

Elena Susanna Weygandt

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EDUCATION

Ph.D. Department of Slavic Languages & Literatures, Princeton University, 2015
Graduate Certificate in History and History of Science Interdepartmental Program, Princeton, 2015

M. A. Department of Russian Studies, Middlebury College, VT, 2007. Defense in Russian

B.A. Department of Russian, Bryn Mawr College, 2006

Certificates

Russian Language Teacher Overseas Professional Development & Fellowship, Almaty, Kazakhstan, Al Farabi Kazakh National University (KazNU), through ACTR, Summer 2024

Summer Institute on Diversity & Equitable Teaching of Slavic & Eurasian Language & Cultures: Pedagogy, Research & Curriculum, Duke University, 2023

Education in Russia

Graduate studies at Russian State University for the Humanities (RGGU), Moscow, 2007-2008

Russian State Institute of Theater Arts (RATI/GITIS, Moscow) conservatory, Department of Theatre Directing (Rezhisserskii fakul'tet), Master pedagogue/Maestro: Leonid Kheifets, 2004-2005

APPOINTMENTS

2025	Instructor of Intermediate high/Advanced low level of Russian, STARTALK Residential Summer Program in Russian, University of Pittsburgh, Center for Russian, East European, and Eurasian Studies, PA. June, 2025
2023-	Assistant Professor of Russian, Sewanee: The University of the South
2019-	Visiting Assistant Professor, Department of Russian. Joint Affiliation in the Humanities
2023	Program, Sewanee: The University of the South, TN
2020-21	Instructor, Middlebury College Summer School of Russian (VT);
2019	Russian Language Program Coordinator & Instructor, Summer Intensive Language Program, Middlebury Institute of International Studies (MIIS), Monterey, CA
2018-19	Instructor of Russian, Saint Louis University, Department of Languages, Literatures, & Cultures, Saint Louis, Missouri
2016-17	Instructor, Department of Russian Studies, Dalhousie University, Nova Scotia, Canada

FELLOWSHIPS & AWARDS

2024	Kennan Institute-Woodrow Wilson Center, Title VIII Early Career Scholar, 6-months. Project: building digital archive on transnational docudrama & protests in East Europe.
2022	American Association for University Women (AAUW) Short-Term Research Publication Grant, Project Institution: Vanderbilt University.

- 2021 University Research Grant (Sewanee) for subvention fees for book publication.
- 2020 Postdoctoral Fellowship at The Imre Kertész Kolleg Institute of Advanced Studies on 21st-C. Eastern Europe, Jena, Germany. (Declined to teach at Sewanee).
- 2015-2016 Writer in Residence Program. New York University (NYU), The Jordan Center for the Advanced Study of Russia.
- 2015 Mellon School of Theatre & Performance Research Fellowship Harvard Univ. June.
- 2013 Charles Townsend Prize, Slavic Dept. Princeton University.
- 2012-14 The Graduate School Travel Grant Princeton University, Fall '14, Spring '12 and '13.
- 2009-10 Gottfried & Sophie Piel Scholarship for graduate studies achievements, Princeton.
- 2008-09 Fulbright Research Grant, Moscow. Project bridged Mikhail Bakhtin's theory of polyphony and Anatoly Vasiliev's method of adaptation of novels to the stage; Fulbright Critical Language Enhancement Award.

PUBLICATIONS

Peer Reviewed Books

- 2025 *From Metaphor to Direct Speech: Contemporary Russophone Drama and Performance Theory*, The University of Wisconsin Press.
- 2019 *New Russian Drama: An Anthology*, co-edited with Maksim Hanukai. Columbia University Press. Anthology reviews in *SEEJ*, *Slavic Review*, & *Translation & Literature, Stanislavski Studies, Theatre Topics*, and *The London Times Literary Supplement*.

