct attention to the coming of Messiah, and further, to the Second Coming at the End of the Age. The Christian Church lives between these two points: the first, Christmastide with the incarnation of the Son of God, and the second, His coming again to judge and to recreate His universe.

The Bells of the University Carillon

Prelude music for brass, harp, and organ

Canzon septimi toni No. 2 from *Sacrae Symphoniae* – Venice 1597 Giovanni Gabrieli (1557–1612)
arr. Robert King
Coventry Carol.....arr. Eberhard Ramm
Lo, how a rose E'er Blooming.....15th century German carolarr. Eberhard Ramm
Noël Nouvele Malcolm Archer (b. 1952)

The Congregation shall stand as the lights are dimmed and the Choir sings from the West Door of the Chapel.

Advent Responsory *Aspiciens a longe* adapted from Giovanni Pierluigi da Palestrina
(1525–1594)

Cantor: I look from afar:
Choir: And lo, I see the power of God coming, and a cloud covering the whole earth.
Cantor: Go ye out to meet him and say:
Choir: Tell us, art thou he that should come to reign over thy people Israel?
Cantor: High and low, rich and poor, one with another,
Choir: Go ye out to meet him and say:
Cantor: Hear, O thou Shepherd of Israel, thou that leadest Joseph like a sheep,
Choir: Tell us, art thou he that should come?
Cantor: Stir up thy strength, O Lord, and come
Choir: To reign over thy people Israel.
Cantor: Glory be to the Father, and to the Son, and to the Holy Ghost.
Choir: I look from afar:
And lo, I see the power of God coming, and a cloud covering the whole earth.
Go ye out to meet him and say:
Tell us, art thou he that should come to reign over thy people Israel?

The Choir sings in procession

Hymn *Creator alme siderum*..... Puer nobis
9th-century Latin

The Bidding and the Lord's Prayer

4 p.m. Saturday	The Vice Provost and Dean of the School of Theology
7 p.m. Saturday	The University Chaplain
4 p.m. Sunday	The Rector of the Parish of St. Mark and St. Paul

Carol *Ding dong merrily on high*..... arr. by Charles Wood (1866–1926)

Ding dong merrily on high, In heav'n the bells are ringing: Ding dong! verily the sky Is riv'n with angel singing Gloria Hosanna in excelsis! Gloria Hosanna in excelsis!	E'en so here below, below, Let steeple bells be swungen, And “Io, io, io!” By priest and people sung Gloria Hosanna in excelsis! Gloria Hosanna in excelsis!	Pray you, dutifully prime Your matin chime, ye ringers, May you beautifully rhyme Your eve'time song, ye singers Gloria Hosanna in excelsis! Gloria Hosanna in excelsis!
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FIRST LESSON.....Genesis 3:8–15
God announces in the Garden of Eden that the seed of woman shall bruise the serpent's head.

4 p.m. Saturday	The President of the Order of the Gown
7 p.m. Saturday	The Vice Provost for Diversity, Equity, and Inclusion
4 p.m. Sunday	A Student in the College

Carol *Adam lay ybounden* Boris Ord (1897–1961)

Adam lay ybounden,
Bounden in a bond;
Four thousand winter
Thought he not too long.

Ne had the apple taken been,
The apple taken been,
Ne had never our lady
Abeen heavenè queen.

And all was for an apple,
An apple that he took,
As clerkès finden
Written in their book.

Blessed be the time
That apple taken was,
Therefore we moun singen,
Deo gracias!

Anonymous, 15th century

SECOND LESSON Isaiah 6:1–11

God commissions Isaiah to be the Prophet of the Advent.

4 p.m. Saturday	A Student in the College
7 p.m. Saturday	A Student in the School of Theology
4 p.m. Sunday	A Student in the School of Theology

Carol *Prepare the way, O Zion* Bereden väg för herran

Prepare the way, O Zion, your Christ is drawing near!
Let every hill and valley a level way appear.
Greet One who comes in glory, foretold in sacred story.
O blest is Christ who came in God's most holy name.

He brings God's rule, O Zion; he comes from heaven above.
His rule is peace and freedom, and justice, truth, and love.
Lift high your praise resounding, for grace and joy abounding.
O blest is Christ who came in God's most holy name.

Fling wide your gates, O Zion; your Savior's rule embrace,
And tidings of salvation proclaim in every place.
All lands will bow rejoicing, their adoration voicing.
O blest is Christ who came in God's most holy name.

THIRD LESSON Isaiah 40:1–11

The Prophet proclaims the good news to a people in exile.

