



# Forty-Ninth Annual Sewanee Medieval Colloquium

5-6 April 2024

ON THE THEME:

**“History and Personhood”**

The University of the South  
Sewanee, TN

# FRIDAY, 5 April

7:30 A.M. Registration begins, Convocation Hall  
(Light breakfast and printed program available)

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8:30 A.M.— 9:50 A.M.  
SESSIONS 1-3

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1. ***Medical Bodies***

**Location: The Torian Room**

Chair: Christopher Hutchinson

Paper: “Malevolent Intent: Personality and  
Physiognomy in Medieval Medicine”  
Kira Robison, The University of Tennessee,  
Chattanooga

Paper: “The Language of Personhood: Abortion and  
Embryology in the Early Irish Penitentials”  
Kevin Kritsch, McNeese State University

Comment: Sasha Pfau, Hendrix College

2. ***Heroic Racism***

**Location: EQB House**

Chair: Shoshana Adler

Paper: “Black at Troy: Menon in Benoît’s de Sainte Maure’s  
*Roman de Troie*”  
Maud Burnett McInerney, Haverford College

Paper: “Lyriope, the Blood of Darnant, and Conditional  
Personhood in *Le Roman de Perceforest*”  
Caitlin G. Watt, Clemson University

Comment: Julie Orlemanski, The University of Chicago

### 3. **Slouching Toward Modernity**

**Location: The Social Lodge**

Chair: Jill Hamilton Clements

Paper: “Beowulf, Cavemen, and Dinosaurs”  
Britt Mize, Texas A&M University

Paper: “Divisive Concepts, Medieval and Modern: Subverting  
Southern Identities by Cultivating Critical Thinking in  
the Classroom”  
K. Bevin Butler, Tennessee Tech University  
Savannah Hunter, Tennessee Tech University

Comment: Bill Engel, The University of the South

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**10:00 A.M.— 11:50 A.M.**  
**SESSIONS 4-8**

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4. ***Voicing in Chaucer & Middle English Texts***

**Location: McGriff Alumni House**

Chair: Megan Murton

Paper: “The Clever, the Satisfying, and the Explicit: Trickster ‘Queynts’ in *The Canterbury Tales*”  
Arielle McKee, Wake Forest University

Paper: “Shaping Middle English: Pastorela to Pastourelle in Harley MS 2253”  
Kamila Kaminska-Palarczyk, Yale University

Paper: “Voicing the *Heroides* in *Troilus and Criseyde*”  
Lynn Shutters, Colorado State University

Comment: William Quinn, The University of Arkansas

5. **Global Citizenships**

**Location: The Torian Room**

Chair: Matthew Irvin

Paper: “Citizenry, Urban Policing, and Domesticity in *The Seven Sages of Rome*”  
Jordan Skinner, Princeton University

Paper: “John Gower's War for Peace”  
Daniel Davies, The University of Houston

Paper: “Multilingualism and Secular Citizenship in *Le Devisement du Monde*”  
Kersti Francis, Boston University

Comment: Jamie Taylor, Bryn Mawr College

## 6. *Gendered Violence*

**Location: EQB House**

Chair: Carissa Harris

Paper: “She was nothing to me, and for that I could not love her’: Personhood and gender-based violence in the *Response du Bestiaire d’amours*”  
Jonathan Morton, Tulane University

Paper: “The Aftermath of Sexual Violence in *La fille du comte de Pontieu*”  
Anne Le, The University of Notre Dame

Paper: “My wombe wax out’: Class, Consent, Coercion, and the Distended Body Politic”  
Sarah Baechle, The University of Mississippi

Comment: Fiona Somerset, The University of Connecticut

## 7. *Collective Identity and Religious Communities*

**Location: The Social Lodge**

Chair: Melissa Ridley Elmes

Paper: “Re-Weaving the Reform Narrative: Tapestries of the Life of Saint Walburg from Nuremberg and Eichstätt”  
K. Bevin Butler, Tennessee Tech University

Paper: “A Storied Saint: Community Identity and the Legends of St. Etheldreda”  
Lori Ann Garner, Rhodes College

Comment: Phyllis Jestice, The College of Charleston

**8. Utterance, Framed**

**Location: The Center for Teaching**

Chair: Julie Orlemanski

Paper: "The Medieval Laugh Track: The Social Situation of Internal and External Narratees of Medieval Framed Tale Collections"