Peer Reviewed Articles

- 2026 "EphemeREAL: Migrant Labor, Immigration from Central Asia, and the Russian-Chechen Conflict Revealed when the Document Hits the Stage." *Modern Drama*.
- 2025 "From Gesture to Coded Knowledge: Rediscovering TPR when Teaching Russian in an Outdoor Classroom," Forthcoming *Russian Language Journal*.
- 2024 "Ludic Acts of Language Acquisition: Role, Dialogue, and Stage for L2 Russian Oral Proficiency." Peer-reviewed for volume, *Dynamic Teaching of Russian: Gamification of Learning* (Routledge Russian Language Pedagogy and Research Book Series): 155-176.
- 2023 "The Technique of Verbalizing: Anatoly Vasiliev and His Theatre of Dissonant Dialogues," *The Russian Review*. April: 1-17. Interview with Weygandt about her article.
- 2023 Translation of dictionary, *A-Art; F-Feminizm: A Dictionary* by Ilmira Bolotyan, accompanied by catalogue of art exhibit. *Apparatus: Film, Media, & Digital Cultures in Central & East Europe*. Several translations in dictionary by my students.
- 2021 "Пластические тела К. Станиславского, Т. Лысенко и А. Залькинда в эпоху советского бихевиоризма / The Plastic Bodies of Konstantin Stanislavsky, Trofim

- Lysenko, and Aron Zalkind in the Era of Soviet Behaviorism.” *ИЛО*. No. 167, 1/2021
- 2019 “Theory of Gesture in 1920’s Russian Avant-Garde: Affect and Embodiment in Stanislavsky’s Philosophy,” *Stanislavsky Studies*, Spring: 1-16.
- 2018 “Revisiting *Skaz*: The Rhythms and Sounds of Postdramatic Rap in Ivan Vyrpaev’s Cinema.” *Studies in Russian and Soviet Cinema*, 12 / 3: 195-214.
- 2016 “The Structure of Plasticity: Resistance and Accommodation in Russian *New Drama*,” *TDR: The Drama Review* (MIT Press) 1-T229: 116-131.

Editor-Invited Articles and Translations

- 2024 “Post-Soviet Russia,” *The Methuen Encyclopedia of Modern Theatre*. Ed. Colin Chambers. With contributed entries by performance theorist Peter Brook. London: Bloomsbury.
- 2024 “Пространственная символика в книге «Остров Сахалин» и рассказе «Палата № 6».” University of Warsaw Press, June.
- 2020 “Late-Soviet Face of Chekhov in Cinema of 1970’s *Zastoi*,” *Studia Teatralne Europy Środkowo-Wschodniej*, University of Warsaw Press, Issue No. 1: 133-146.
- 2020 Interviews with playwrights Ivan Vyrpaev and Sasha Denisova. *New Drama in Russian: Performance, Politics, & Protest*. Ed. J.A.E Curtis (Bloomsbury): 95-106.
- 2019 Introduction to anthology, *The Predictability of the Past: Three Contemporary Russian Plays*. Translated by Alexander Rojavin. Slavica (Indiana UP): 1-8.
- 2018 “The Object as Prosthesis and Performer in Russian New Drama,” in *Russian Performances: Word, Object, Action*. U. of Wisconsin Press: 244 -251. J. Buckler, J. Cassiday, & Boris Wolfson, eds. AATSEEL 2021 prize for best edited volume.
- 2018 Translation of Ivan Vyrpaev, “The Politics of Culture – For What Purpose? / Kul’turnaia Politika – Kakova Tsel’?” *Theater Magazine*, 48:2 (Yale U P): 38-45.
- 2014 “Действие в творчестве Ивана Вырыпаева: переход от физического пространства к словесному плану / Dramatic Action’ in the Plays of Ivan Vyrpaev: A Shift from the Physical to the Verbal Plane,” *Noveishaia Drama Rubezha XX-XXI veka / New Drama of the 21st century*. ed. T. Zhurcheva (Samara, Samara State Univ.): 113-118.
- 2011 “Пластический тренинг по методике Андрея Дрозниа/“The Andrei Droznin Method of Plastika Training,” *Teatr. Zhivopis’. Kino. Muzyka*. 1, Moscow: GITIS 22-45
- 2011 “Performing the Narrator and Language-Images via Anatoly Vasiliev’s *Igrovoi Teatr* Method.” *Brown Slavic Contributions*. Vol. XIV: Estrangement: 95-107.