4 p.m. Saturday	The Head Sacristan
7 p.m. Saturday	The President of the Honor Council
4 p.m. Sunday	An Assistant Professor in the School of Theology

Carol *Jesus Christ the apple tree* Elizabeth Poston (1905–1987)

The tree of life my soul hath seen,
Laden with fruit and always green:
The trees of nature fruitless be
Compared with Christ the apple tree.

For happiness I long have sought,
And pleasure dearly I have bought:
I missed of all; but now I see
'Tis found in Christ the apple tree.

His beauty doth all things excel:
By faith I know, but ne'er can tell
The glory which I now can see
In Jesus Christ the apple tree.

I'm weary with my former toil,
Here I will sit and rest awhile:
Under the shadow I will be,
Of Jesus Christ the apple tree.

This fruit doth make my soul to thrive,
It keeps my dying faith alive;
Which makes my soul in haste to be
With Jesus Christ the apple tree.

FOURTH LESSON Isaiah 11:1–2, 4, 6–9

The peace that Christ will bring is foreshown.

4 p.m. Saturday	A Professor in the College
7 p.m. Saturday	A Student in the College
4 p.m. Sunday	A Member of the Parish of St. Mark and St. Paul

Carol *Two movements from Ceremony of Carols* Benjamin Britten (1913–1976)

There is no Rose

There is no rose of such vertu As is the rose that bare Jesu, Alleluia.
For in this rose containèd was Heaven and earth in litel space, Res miranda.
By that rose we may well see There be one God in persons three, Pares forma.
The aungels the shepherds to: Gloria in excelsis Deo, Gaudamus.
Leave we all this worldly mirth, and follow we this joyful birth. Transeamus.

As dew in Aprille

I sing of a maiden That is makèles: King of kings To her son she ches.
He came also stille There his moder was As dew in Aprille That falleth on the grass.
He came also stille To his moder's bour, As dew in Aprille That falleth on the flour.
He came also stille There his moder lay, As dew in Aprille That falleth on the spray.
Moder and mayden was never none but she: Well may such a lady Goddes moder be.

FIFTH LESSON Luke 1:26–35, 38

The angel Gabriel salutes the Blessed Virgin Mary.

4 p.m. Saturday	The President of the St. Luke's Community of the School of Theology
7 p.m. Saturday	A Member of the School of Theology Staff
4 p.m. Sunday	A Novice in the Community of St. Mary

Carol *Mary had a baby* African-American Spiritual
arr. by Eberhard Ramm

Mary had a baby, my Lord:
What did she name him, my Lord?
She named him King Jesus, my Lord.
Where was he born, my Lord?
Born in a manger, my Lord.

SIXTH LESSON Luke 2:1, 3–7

Luke tells of the birth of Jesus.

4 p.m. Saturday	The University Lay Chaplain
7 p.m. Saturday	A Student in the College
4 p.m. Sunday	A Member of the University Staff

An offering will be collected at this time.

The offering is distributed to two important ministries of the Chapel and the University. Your gift will support the University Choir and outreach trips connected to All Saints' Chapel and the Office of Civic Engagement. Thank you for your generosity.

Carol *On this day earth shall ring* Personet Hodie

On this day earth shall ring with the song children sing
To the Lord Christ our King, born on earth to save us; him the Father gave us.
Ideo, Gloria in excelsis Deo!

His the doom ours the mirth when he came down to earth
Bethlehem saw his birth; ox and ass beside him from the cold would hide him.
Ideo, Gloria in excelsis Deo!

God's bright star, o'er head Wise Men three to him led;
Kneel they low by his bed, lay their gifts before him, praise him and adore him.
Ideo, Gloria in excelsis Deo!

On his day angels sing; with their song earth shall ring,
Praising Christ heaven's King, born on earth to save us; peace and love he gave us.
Ideo, Gloria in excelsis Deo!

Carol *Gaudete* Traditional Medieval Carol

Refrain:
Rejoice! Rejoice! Christ is born of the Virgin Mary; rejoice!

God is made man, while nature wonders;
The world is renewed by Christ the King. *Refrain*

The time of grace has come for which we have prayed;
Let us devoutly sing songs of joy. *Refrain*

The closed gate of Ezekiel has been passed through;
From where the light has risen salvation is found. *Refrain*

Therefore let our assembly sing praises at this time;
Let it bless the Lord: greetings to our King. *Refrain*

SEVENTH LESSON Luke 2:8–16

The shepherds go to the manger.

4 p.m. Saturday	The President of the University Choir
7 p.m. Saturday	A Head Angel
4 p.m. Sunday	A Child in the Sewanee Community

Carols *This little babe and Deo Gracias* Benjamin Britten (1913–1976)

This little babe

This little Babe so few days old
is come to rifle Satan's fold;
all hell doth at his presence quake
though he himself for cold do shake;
for in this weak unarmed wise
the gates of hell he will surprise.