Ashley Barros, Texas A&M University

Paper: "Voices Carry: Overheard Song in the Matter of Tristan and Iseut"

Thomas Crofts, East Tennessee State University

Paper: "Imagined Speech: Narrative Technique and Rhetorical Persons in *Beowulf*"

Eddie Christie, Georgia State University

Comment: Myra Seaman, The College of Charleston

12:00 P.M.—

1:00 P.M.      **LUNCH, Convocation Hall**

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**1:00 P.M.— 2:50 P.M.**

SESSIONS 9-13

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**9. Scripting Forms of Exemplarity**

**Location: McGriff Alumni House**

Chair: Megan Murton

Paper: “For Example: Sermons and Performative Speech”  
Shoshana Adler, Vanderbilt University

Paper: “Finding the Words: Vernacular Prayers in a French  
Book of Hours”  
Mounawar Abbouchi, The University of Georgia

Comment: Paul Patterson, St. Joseph's University

**10.      *Reproductive Justice***

**Location: The Torian Room**

Chair: Elizaveta Strakhov

Paper: “The Labors of Margery Kempe: Hysterical Animality  
and Porous Personhood”  
Adin E. Lears, Virginia Commonwealth University

Paper: “Whose Personhood Matters? Abortion and  
Miscarriage in Late Medieval French Law”  
Sasha Pfau, Hendrix College

Paper: “‘Alas, I go with chylde!’: Narratives of Marian  
Reproductive Unfreedom in Late Medieval England”  
Carissa Harris, Temple University

Comment: Sara Butler, The Ohio State University

**11.      *Archival Lives***

**Location: EQB House**

Chair: Daniel Davies





**13. *Persons and Personifications in situ***

**Location: The Center for Teaching**

Chair: Katharine Breen

Paper: “Allegorical Persons in Architectural Space: Lady Meed at Westminster and Piers the Plowman’s Office”

Jim Knowles, North Carolina State University

Paper: ““For no nede but for meryte and for mede”:

Pilgrimage, Contingency, and Subject Formation in  
*The Book of Margery Kempe*”

Shea McCollough, Washington University in St. Louis

Paper: “Renaissance ‘Dividuality’: Portraits of the Public in Private Spaces”

Sally Hickson, The University of Guelph

Comment: Fiona Somerset, The University of Connecticut

3:00 P.M.—

3:30 P.M.     **BREAK, Convocation Hall**

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**3:30 P.M.— 5:20 P.M.**

SESSIONS 14-18

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**14. *Traces, Relics, and “Missing” Persons from Early Medieval England***

**Location: McGriff Alumni House**

Chair: Britt Mize

Paper: “Last Writes: The Discourse of Remembrance in the Death of Bede”  
Jill Hamilton Clements, The University of Alabama at Birmingham

Paper: “Reading Anglo-Latin: Multiple Manuscripts, Missing Glosses, and Traces of Readers”  
Janet Schrunk Ericksen, The University of Minnesota Morris

Paper: “Missing Hands and Missing Persons in Old English Verse”  
Thomas Bredehoft, Chancery Hill Books

Comment: Lori Garner, Rhodes College

**15.     *Frictions of Representation***

**Location: Torian Room**

Chair: Shoshana Adler

Paper: “Indentured Persons: Perkin Revelour and Eleanor Rykener”  
Taylor Cowdery, UNC-Chapel Hill

Paper: “Abstract Persons, Animal Bodies: The Fable of Legal Personhood”  
Julie Chamberlin, Loyola University Chicago

Paper: “‘that goodly mayd’: Jane Scrope’s Fictional and Real Persons”  
Annika Pattenaude, Stevenson School

Comment: Karl Steel, Brooklyn College and The Graduate Center, CUNY

**16. *Lives in the Archives***

**Location: EQB House**

Chair: Daniel Davies

Paper: “Ordering the Plague Archives in Guillaume de Machaut’s *Jugement dou Roy de Navarre*”  
Katherine Churchill, The University of Virginia

Paper: “What the Archive Brings to Life”  
Frank Grady, The University of Missouri-St. Louis

Paper: “A Reader’s Life in the Margins of an Early Chaucer Print”  
Johanna Kramer, The University of Missouri

