

# A Festival Service of Nine Lessons and Carols



Advent 2024

All Saints' Chapel  
The University of the South, Sewanee, Tennessee

THE 65TH ANNUAL  
FESTIVAL SERVICE OF NINE LESSONS AND CAROLS  
DECEMBER 7 AND 8—ADVENT 2024

*In this service we present the double meaning of the Advent season. From the West Door, the Responsory of ancient Matins on Advent Sunday announces the hope of Messiah. Then, the Choir and Chancel party will move in procession from west to east, illustrating the theme “from darkness to light.” The subsequent readings and music direct attention to the coming of Messiah, and further, to the Second Coming at the End of the Age. The Christian Church lives between these two points: the first, Christmastide with the incarnation of the Son of God, and the second, His coming again to judge and to recreate His universe.*

**The Bells of the University Carillon**

**Prelude music for brass and organ**

“O Come Emmanuel – I Wonder as I Wander” ..... John Jacob Niles (1892–1980), arr. Don Gillis  
“Greensleeves to a Ground” ..... John Walsh (c. 1665–1736), arr. Joel Treybig  
“In dulci jubilo” ..... J.S. Bach (1685–1750)  
“Huron Carol” ..... arr. Christopher Morrison and Don Schultz

**Welcome** ..... The Rev. Dr. Nancee L. Martin

*The Congregation stands as the lights are dimmed and the Choir sings from the West Door of the Chapel.*

**Advent Responsory** ..... “Aspiciens a longe” ....adapted from Giovanni Pierluigi da Palestrina  
(1525–1594)

*Cantor:* I look from afar:  
*Choir:* And lo, I see the power of God coming, and a cloud covering the whole earth.  
*Cantor:* Go ye out to meet him and say:  
*Choir:* Tell us, art thou he that should come to reign over thy people Israel?  
*Cantor:* High and low, rich and poor, one with another,  
*Choir:* Go ye out to meet him and say:  
*Cantor:* Hear, O thou Shepherd of Israel, thou that leadest Joseph like a sheep,  
*Choir:* Tell us, art thou he that should come?  
*Cantor:* Stir up thy strength, O Lord, and come  
*Choir:* To reign over thy people Israel.  
*Cantor:* Glory be to the Father, and to the Son, and to the Holy Ghost.  
*Choir:* I look from afar:  
And lo, I see the power of God coming, and a cloud covering the whole earth.  
Go ye out to meet him and say:  
Tell us, art thou he that should come to reign over thy people Israel?

*The Choir sings in procession.*

**Hymn** ..... “Creator alme siderum” ..... Puer nobis  
9th-century Latin

**The Bidding and the Lord’s Prayer**

4 p.m. Saturday	The Vice Provost and Dean of the School of Theology
7 p.m. Saturday	The Interim University Chaplain
4 p.m. Sunday	The Rector of St. Mark and St. Paul

**Hymn** (*All sing*) ..... “Hark! a thrilling voice is sounding” ..... Merton  
6th-century Latin translated by Edward Caswall



1. Hark! a thrill - ing voice is sound - ing. "Christ is nigh" it seems to say;  
 2. Wak - ened by the sol - emn warn - ing, from earth's bond - age let us rise;  
 3. Lo! the Lamb, so long ex - pec - ted, comes with par - don down from heaven;  
 4. so when next he comes with glo - ry, and the world is wrapped in fear,  
 5. Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

"Cast a - way the works of dark - ness, O ye chil - dren of the day."  
 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.  
 let us haste, with tears of sor - row, one and all to be for - given;  
 may he with his mer - cy shield us, and with words of love draw near.  
 with the ev - er - last - ing Spi - rit while un - end - ing a - ges run.

*The Congregation sits.*

**FIRST LESSON** ..... Genesis 3:8–15

*God announces in the Garden of Eden that the seed of woman shall bruise the serpent's head.*

4 p.m. Saturday	The Head Sacristan
7 p.m. Saturday	The Dean of Students
4 p.m. Sunday	The President of the Student Government Association

**Carol** ..... “Adam lay ybounden” ..... Boris Ord (1897–1961)

Adam lay ybounden, Bounden in a bond; Four thousand winter Thought he not too long.	Ne had the apple taken been, The apple taken been, Ne had never our lady Abeen heavenè queen.
--	--

And all was for an apple, An apple that he took, As clerkès finden Written in their book.	Blessed be the time That apple taken was, Therefore we moun singen, <i>Deo gracias!</i>
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Anonymous, 15th century

**SECOND LESSON** ..... Isaiah 40:1–11

*The Prophet proclaims the good news to a people in exile.*

4 p.m. Saturday	The President of the University Choir
7 p.m. Saturday	A Student in the School of Theology
4 p.m. Sunday	The Vice President of St. Luke's Committee