Film & Book Reviews

- 2023 Review of *The Pedagogy of Images: Depicting Communism for Children*, Eds. Marina Balina and Serguei Oushakine. Toronto: U of Toronto Press. 2021. 3-546. *Slavonic & East European Review (SEER)*.

- 2023 Review of Jenny Kaminer. *Haunted Dreams: Fantasies of Adolescence in Post-Soviet Culture*. Ithaca: Cornell UP. 1-162. *The Russian Review*.
- 2021 Review of Elena Goodwin. *Translating England into Russian: The Politics of Children's Literature in the Soviet Union & Modern Russia*. Bloomsbury. 2019. 1-272. *SEER*.
- 2021 Review of *Feya / Фея*. 2020. Dir. by Anna Melikyan. *KinoKultura*.
- 2020 Review of Joan Neuberger. *This Thing of Darkness: Sergei Eisenstein's Ivan the Terrible in Soviet Russia*. Cornell UP. 2019. 1-424. *Slavic and East European Journal (SE EJ)*.
- 2020 Editor of translations of children's stories by language students on *Playing Soviet: The Visual Languages of Early Soviet Children's Books, 1917-1953* digital archive.
- 2020 Review Elena Gremina. *OYUB*, about Oyub Titiev, a human rights activist in the Republic of Chechnya. Edited into sounddrama by Julie Curtis, 2020.
- 2019 Review of *Ne igra / Not a Game* (Belarus). Dir. Denis Skvortsov. *KinoKultura*.
- 2019 Review of Michael Craig. *The Russian Theatre Film Series* 2017. 1-176 *Stanislavski Studies*
- 2018 Review of *Nabokov's Women: The Silent Sisterhood of Textual Nomads*. Ed. Elena. Rakhimova-Sommers. MD: Lexington Books. 2017. 1-242. *Nabokov Online Journal*.
- 2014 Review of Andrew Chapman. "Queuetopia: Second-World Modernity and the Soviet Culture of Allocation." University of Pittsburgh. iv. - 196. *Dissertation Reviews*.

In submission

"Femininity as Familiarity in the Memories of WWII among Soviet Female Veterans and Ukrainian Women Prisoners of the Gulag."

DIGITAL HUMANITIES

- 2026 Authentic Input, Real Impact: Designing and Teaching Russian for the Digital Age, Roundtable participant and organizer, AATSEEL, New Orleans, Feb. 19-22.
- 2024 Principle Investigator and Project Manager, "*Transnational Docudrama & Transformation of East Europe, 1989-the Present*" digital archive. Sponsored by the Kennan Institute. I made this archive: <https://transnationaldocumentarydrama.com/> Supervised one intern.
- 2023 Digital Humanities in the Undergraduate and Graduate Classroom roundtable organizer and presenter, ASEES, Philadelphia, November 30 - December 3.
- 2022 Digital Humanities workshop to teach faculty DH skills, lead presenter. Humanities Planning Week, Sewanee, May 10-15.
- 2022 Podcasting the Humanities Workshop participant, National Humanities Center (NC), Awarded Learning Communities Grant by Sewanee's Center for Teaching, July.
- 2020 DH Tools in the Classroom: Teaching Translation & Non-Text Media through Digitalized Soviet Kids' Stories, Center for Teaching, lecture at lunch, Sewanee Feb. 14.
- 2015 Project Manager, *Playing Soviet: The Visual Languages of Early Soviet Literature*, Princeton.