His camp is pitched in a stall,
his bulwark but a broken wall;
the crib his trench, haystacks his stakes;
of shepherds he his muster makes;
and thus, as sure his foe to wound,
the angels' trump alarum sound.

With tears he fights and wins the field,
his naked breast stands for a shield;
his battering shot are babish cries,
his arrows looks of weeping eyes,
his martial ensigns Cold and Need
and feeble Flesh his warrior's steed.

My soul, with Christ join thou in fight,
stick to the tents that he hath pight.
Within his crib is surest ward,
this little Babe will be thy guard.
If thou wilt foil thy foes with joy,
then flit not from this heavenly Boy.

Deo Gracias

Deo gracias! Adam lay ibounden, bounden in a bond; Four thousand winter thought he not so long.
Deo gracias! And all was for an appil, an appil that he tok, As clerkès finden written in their book.
Deo gracias! Ne had the appil takè ben, The appil takè ben,
Ne haddè never our lady A ben hevenè queen.
Blessèd be the time That appil takè was. Therefore we moun singen, Deo gracias!

EIGHTH LESSON Matthew 2:1–11

The Wise Men are led by the star to Jesus.

4 p.m. Saturday	The Associate Provost and Dean of Admission and Financial Aid
7 p.m. Saturday	An Assistant Professor in the College
4 p.m. Sunday	The President of the Student Government Association

Carol *A babe is born* William Mathias (1934–1992)

A babe is born all of a may,
to bring salvation unto us.
To him we sing both night and day,
Veni Creator Spiritus.

The angels came down with one cry,
a fair song that night sung they,
In worship of that child,
Gloria tibi Domine.

At Bethlehem that blessed place,
the child of bliss now born he was.
And him to serve God give us grace,
O lux beata trinitas.

There came three kings out of the east,
to worship the king that is so free.
With gold and myrrh and frankincense,
a solis ortus cardine.

A babe is born all of a may,
to bring salvation unto us.
To him we sing both night and day,
Veni Creator Spiritus.

Carol *What child is this?* Greensleeves

What child is this, who laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading. (*Chorus*)

Chorus
This, this is Christ the King,
Whom shepherds guard and angels sing:
Haste, haste to bring him laud,
The Babe, the Son of Mary!

So bring Him incense, gold and myrrh,
Come peasant king to own Him.
The King of kings salvation brings;
Let loving hearts enthrone Him. (*Chorus*)

The Congregation shall stand for the reading of the Ninth Lesson and for the remainder of the service.

NINTH LESSON John 1:1–14

John unfolds the great mystery of the Incarnation.

4 p.m. Saturday	The Senior Associate University Chaplain
7 p.m. Saturday	An Associate of All Saints' Chapel
4 p.m. Sunday	The Chaplain at St. Andrew's–Sewanee School

Hymn *Once in royal David's city* Irby

Solo
Once in royal David's city
stood a lowly cattle shed,
where a mother laid her Baby
in a manger for His bed:
Mary was that mother mild,
Jesus Christ her little child.

Choir
We, like Mary, rest confounded,
that a stable should display
Heaven's Word, the world's creator,
cradled there on Christmas Day,
yet this child, our Lord and brother,
brought us love for one another.

All
And our eyes at last shall see Him,
through His own redeeming love,
for that child who seemed so helpless
is our Lord in heaven above;
and He leads his children on
to the place where He is gone.

Choir
He came down to earth from Heaven,
who is God and Lord of all,
and His shelter was a stable,
and His cradle was a stall;
with the poor, the scorned, the lowly,
lived on earth our Savior holy.

All
For He is our lifelong pattern;
daily, when on earth, he grew,
He was tempted, scorned, rejected,
tears and smiles like us He knew.
Thus He feels for our sadness,
And He shares in all our gladness.

All
Not in that poor lowly stable,
with the oxen standing round,
we shall see him; but in Heaven,
where his saints his throne surround;
Christ, revealed to faithful eye,
set at God's right hand on high.

The Vesper Responsory

Priest: Judah and Jerusalem, fear not, nor be dismayed;
People: Tomorrow go forth, and the Lord will be with you.
Priest: Stand still, and you shall see the salvation of the Lord.
People: Tomorrow go forth, and the Lord will be with you.
Priest: Glory to the Father, and to the Son, and to the Holy Spirit.

A moment of silence.

The Collect

Priest: We wait for thy loving-kindness, O Lord.
Choir: In the midst of thy temple.
Priest: Let us pray.

O God, who makest us glad with the yearly expectation of thy coming: Grant that we, who with joy receive thy only-begotten Son as our Redeemer, may without fear behold him when he shall come to be our Judge, even thy Son our Lord Jesus Christ, who liveth and reigneth with thee and the Holy Spirit, one God, world without end.