**Carol** ..... “And the glory of the Lord” from *Messiah* ..... G.F. Handel (1685–1759)

And the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it. (Isaiah 40:5)

THIRD LESSON ..... Isaiah 35:1-10

*The prophet proclaims that God will come and save us.*

4 p.m. Saturday	The Interim Dean of the College
7 p.m. Saturday	The University Lay Chaplain
4 p.m. Sunday	A Member of St. Mark and St. Paul

**Carol** ..... “La Jornada” ..... Arranged by Bruce Trinkley (b. 1945)

Din, din, din, we must be on our way, Din, din, din, before the break of day.  
Lengthy is the journey to reach Bethlehem.  
Dearest Virgin Mary, shy and ordinary, you bring greatest hope and joy to Paradise!  
Wishing God's protection, friends were gathered 'round them, clasping hands in blessing.  
Din, din, din, we must be on our way, Din, din, din, before the break of day.  
Lengthy is the journey to reach Bethlehem.  
Daylight's rays were dying ere they were arriving, but they found no lodging on night's growing cold.  
Trudging through a meadow, stumbling on a grotto, Joseph led poor Mary inside for the night.  
Din, din, din, we must be on our way, Din, din, din, before the break of day.  
Lengthy is the journey to reach Bethlehem.

## Venezuelan Folk Carol

FOURTH LESSON ..... Isaiah II:I-3a, 4a, 6-9

*The peace that Christ will bring is foreshown.*

4 p.m. Saturday	The Associate Provost and Dean of Admission and Financial Aid
7 p.m. Saturday	A Professor in the College
4 p.m. Sunday	A Student in the College

**Carol** ..... “Ave Maria” ..... Franz Biebl (1906–2001)

The angel of God visited Maria and she conceived of the Holy Spirit.

Hail Mary, full of grace, the Lord is with thee.  
Blessed art thou among women,  
and blessed is the fruit of thy womb, Jesus.

Maria said: See the servant of the Lord.  
May it happen to me according to your word.  
And the Word became flesh and lived among us.

**FIFTH LESSON** ..... Luke I:26-35, 38

*The angel Gabriel salutes the Blessed Virgin Mary.*

4 p.m. Saturday	A Student in the School of Theology
7 p.m. Saturday	A Head Angel
4 p.m. Sunday	A Member of the Sewanee Community

**Carol** ..... “Gaudete” ..... Traditional Medieval Carol

Refrain: God is made man, while nature wonders;  
*Rejoice! Rejoice! Christ is born of the Virgin Mary; rejoice!* The world is renewed by Christ the King. *Refrain*

The time of grace has come for which we have prayed;    The closed gate of Ezekiel has been passed through;  
Let us devoutly sing songs of joy. *Refrain*                      From where the light has risen salvation is found. *Refrain*

Therefore let our assembly sing praises at this time;  
Let it bless the Lord: greetings to our King. *Refrain*



**Hymn** (All stand and sing) ..... “Angels we have heard on high” ..... Gloria

1. An - gels we have heard on high, sing - ing sweet - ly through the night,  
 2. Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?  
 3. Come to Beth - le - hem and see him whose birth the an - gels sing;  
 4. See him in a man - ger laid whom the an - gels praise a - bove;

and the moun - tains in re - ply ech - o - ing their brave de - light.  
 What great bright - ness did you see? What glad tid - ings did you hear?  
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.  
 Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

Glo - ri - a

in ex - cel - sis De - o. Glo - ri - a

ri - a in ex - cel - sis De - o.

**SIXTH LESSON** ..... Luke 1:39-56

*The Virgin Mary is greeted by Elizabeth and proclaims her joy.*

4 p.m. Saturday	The President of the Order of the Gown
7 p.m. Saturday	The Director of the University Child Care Center
4 p.m. Sunday	A Sister of St. Mary

**An offering will be collected at this time.**

*The offering is distributed to two important ministries of the Chapel and the University. Your gift will support the University Choir and outreach trips connected to All Saints' Chapel and the Office of Civic Engagement. Thank you for your generosity.*

**Carol** ..... “Magnificat” (Collegium Regale) ..... Herbert Howells (1892-1983)

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.  
 For he hath regarded: the lowliness of his handmaiden.  
 For behold, from henceforth: all generations shall call me blessed.  
 For he that is mighty hath magnified me: and holy is his Name.  
 And his mercy is on them that fear him: throughout all generations.  
 He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.  
 He hath put down the mighty from their seat: and hath exalted the humble and meek.  
 He hath filled the hungry with good things: and the rich he hath sent empty away.  
 He remembering his mercy hath holpen his servant Israel:  
 as he promised to our forefathers, Abraham and his seed for ever.  
 Glory be to the Father and to the Son, and to the Holy Ghost:  
 As it was in the beginning, is now and ever shall be, world without end, Amen

