

## A CREATE CONVERSATION WITH DR. MYSIA ANDERSON.

### SEE HER WORK BELOW:

**Newsletter:** <https://mysia.substack.com/>

### Articles:

- [“Dr. Dorothy Jenkins Fields: Nurturing the Landscape of Black Miami Studies”](#) (2024) in the Black Theatre Review
- [“Black Water Women Collective: A Theatre of Care Syllabus \(Redux\)”](#) (2024) in the Black Theatre Review
- ["Staging Black Popularity: One Night in Miami and The Historic Hampton House"](#) (2024) in Theatre Symposium

### Book Chapters:

- ["ASTR Field Conversation: Black Motherhood,"](#) in the anthology M(O)ther Perspectives: Staging Motherhood in 21st Century North American Theatre & Performance

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### There are three parts to this event that all occur on December 5th:

- **Part 1: Lunch with Dr. Mysia Anderson in McClurg Dining Hall, A-B-C Rooms, at 12 pm (noon)**
  - This lunch is for all guests who are unable to attend Dr. Anderson's CREATE Conversation which happens later in the day at 5 pm in the Social Lodge. Come and meet Dr. Anderson to learn more about her work (see above).
- **Part 2: Student Only Workshop with Dr. Anderson (undergrad and grad) at 2 pm in DuPont Library, Room G-26 (on the bottom floor near the middle of the hallway) | STIRLINGS PROVIDED!!**
  - In this workshop, Dr. Anderson will guide participants through the intersections of mapping, storytelling, and the environmental humanities through an anti-racist lens. Drawing on methods from Black Performance Theory and critical ethnography, Dr. Anderson will teach participants how to map narratives of place and community that reveal hidden histories and engage with environmental justice. Through interactive activities, participants will gain tools to create maps that tell stories, foreground marginalized voices, and reflect on their roles in reshaping the narratives of the places they inhabit.
    - **REGISTRATION IS REQUIRED FOR THE STUDENT WORKSHOP By Dec. 4th! [[CLICK HERE](#)] or scan the QR Code on the flyer.**
- **Part 3: THE CREATE CONVERSATION | Poetics of Praxis: Cultivating Anti-Racism, Community, and the Artist-Scholar at 5pm in the Social Lodge**
  - In this conversation, performance scholar Dr. Mysia Anderson and Dr. Britt Threath (English, Sewanee) will discuss how performance and scholarship can be powerful tools of antiracism that ground one in the community and offer a way to think about ethics in a world of environmental devastation. Perfect for students in environmental studies, theatre, and humanities who are interested in using their degrees in diverse and creative ways. Perfect for

faculty who are interested in adding to their understanding of the intersection between antiracist teaching pedagogy and Community Engaged Learning. Perfect for staff who are interested in learning about the cultivation of Anti-Racism, Community, and the Artist-Scholar.

**This Truth, Racial Healing, & Transformation CREATE CONVERSATION is sponsored by:**

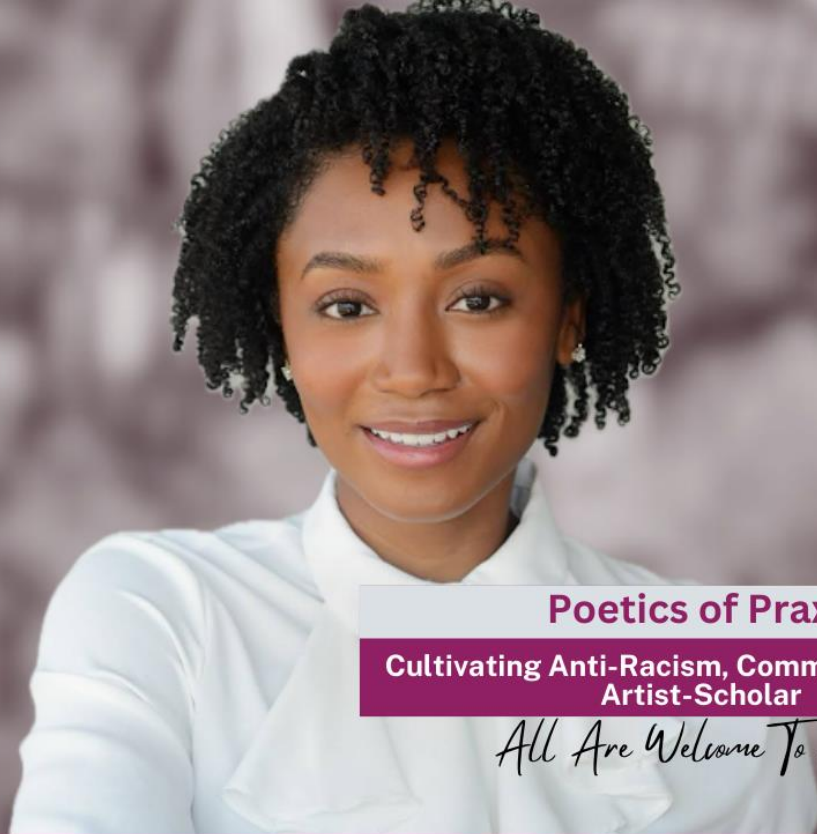
- **English and Creative Writing**
- **Integrated Programming in the Environment**

**Need Accommodations?**

If you have questions about accommodations, please reach out to us at [ada@sewanee.edu](mailto:ada@sewanee.edu).

\*[Follow Us on Instagram @Sewanee\\_Create](#)\*

C.R.E.A.T.E CONVERSATIONS



## Poetics of Praxis:

Cultivating Anti-Racism, Community, and the Artist-Scholar

*All Are Welcome To Attend*

**SPEAKER:**

**MYSIA ANDERSON**



**THURS, DEC. 5TH  
AT 5:00 PM**



**THE SOCIAL LODGE**

In this conversation, performance scholar Dr. Mysisia Anderson and Dr. Britt Threatt (English, Sewanee) will discuss how performance and scholarship can be powerful tools of antiracism that ground you in the community and offer a way to think about ethics in a world of environmental devastation.

Register for the Student Only Workshop @ 2pm,  
Dupont Library, Room G26, Bottom Floor

Mapping The Poetics Of Life:  
Anti-Racism, Place, and the Environmental  
Humanities