TEACHING

SEWANEE: THE UNIVERSITY OF THE SOUTH

Nominated for a Teaching Award - Spring 2025

Urban History and the Writers of Central Asia's Cities and Steppe. Counts towards Major requirements in Asian Studies and in Russian Studies. DEI Gen Ed requirement (fall 2025)

Eastern European Cinema: A Trajectory from Soviet to Post-Soviet Identity & Independence (fall 2024)

Nabokov & Emigré Literature in 3D (fall 2023)

Заочная Академия - Independent Study of the novel in the original (fall 2023)

Advanced Russian through Contemporary Literature & Society. In Russian (fall 2023, spring 2025)

Before and After 1989 in Russian, Ukrainian, and East European Cinema & History. Counts towards Film Studies and Russian Major (spring 2023)

Theories of the Body in Film and Literature during and after Socialism. Counts towards Women's & Gender Studies Major. Film Studies attribute (fall 2022)

Introduction to Digital Humanities through Pre- and Post-Soviet Identity & America's South. (spring 2022)

Post-Soviet Literature, Theatre, and Performance Art (spring 2022)

Capstone Project and Senior Seminar in Advanced Russian. In Russian (spring 2022, '23)

Russian and Soviet Cinema (fall 2021)

Beginner's Russian II. In Russian (spring 2020 and 2025)

Advanced Russian through Late-Soviet & Post-Soviet Film. In Russian (fall '21; '22; '24)

Environmental Literature & History of Science in the USSR, (spring 2021)

Utopias and Dystopias. Team-taught course in the Humanities, writing intensive (fall 2019; 2020)

Intermediate-High/Intermediate 2. In Russian (spring 2021; '23; '22; '25)

Intermediate Russian. In Russian (fall, 2019; 2020; 2021; 2022; 2023; 2024; 2025).

Gender Revolutions and Countercultures in Film & Literature after Stalin, Film Studies Attribute and Gender Studies Major (spring 2020)

Advanced Russian Composition & Conversation. In Russian (fall 2021 and 2025)

Contemporary Russian in Cultural Context. Advanced Russian, in Russian (fall 2019, '20)

Advanced Russian through Contemporary Cinema. In Russian (summer 2020)

UNIVERSITY OF PITTSBURGH

Intermediate-High Russian. Taught 8 students in Pilot Program to develop textbook for a semester-long course (45 hours) on teaching language through readings and discussions in Russian about the ethics of AI, Internet Technology, and Cyber Security, within the framework of the NSA-fully funded STARTALK Program on U Pitt's campus. Subsequent textbook of my lessons will be edited by Maria Khotimsky and Veronika Egorova (Harvard). June-July 2025

MIDDLEBURY CONSORTIUM IMMERSION LANGUAGE TEACHING - SUMMERS

First Year Russian, Middlebury College Kathryn Wasserman Davis School, VT (2020, 2021).

First Year Russian, Middlebury Institute of International Studies, Monterey, CA (2019).

SAINT LOUIS UNIVERSITY

Beginner's Russian (spring 2019).

Intermediate Russian (spring 2018).

Russian Conversation (Advanced). Textbook: *Этикетные Выражения* (spring 2018).

Chekhov and Gender. Department of Theatre Studies, Conservatory of Theatre Arts Leigh Gerding College of Fine Arts, Saint Louis, MO (fall 2018).

DALHOUSIE UNIVERSITY (CANADA) AND COLLEGE CONSORTIUM

Modern Russian Culture: The Body, Identity, and Sexuality in the Long 20th c. Dalhousie Univ., Halifax, Nova Scotia (spring 2017).

Firebrands, Flappers & Feminists: U.S. Women's History in the Modern Era, Mount Saint Vincent Univ., Depart. of History, Halifax, Canada, (fall 2017).

Science Fiction in Film, Univ. of King's College, Halifax, team-taught (fall 2017).

Advanced Russian, Dalhousie Univ. (spring 2017, fall 2016).

Intermediate Russian, Dalhousie U. (fall 2016, spring 2017).

Advanced Russian, Dalhousie University (fall 2016, spring 2017).