SEVENTH LESSON ..... Luke 2:1, 3-7

*Luke tells of the birth of Jesus.*

- 4 p.m. Saturday    The Vice-Chancellor
- 7 p.m. Saturday    An Associate Professor in the School of Theology
- 4 p.m. Sunday      The Director of Coaching and Mentorship Initiatives

Carol ..... “I sing of a maiden” .....Patrick Hadley (1899-1973)

I sing of a maiden that is makeless King of all kings to her son she ches.  
He came so still where his mother was, as dew in April that falleth on the grass.  
He came all so still, to his mother’s bower, as dew in April that falleth on the flower.  
He came all so still where his mother lay, as dew in April that falleth on the spray.  
Mother maiden was never none but she: well may such a lady God’s mother be.

Traditional words

Hymn (All stand and sing) ..... “On this day the earth shall ring” ..... Personent Hodie

1. On this day earth shall ring with the song chil - dren sing  
2. His the doom, ours the mirth; when he came down to earth  
3. God's bright star, o'er his head, Wise Men three to him led;  
4. On this day an - gels sing; with their song earth shall ring,

to the Lord, Christ our King, born on earth to save us; him the Fa - ther gave us.  
Beth - le - hem saw his birth; ox and ass be - side him from the cold would hide him.  
kneel they low by his bed, lay their gifts be - fore him, praise him and a - dore him.  
prais - ing Christ, hea - ven's King, born on earth to save us; peace and love he gave us.

Id - e - o - o - o, Id - e - o - o - o, Id - e - o glo - ri - a in ex - cel - sis De - o!

EIGHTH LESSON ..... Luke 2:8-16

*The shepherds go to the manger.*

- 4 p.m. Saturday    A Child in the Sewanee Community
- 7 p.m. Saturday    A Student in the College
- 4 p.m. Sunday      A Student in the College

Carol ..... “Lux arumque” ..... Eric Whitacre (b. 1970)

Light, warm and heavy as pure gold  
and angels sing softly  
to the new-born babe.

Edward Esch, b.1970

*Please stand for the reading of the Ninth Lesson and for the remainder of the service.*

# NINTH LESSON ..... John 1:1-14

*John unfolds the great mystery of the Incarnation.*

4 p.m. Saturday    The Interim Associate University Chaplain  
 7 p.m. Saturday    An Associate of All Saints' Chapel  
 4 p.m. Sunday      The Chaplain of St. Andrew's-Sewanee

Hymn..... "Once in royal David's city" ..... Irby

Solo 1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle shed, Where a  
 Choir 2. He came down to earth from hea - ven, who is God and Lord of all, and his  
 Choir 3. We, like Ma - ry, rest con - found - ed that a sta - ble should dis - play hea - ven's  
 Full 4. For he is our life - long pat - tern; dai - ly, when on earth he grew, he was  
 Full 5. And our eyes at last shall see him, through his own re - deem - ing love; for that  
 Full 6. Not in that poor low - ly sta - ble, with the ox - en stand - ing round, we shall  
 mo - ther laid her ba - by In a man - ger for his bed: Ma - ry  
 shel - ter was a sta - ble, and his cra - dle was a stall; with the  
 Word, the world's cre - a - tor, cra - dled there on Christ - mas Day, yet this  
 tempt - ed, scorned, re - ject - ed, tears and smiles like us he knew. Thus he  
 child who seemed so help - less is our Lord in heaven a - bove; and he  
 see him; but in hea - ven, where his saints his throne sur - round: Christ, re -  
 was that mo - ther mild, Je - sus Christ her lit - tle child.  
 poor, the scorned, the low - ly, lived on earth our Sa - vior ho - ly.  
 child, our Lord and bro - ther, brought us love for one an - oth - er.  
 feels for all our sad - ness, and he shares in all our glad - ness.  
 leads his chil - dren on to the place where he is gone.  
 vealed to faith - ful eye, set at God's right hand on high.

## The Vesper Responsory

*Priest:*    Judah and Jerusalem, fear not, nor be dismayed;  
*People:*    Tomorrow go forth, and the Lord will be with you.  
*Priest:*    Stand still, and you shall see the salvation of the Lord.  
*People:*    Tomorrow go forth, and the Lord will be with you.  
*Priest:*    Glory to the Father, and to the Son, and to the Holy Spirit.

*A moment of silence.*

## The Collect

*Priest:*    We wait for thy loving-kindness, O Lord.  
*Choir:*    In the midst of thy temple.  
*Priest:*    Let us pray.