Comment: Matt Giancarlo, The University of Kentucky

**17. *Community Identity in Literature***

**Location: The Social Lodge**

Chair: Mary Valante

Paper: “Worship and Noyse: Chivalric Identity and the Formation of Emotional Communities in Malory’s *Morte Darthur*”  
Victoria Dikeman, The Ohio State University

Paper: “Plagiarism and Personhood in Michael of Cornwall’s Invectives against Henry of Avranches”  
Thomas C. Sawyer, The University of Chicago

Paper: “Functional Anonymity and Community Identity in Middle English Literature”

Myra Seaman, The College of Charleston

Comment: Melissa Ridley Elmes, Lindenwood University

### ***18. Christian Subjects in Formation***

**Location: The Center for Teaching**

Chair: Julie Orlemanski

Paper: “Ditching the Haters and Defining the Self with Abelard”

Adam Grant, The University of Michigan

Paper: “‘Who Controls the Past Controls the Future’:

Hroðgar’s Elegy and Heroic Righteousness in *Beowulf*”

David Pedersen, The College of the Ozarks

Paper: “Constructing ‘The Elect’: Religious Masculinity and Moral identity in Caesarius of Heisterbach’s *Dialogus Miraculorum* and the intersection of Cistercian and Crusader”

Stephanie Violette, The University of California, San Diego

Comment: Megan Murton, The Catholic University of America

5:45 P.M.

**PLENARY SESSION**

**Brinley Rhys Memorial Lecture**

**Naylor Auditorium**

“Imagining Medieval Personhood”

Marion Turner, The University of Oxford

7:00 P.M.

**COCKTAILS AND DINNER**

**Convocation Hall**

## SATURDAY, 6 April

7:30 A.M. Registration continues, Convocation Hall  
(Light breakfast and printed program available.)

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8:30 A.M.— 9:50 A.M.  
SESSIONS 19-22

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**19. *Personing Otherness***

**Location: Gailor 110**

Chair: Matthew Irvin

Paper: "Race and Dramatic Impersonation in *The Croxton Play of the Sacrament*"

Emma Lipton, The University of Missouri

Paper: "Creating Christendom: How Sir Walter Scott Created a Medieval Christian Nation as Opposition to Judaism in *Ivanhoe*"

Michael Parrish, Georgia State University

Comment: Frank Grady, The University of Missouri-St. Louis

**20. *First-Person, Second-Person, Literary Persons***

**Location: Gailor 128**

Chair: Julie Orlemanski

Paper: ““Take Warning, All You Ladies, By My Fate”: Speakers and Listeners in Christine de Pizan’s *Cent ballades d’amant et de dame* and *Lai mortel*”  
Samantha Pious

Paper: “Zooming Out: Narrative Occlusion in Chaucer”  
Megan Murton, The Catholic University of America

Comment: Taylor Cowdery, UNC-Chapel Hill

## 21. *Citizenship, Gender, and Sexuality*

**Location: Gailor 132**

Chair: Jamie Taylor

Paper: “Monasticism, Exile, and Liminal Identities: A Theology of Place”  
Nathan Haydon

Paper: “Citizens-in-Practice: Women’s Speech and Women’s Action in Albertano da Brescia’s *Liber consolationis et consilii*”  
Melissa Vise, Washington and Lee University

Comment: Amy Vines, UNC-Greensboro

## 22. *Corporeal Type*

**Location: Gailor 225**

Chair: Mariah Min

Paper: “Wet Nurses, Personhood, and Person-Forming”  
Sarah Star, The University of Toronto Mississauga

Paper: "What Did Evagrius Look Like (And Does it Matter)?"  
SN Yeager, The University of Michigan

Comment: Claire Waters, The University of California, Davis

12:00 P.M.—

1:00 P.M.      **LUNCH, Convocation Hall**

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**10:00 P.M.— 11:50 A.M.**  
**SESSIONS 23-27**

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**23.    *Erotic Agency***

**Location: Gailor 110**

Chair: Carissa Harris

Paper: "The Saint in the Bathwater: Female Bodies Selling  
Salvation"  
Amy N. Vines, UNC-Greensboro

Paper: "Erotic Agency and the Desert: Many Maries of Egypt"  
Margaret Cotter-Lynch, Southeastern Oklahoma State  
University

Paper: "Courtroom Querelles: Slander, Defense, and Desire in  
Late Medieval Texts"  
Sara Torres, The University of New Mexico