First Year Russian, Dalhousie University (fall 2016, spring 2017).

Culture and Civilization under the Czars, supervised 4 TAs. Dalhousie U. (fall 2016).

First Year German. German Heritage Language School, Halifax (fall 2017).

PRINCETON UNIVERSITY, Teaching Assistant

The Great Russian Novel and Beyond. Assistant to Instructor (spring 2015).

First Year Russian. Assistant to Instructor (spring 2015, fall 2014).

Survey of 19th- and 20th-Century Russian Literature, Assistant to Instructor (fall 2012).

Contemporary Russian Literature Graduate Student Reading Group, chair (2014-2015).

PERFORMANCE AS PEDAGOGY IN THE LANGUAGE CLASSROOM

DIRECTING

The Blue Machinist/Синий слесарь (2007, M. Durnenkov) in Russian by students in *RUSN 311*.

Tennessee Williams Center, Sewanee. Nov. 9 - Nov. 11, 2021. Here is the [recording](#).

Project SWAN/Проект СВАН (2013, Andrei Rodionov & Katerina Troepolskaya). In Russian by students of *RUSN 402*. Drama about immigration from Central Asia to Moscow, Zoom play-reading/*chitka*, Sewanee. April 28, 2020.

Onwards...Onwards...Onwards/Дальше...Дальше...Дальше (1986, Mikhail Shatrov). Docudrama performed in Russian by students of Novice and Intermediate Russian to Language Program, Middlebury Institute in Monterey, Aug., 2019.

The Master and Margarita (Mikhail Bulgakov), abridged adaptation of the novel to the stage performed by First Year Russian students to public (200 audience members) and university community, Dalhousie University, Halifax, Nova Scotia, March 18, 2017.

Illusions (2011, Ivan Vyrypaev) Play-reading in Russian as part of *Literary Theatricality: Theatrical Text* conference. Princeton University, Oct. 26, 2012.

Pussy Riot Eye Witness Theater, Columbia University, Harriman Center, Assistant to Teatr.doc's Director during NYC tour, March 13, 2013.

The Twelve (Aleksandr Blok) Middlebury College Davis School of Russian, Middlebury, VT.

Performance in Russian to Russian Language School, July 29, 2007.

INVITED TALKS

- 2026 Launch of first book and its supplementary digital platform, Yale University, Department of Slavic Languages, April.
- 2024 After Václav Havel: From Theatres to Social Activism Now in East Europe & Russia, public lecture to organizations in Washington, DC. Kennan Institute, June 6.
- 2024 Digitally Exhibiting and Canonizing Protest and Performance for Social Change in Belarus, Ukraine, and Russia, Kennan Scholar Seminar, Washington DC, May 16.
- 2024 The Language of Putin is the Language of the Third Reich: What is the Response of Art & the Plays of Mikhail Durnenkov to Authoritarianism? Theatre & Authority conference. U. of Maryland, March 29. (M. Durnenkov attended my presentation).
- 2023 Migrant Labor from Central Asia to Russia Revealed & Remembered when the Document Hits the Stage, CUNY Graduate School, NYC Kruzhok (online), February.
- 2021 Undoing Soviet Literature's War Hero: Pain Narratives in Svetlana Aleksievich's *War's Unwomanly Face*, West Point Military Academy (online), March.
- 2020 Book launch of *New Russian Drama: An Anthology* (Columbia UP), moderated by Mark Lipovetsky, play-reading, Columbia University, Harriman Institute, online, October 6.
- 2018 Cold War Culture & UFO Close Encounter at Shag Harbour, the Roswell, New Mexico of Nova Scotia. U. of King's College, History of Science Dept., Canada, Feb.
- 2017 Agit Prop Soviet Propaganda 1918-1945: Soviet Print Exhibition with Originals by El Lissitzky, St Mary's University Art Gallery, Nova Scotia, Canada, July.
- 2017 Moscow Conceptualism for Understanding the Cinema of Ivan Vyrypaev, Graduate Studies Depart. of Russian. The University of Edinburgh, Scotland, UK, May.
- 2017 How to Practice Ethnography while Side-Stepping the Censor, *Playwriting without Borders Russian New Drama Conference*, University of Oxford, UK, April.
- 2016 Return of the Real in Contemporary Studies, Russian Department Permanent Lecturer search, University of St Andrews, Scotland, UK, May.
- 2016 Revisiting *Skaz* in Ivan Vyrypaev's Theater: Rhythms and Sounds of Postdramatic Rap, Whitney Humanities Center, Yale University, February.
- 2015 The Social Art of Contemporary Documentary Drama, Swarthmore College, Feb.
- 2014 Active Minimalism: The Troubling, Participatory Art of Russian Docudrama, Yale University, Whitney Humanities Center, April.