Choir: Amen.

The Blessing

May Almighty God, by whose providence our Savior Christ came among us in great humility, sanctify you with the light of his blessing and set you free from all sin.

May Christ, who by his Incarnation gathered into one, things earthly and heavenly, fill you with his joy and peace.

And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be among you, and remain with you always. *Amen.*

At the Retiring Procession

Hymn (*All sing*) *O come, all ye faithful* *Adeste fidelis*

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come, and behold him, born the King of angels:
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.

God from God, Light from Light eternal,
Lo! he abhors not the Virgin's womb;
Only begotten Son of the Father;
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God in the highest:
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.

Yea, Lord, we greet thee, born this happy morning;
Jesus, to thee be glory given;
Word of the Father, now in flesh appearing:
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord.

Latin Hymn; translated by F. Oakley,
W. T. Brooke, and others

Postlude *Praise the Lord with Drums and Cymbals* Sigfrid Karg-Elert (1877–1933)
from *22 Portraits for Harmonium, opus 101* arr. Michael Allen

The Bells of the University Carillon

Acknowledgements

The Rev. Peter W. Gray.....	University Chaplain
The Rev. Dr. Melissa M. Hartley	Senior Associate University Chaplain
Dr. Geoffrey Harris Ward	University Organist and Choirmaster
Dr. Robert Delcamp	Service Organist
David H. W. Shipps Sr.....	University Marshal
Kate Reed	Coordinator of the Sewanee Angels
The Rev. Dr. Raymond Gotko, Andrew Yow, and Gabriel Rice	Carillonneurs
John Whitmer	Recording Engineer

The University Choir

<i>Soprano:</i>	Alice Belshaw (vice-president), Grace Bitterman (social chair), Helen Deakle, Alexandra Dent, Kate Dossel, Katy Mae Elder, Sarah Gray, Kate Grayson, Shelton Griffith, Charlee Hall, Lillie Hardy, Sophia Higgs (DEI chair), Natalie Huckabay, Elizabeth Johnson (section leader), Cecilia McFadden, Charley Montague, Laura-Ann Moore, Abby Nunley, Ruthie Rhodes, Alison Ritcher, Mary Katherine Saye, Sarah Sullivan, Brooklyn Taylor, Kennedy Uselton (president), Eliza Warnock
<i>Alto:</i>	Sophia Burr, Derby Carlson, Jocelyn Covaney, Lindsey Crouchet, Lillian Eells, Emily Hawkins, Angelina Khomenok, Caroline Lang, Madeline McGuire, Hope Murphy, Rileigh Pack (secretary), Grace Parkhill (section leader), Morgan Phares, Marina Sherlock, Gray Shiverick, Maryam Sibley, Hope Sloan, Hannah Swann, Katherine Thomas, Riley Verner
<i>Tenor:</i>	Victor Esparza (section leader), Walker McKay, Aidan Osias, William Shinn, Andrew Yow
<i>Bass:</i>	Harrison Best, Anderson Corley (section leader), Austin Creech, Luke Latto, Mason Liles, Theo Maedgen, Jamie O'Donnell, Gabriel Rice, Charles Yost

Brass Quintet: Michael Arndt, Joel Treybig, trumpets; Angela DeBoer, French horn;
David Louckey, trombone; Chris Combest, tuba

Ron Sorbo, percussionist/timpani

Molly Morgan, harp

The hymn and descant arrangements for brass, choir, and organ were composed by
Eberhard Ramm, Dr. Bruce Smedley, Dr. Richard Webster, and Sir David Willcocks.

All Saints' Chapel Sacristans' Guild • All Saints' Chapel Acolytes' Guild • The University Proctors
The University Angel Team • The University Guild of Carillonneurs



***The use of cameras, cell phones, artificial light or flash, and recording equipment is prohibited during the services.
Please make sure all cell phones have been silenced while in the Chapel, prior to the beginning of the service.***

The Chapel has been decorated with greens from the University forest by members from fraternities and sororities, students in the College and the School of Theology, and members of the Sewanee community. Special thanks are extended to Mr. Ken Taylor and members of the St. Augustine's Guild for coordinating the decoration of the Chapel. Sincere appreciation is extended to all the readers and to the Rev. Warren Swenson, visiting instructor of rhetoric, for directing their rehearsals; to the University Special Events Team; to the Office of Print Services; to members of the Facilities Management staff; and to the Academic Technology Services staff for their operation of the sound system.

Please visit www.sewanee.edu/university-choir
for information about the University Choir's 2022 tour
and for opportunities to support the University Choir.

(Cover art: *L'illustration*, Christmas issue 1902)