Comment: Samantha Seal, The University of New Hampshire



24. *Wild Beasts, Wild Men*

**Location: Gailor 112**

Chair: Zachary Engledow

Paper: “Green-Furred Wild “Persons”: Human Identification with Bestial Otherness in the Material Culture of Fifteenth-century Nuremberg”

Lorraine Kochanse Stock, The University of Houston

Paper: “Werewolves in Wolf Land: Lycanthropic Personhood in the Old English poem *Wulf*”

Andrea Schutz, St. Thomas University

Paper: “Curmudgeon, Misanthrope, Saint? Toward a Psychological Profile of the Early Medieval Recluse”

Phyllis Jestice, The College of Charleston

Comment: Joey Taylor, The University of Alabama, Huntsville

25. *Heraldry as Imaginative Practice*

**Location: Gailor 128**

Chair: R. D. Perry

Paper: “Iterative Form in the Heraldic Imagination”

Megan L. Cook, Colby College

Paper: “Heraldic Miscellanies and Personalized Reading”

J. R. Mattison, The University of Georgia

Paper: “Constructing Identity in the *Cour amoureuse*”

Elizaveta Strakhov, Marquette University

Comment: Jen Jahner, The California Institute of Technology

## **26. Class and Collectivity**

**Location: Gailor 132**

Chair: Alexis Becker

Paper: "Everyone will know me by this": a bailiff in the archives of lordship"  
Tom Johnson, The University of York

Paper: "Carthusian brothers of the Chartreuse de Champmol: Identity and royalty in 14th- and 15th-century Burgundy."  
Katherine Chandler, The University of Arkansas

Paper: "Class Identity in Ælfric of Eynsham's *Colloquy*"  
Jack Van Dine, The Ohio State University

Comment: Carol Symes, The University of Illinois

## **27. Persons on the Page**

**Location: Gailor 225**

Chair: Bill Engel

Paper: "Scripting Dialogue: A Case Study of The Harrowing of Hell in Three Manuscripts"  
Joshua Pontillo, Indiana University Bloomington

Paper: "Everything But an Author: The Layered Roles of Robert Thornton Exhibited through the Creation of His Manuscripts"  
McKenzie Peck, The University of Missouri

Paper: "The Holiday of Sukkot: Medieval Jewish Visual Representations of Personhood"

Lorraine Madway, the University of Alabama,  
Tuscaloosa

Comment: Arthur Bahr, MIT

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**1:00 P.M.— 2:50 P.M.**  
**SESSIONS 28-32**

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**28. *Sovereignty under Institutions of Power***

**Location: Gailor 110**

Chair: Carissa Harris

Paper: “Bibliographic Speech Acts and the Transgender Voice”  
J. D. Sargan, The University of Georgia

Paper : “Snack Sovereignty: Medieval Pregnancy Cravings and  
Prescriptive Medical Advice”  
Noa Nikolsky, The University of Pennsylvania

Paper: “Uncovering the Lives of Gaoled Women in Medieval  
England”  
Anna Davis, Western Michigan University

Comment: Katharine Jager, The University of Houston—  
Downtown

**29. *Character from Below***

**Location: Gailor 112**

Chair: Taylor Cowdery

Paper: “What Is the Politics of Fama? The One vs. the Many in  
*The House of Fame*”

Julie Orlemanski, The University of Chicago

Paper: “Are You the Man Now, Dog?: Dreaming of  
Uncertainty in *The King of Tars*”

Mariah Min, Brown University

Paper: “The Confraternal Heart”

Spencer Strub, Princeton University

Comment: Katharine Breen, Northwestern University

### **30.     *Crafting Identity in Verse***

**Location: Gailor 128**

Chair: Thomas C. Sawyer

Paper: “Crafting Poetic Selves in the Ninth Century: Heiric of  
Auxerre’s *Vita S. Germani metrica*”

Paul Vinhage, The Pontifical Institute of Mediaeval  
Studies

Paper: “Naming the Middle English Woman Poet”

Daniel Sawyer, The University of Oxford

Paper: “Phyllis and her Falcon: Crafting Control on the Faenza  
Jug”

Sara Petrosillo, The University of Evansville

Comment: Arthur Bahr, MIT

**31.     *Locating Faith***

**Location: Gailor 132**

Chair: Phyllis Jestice

Paper: “‘The Earth Bears You Gladly’: A Theological Ecosystem  
in the Works of Helfta”  
Jessica Pagan, Villanova University