SELECTED CONFERENCE PRESENTATIONS

Papers	[* panels organized]
2025	Vampilov's and Volodin's Plays of pre-Perestroika Rediscovered in New Millennial Tehran, Iran. ASEEEES, Washington DC, Nov. 20-23.
2025	Book launch roundtable* <i>From Metaphor to Direct Speech</i> , ASEEEES, Nov. 20-23.
2024	Ukraine's Theatre of Displaced People Preserved in Digital Form, Southern Conference on Slavic Studies, Chapel Hill, NC, March 14-17.
2022	Russian Political Theatre in the Times of War and Exile: An Attempt at Commemoration roundtable participant, ASEEEES, Chicago, Oct. 14-16.
2021	Plasticity in Kirill Serebrennikov's <i>Plasticine</i> (2001): The Visual, Symbolic Language for Silent People of Post-Soviet Transition, MLA, January 7-9.
2020	How to Teach Film Online, workshop organizer and presenter of Faculty Learning Community (FLC), Sewanee's Center for Teaching, summer.*
2019	After Realism: 'Documentary Affect' in the Literature of Fact of Sergei Tret'iakov, the 1920s Factographers, & Beyond, AATSEEL, New Orleans, Nov. 8-10.
2018	Return to Ritual in Contemporary Studies: Teatr.doc's <i>Antigone</i> . Panel: Russian Mythological Tragedy: Translation, Performance, Ideology, ASEEEES. Boston, Dec 8.
2018	The Dissolving Author Function and the 'Facebook Constructive Principle' as a Left Political Tactic in Roman Osminkin's and Andrei Rodionov's Poetry, <i>Central Slavic Conference</i> , St. Louis. Oct. 20-21.
2017	Andrei Rodionov's Pulse Poetry to Techno Music. ASEEEES, Nov. 9-11.
2016	Conceptual Sentimentalism, Dmitry Prigov's Neo-Sentimental Aesthetics, and Ivan Vyrypaev's Film <i>Dance Delhi</i> , ASEEEES, Washington, D.C. Nov. 15-17.
2015	The Film of Ivan Vyrypaev, ATHE (Advancement of Theater in Higher Education) Montreal July 27-July 29.
2013	Действие в творчестве Ивана Вырыпаева: переход от физического пространства к словесному плану / 'Dramatic Action' in the plays of Ivan Vyrypaev: A Shift from the Physical to the Verbal Plane" (in Russian). <i>Annual New Drama of the 21st c. Conference</i> . Samara State Univ., Samara, Russia, April 26-27.
2013	After Soviet Drama: Voices of the Subaltern. Panel: Scandal and its Performances, ASEEEES, Boston, Nov. 21.
2011	New Terminology for Estrangement (<i>Ostroenie</i>) Anatoly Vasiliev's Adaptations of Pushkin's Verse, Slavic Depart. Brown University, <i>Estrangement conference</i> , April 9
2009	Пространственная символика и 'голая жизнь' в книге <i>Остров Сахалин</i> и в рассказе "Палата № 6" / Environmental Symbolism and Giorgio Agamban's 'Bare life' in <i>The Island of Sakhalin</i> and "Ward Six." <i>A. Chekhov and M. Gorky Conference</i> , Yalta, Ukraine, April 6-7.
2023	Familiar Femininity in the New Context of War: Normalcy, Identity, Mental Survival. Panel: Interpretations of Femininity in Postwar (and Wartime) Literature, ASEEEES, Philadelphia. November 30-December 3.*
2023	Ethnography of the Body in Everyday War through Svetlana Aleksievich's Recordings From Home to Frontline, MLA, San Francisco, Jan. 5-7.
2021	Undoing Communist War Ideology in Soviet Literature: The Pain Narratives of Female Veterans, AATSEEL, Philadelphia, February 25-27.
2018	Aleksievich Assigns a Double Standard to her Text: Physical (and Societal) Pain Narratives of Women Veterans at What Could be the Rise of the Global Right panel (with Serguei Oushakine), MLA, NYC, January 5-7.