Paper: “Priesthood and Personhood in Rupert’s Commentary  
on the Song of Songs”  
Carol Neel, Colorado College

Comment: James Morey, Emory University

**32.     *Med-Ren Reflections***

**Location: Gailor 225**

Chair: Joey Taylor

Paper: “The More Family and the Middle Ages: Chaucer and  
Constructions of Identity in Early Modern England”  
Nancy Warren, Texas A&M University

Paper: “Fearing the Sweat: Imagination and Disease in  
German Pamphlets on the 1529 English Sweating  
Sickness Epidemic.”  
Christopher Hutchinson, The University of Mississippi

Paper: “‘Figures of Usury in Early Modern English Rhetoric’”  
Arvind Thomas, UCLA

Comment: Bill Engel, The University of the South

3:00 P.M.—

3:30 P.M.      **BREAK, Convocation Hall**

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**3:30 P.M.— 5:20 P.M.**  
**SESSIONS 33-37**

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**33.      *Component Personhood***

**Location: Gailor 110**

Chair: Adin Lears

Paper: “The Girl’s Guide to Loving Death: Scripting  
Desire”

Jessica Barr, The University of Massachusetts Amherst

Paper: “‘Goostli Feelynge’: Defamiliarizing Affect in *The Scale  
of Perfection*”

Kashaf Qureshi, The University of Chicago

Comment: Barbara Zimbalist, The University of Texas at El  
Paso

**34.      *Voices of the Marginalized: Recovering  
Personhood in Late Medieval Documentary Culture***

**Location: Gailor 112**

Chair: Sasha Pfau

Paper: “Christ’s Poor, God’s Servants: Hospital Communities  
and Social Liminality”

Lucy Barnhouse, Arkansas State University

Paper: “Jewish Wills, Jewish Voices? Power and Authority in Medieval Mediterranean Archives”  
Sarah Ifft Decker, Rhodes College

Paper: “Bodily Punishment, Vagabondage, and the Personhood of the Offender in Late Medieval Judicial Archives”  
Mireille Pardon, Berea College

Comment: Katherine French, The University of Michigan

**35. *Historical Fashioning***

**Location: Gailor 128**

Chair: Lorraine Madway

Paper: “Fernando Afonso Albuquerque, Master of St. James and Negotiator of the Treaty of Windsor (1386)”  
Rui Neves, The University of Coimbra

Paper: “The attitude of Emperor Charles IV towards history”  
Wojciech Iwańczak, Akademia Ignatianum Cracow

Paper: “Muslim Violence, Islamic Origins, and Turkish Identity in John VI Kantakouzenos’ Polemics against Islam”  
Ian Storey, The University of Notre Dame

Comment: Hannah Matis, The University of the South

**36.    *Voicing Mysticism & Gender***

**Location: Gailor 132**

Chair: Mariah Min

Paper: “Does the Rational Soul Think? On the Limits of Personhood”

Karl Steel, Brooklyn College and The Graduate Center, CUNY

Paper: “Properties in *Pearl*”

Sarah Stanbury, The College of the Holy Cross

Paper: “Moving Parts: *The Owl and the Nightingale* and the *Petit Plet*”

Mary Kemp Thornberry, The University of Chicago

Comment: R. D. Perry, The University of Denver

**37.    *Enforming Violence***

**Location: Gailor 225**

Chair: Emma Lipton

Paper: “Boy Parts, or How to (Dis)Assemble a Knight”

Zachary Engledow, Indiana University Bloomington

Paper: “Knights on Stage: Chivalric Hollowness in the Middle English Slaughter of the Innocents Plays”

Benjamin Hoover, Indiana University Bloomington

Paper: “Painful Personhood: A Phenomenological

Understanding of Personhood in Layamon’s *Brut*”

Josh Pittman, East Carolina University



Comment: Brian Gastle, Western Carolina University

5:45 P.M.

**PLENARY SESSION**

**Edward King Memorial Lecture**

**Naylor Auditorium**

“Nocturnal Personhood: On Living Legitimately by Night”

Kristina Richardson, The University of Virginia

7:00 P.M.

**COCKTAILS AND DINNER**

**Convocation Hall**

*Thank you, and safe travels!*