- 2016 *I-iskusstvo; F-Feminizm*. Panel: The Aesthetic and Socio-Cultural Drives of Contemporary Russian Feminism, ASEEEES, Washington, D.C. November 20-22.*
- 2012 Soviet Freud: Aron Zalkind's Pedagogy of Plastic Culture at Youth Summer Camps. Panel: Science as Fiction in Soviet Culture, AATSEEL, Seattle, January 7-10.*
- 2025 Innovative Strategies for Teaching Russian: Idioms, Complex Topics, and Total Physical Response, ACTR's 50th Anniversary Conference: Teaching and Learning Russian as a Second and Heritage Language in a Changing World, April 25-26.
- 2025 Why Russia's War Won't Spread to Kazakhstan: Strategic Location, Contemporary Anti-War Kazakh Poetry, and Other Reasons for Russian Language Study in Kazakhstan, Central Asian Research Forum, The University of Illinois, Feb. 12-20.
- 2023 Rediscovering TPR in the Teaching of Verbs of Motion Outdoors, *Diversity & Equitable Teaching & Learning of Languages* Conference, Duke University, July 14-16.
- 2021 Oral Proficiency through *Chitka*: Reciting and Re-writing Dramatic Text in All Levels of Russian, Panel: Drama-Based Language Pedagogy, AATSEEL. Feb. 6-8.
- 2021 Обучение на основе содержания как средство изучения грамматики и расширения словарного запаса при онлайн и гибридном формате обучения. Middlebury Teachers' Joint Conference: School in Russian (VT) & Middlebury Institute of International Studies at Monterey, conference language: Russian, Feb. 12.
- 2020 Russian Language Content-based Instruction (CBI) at Associated Colleges of the South *Pandemic Pedagogies* conference, July.*
- 2020 *Пепеказ* as a Language Learning Device, AATSEEL, San Diego. Feb. 9-11.*

INVITED DISCUSSANT

- 2021 Technology & Gendered Body in Turn of the Century panel, ASEEEES, Nov. 16-18.
- 2019 Late-Soviet Cinema panel, AATSEEL, New Orleans, Feb. 6-8.
- 2017 Translating Race in Eurasia: Race & the (Fe)male Body panel, ASEEEES, Nov 12-14
- 2015 *Pedagogy of Images: Depicting Communism for Children* conference, Princeton. May 2.
- 2014 An Awful Gladness: Infant Mortality & Race from Slavery to the Great Migration (dissertation). History of Science Seminar, Princeton U. Nov. 17.
- 2014 The Authors and the Enactors of the New Drama panel, *After Censorship, Before Freedom* Workshop, Princeton University, March 28-29.
- 2013 Beyond Estrangement: Gesture & Dance in Russia's Silver Age panel AATSEEL Jan 8.

CONFERENCES PRODUCED (organized & received funding to produce):

- 2018 *A Dance that is Now II: 'Old' and New Technologies for Preserving & Re-Creating Ballet & Movement* conference. Chair and discussant, New York University: Center for Ballet and the Arts, August 9-10.
- 2016 *A Dance that is Now: 'Old' and New Technologies for Preserving & Re-Creating Ballet and Movement*. Chair & moderator of 3-day Seminar, ACLA, Harvard Univ. March 17-20.
- 2013 Princeton University, *Myth of Phaedra Symposium* (co-organizer) followed by The Wooster Group (NYC) performance *To You! The Birdie!*
- 2012 *Literary Theatricality: Theatrical Text*, Chair of Graduate Student Conference Slavic Dept. Princeton University. Raised \$16,000 to host presenters, Keynote, and visa support for Moscow drama critic, October 26-27.

LANGUAGES

Russian – Superior Level Speaking ACTFL/OPI July 2024 certification; *four years of overall experience of research and language study in Russia and Central Asia;*

German – very good speaking; reading fluency;
 Ukrainian - beginner level speaking; reading fluency;
 French – intermediate speaking; reading fluency;
 Bulgarian - reading fluency; basic speaking;
 Old Church Slavonic - reading fluency.

SERVICE

Peer Review

Article reviewer, *The Russian Review*, 2023 and *Russian Language Journal*, 2025.
Content-Based Teaching of Russian (Eds., Jason Merrill, Nuss & Makarova. Routledge, 2024).
 Oxford University of Press-Oxford *Modern Languages & Literature* series, 2022
 Palgrave Macmillan-*Russian Playwrights Challenging Putin from European Exile*

Service to Field

Co-Chair of ASEEES Working Group on Drama and Performance Studies, 2020, 2021, 2022.

Executive Council Member, Southern Conference for Slavic Studies, 2024-2027.

To University

Honors Senior Paper adviser for “ ‘What is Ukrainian Nationalism?’ Re-appropriating ‘Banderivtsi’ from the Information Wars to Re-establish Identity and Independence” (Mary George ’24);
 “Fabrics & Consciousness: The Fashion of Piety & Transgression in Costumes for Tarkovsky’s Films” (Meriwether Drummond ’23);
 “Mirror Tactics in Putin’s Fourth Term: Fighting Internal Artists with International Defense Strategies” (Caroline Greenhalgh ’21);
 “Russia Has Astronomical History: From Kievan Rus’ to the Arctic Circle” (Haley Rice ’22).

Fulbright Application Committee, with Sewanee’s Dean’s Office, 2023, 2024.

Faculty member of committee that develops new education for the prevention of assault. Supported by U.S. Department of Justice Grant to reduce sexual assault on campus. Sewanee, 2021- 2024.

Trauma-Informed Pedagogy: Routes and Resources, American Colleges of the South (ACS) Virtual Summer Working Group participant, American Colleges of the South, 2022.

MENTORSHIP FOR YOUNG SCHOLARS AT RISK DURING WAR

Teacher of American & Russian literature to high school student who immigrated to Canada to flee the war. International Baccalaureate at Halifax (Canada) Grammar School. Classes in Russian on Zoom (2023-2024).

Volunteer mentor to dissertation on late-Soviet literature (Dmitrii Vaga), The University of New Europe, whose program helps scholars risking persecution in Belarus and Russia during Russia’s war in Ukraine (2022-2024).

Organizer of guest class lectures and moderator at *Kruz'hot* workshop of chapter-in-progress by scholar of Central Asian Studies, Nari Shelekpayev. Funding for week-long scholar visit through University Lectures Committee, Sewanee (2025).

Organizer of guest class lectures and moderator at *Kruhok* workshop of articles-in-progress by Ukrainian scholars Oksana Kis & Mykyta Tyshchenko. Funding for week-long scholar visits through University Lectures Committee, Sewanee (2022-2023).

PROFESSIONAL ASSOCIATIONS

AAUW (American Association of University Women); AWSSS (Assoc. for Women in Slavic Studies); BAFTSS (British Association of Film, Television, and Screen Studies), MLA and PoSoCoMeS (Post-Socialist and Comparative Memory Studies working group based in Europe).