O God, who makest us glad with the yearly expectation of thy coming: Grant that we, who with joy receive thy only-begotten Son as our Redeemer, may without fear behold him when he shall come to be our Judge, even thy Son our Lord Jesus Christ, who liveth and reigneth with thee and the Holy Spirit, one God, world without end.

*Choir:*    Amen.

## The Blessing

May Almighty God, by whose providence our Savior Christ came among us in great humility, sanctify you with the light of his blessing and set you free from all sin.

May Christ, who by his Incarnation gathered into one, things earthly and heavenly, fill you with his joy and peace. And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be among you, and remain with you always. *Amen.*

## At the Retiring Procession

**Hymn** (*All sing*) ..... “O come, all ye faithful” ..... *Adeste fidelis*  
Latin Hymn; translated by F. Oakley,  
W. T. Brooke, and others

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O  
2. God from God, Light from Light e - ter - nal, lo! he ab -  
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, sing, all ye  
6. Yea, Lord, we greet thee, born this hap - py morn - ing; Je - sus, to  
come ye to Beth - le - hem; come, and be - hold him, born the King of an - gels;  
hors not the Vir - gin's womb; on - ly - be - got - ten Son of the Fa - ther;  
ci - ti - zens of heaven a - bove; glo - ry to God, glo - ry in the high - est;  
thee be glo - ry given; Word of the Fa - ther, now in flesh ap - pear - ing;  
O come, let us a - dore him, O come, let us a - dore, him, O  
come let us a - dore him, Christ, the Lord.

**Postlude** ..... “Go Tell It on the Mountain” ..... *Spiritual*  
arr. by Eberhard Ramm (b. 1948)

## The Bells of the University Carillon

### Acknowledgments

The Rev. Dr. Nancee L. Martin ..... *Interim University Chaplain*  
The Rev. Leigh C. Preston ..... *Interim Associate University Chaplain*  
Dr. Geoffrey Harris Ward ..... *University Organist and Choirmaster*  
Stephanie Yoder ..... *Assistant University Organist*  
David H. W. Shippis Sr. .... *University Marshal*  
Kate Reed ..... *Coordinator of the Sewanee Angels*  
Walker Adams ..... *Floor Manager*  
The Rev. Dr. Raymond Gotko, William Sullivan, and Rowland Fournier ..... *Carillonners*  
Janet Jarriel ..... *University Choir Recruitment Coordinatiord*  
John Whitmer ..... *Recording Engineer*



## The University Choir

### *Soprano 1*

Ava Bowron, North Carolina  
Casey Dawson, Canada  
Macye Farrar, Tennessee  
Arden-Grace Gipson, Georgia  
Elizabeth Jefferson, Kentucky<sup>+</sup>  
Eva Purdy, Georgia  
Meining Sanasac, Tennessee  
Brooklyn Taylor, Oregon  
Eliza Warnock, vice-president, Mississippi

### *Soprano 2*

Abigayle Cheney, Virginia  
Alayna Cupples, Louisiana  
Kate Dossel, North Carolina  
Claire Durham, Alabama  
Teigan Edwards, South Carolina  
Caroline Goodsell, Georgia  
Charlcya Hall, President, Texas  
Tessa Hamann, Virginia<sup>\*</sup>  
Natalie Huckabay, Arkansas  
Lily Jablonski, Virginia  
Georgia Johnson, Louisiana<sup>+</sup>  
Laura-Ann Moore, Nevada  
Annie Murphy, Connecticut  
Shelby Philips, Texas<sup>\*</sup>  
Mary Alice Pierce, Tennessee  
Megan Poulos, Georgia  
Ruthie Rhodes, North Carolina  
Lillian Rourk, Tennessee  
Riley Watkins, Tennessee

### *Alto*

Louise Block, Alabama  
Jackie Brettschnieder, Social Chair, Pennsylvania  
Isabel Brozen, New Hampshire  
Mohana Buckley, New York  
Jessica Cheak, Tennessee  
Lorelei Christopher, Tennessee  
Clara Cole, Louisiana  
Jocelyn Covaney, Virginia  
Julia Daniels, Georgia

Hannah Diehl, Tennessee  
Annalise Doyle, Texas  
Anna Dula, North Carolina  
Virginia Echols, Georgia  
Emily Hawkins, Georgia<sup>+</sup>  
Elizabeth Jenkins, Tennessee  
Savanah Jetton, Tennessee<sup>\*</sup>  
Fiona Kiernon, Tennessee  
Emory Rhodes, Texas  
Hattie Robbins, Illinois<sup>\*</sup>  
Reagan Rogers, Florida  
Marina Sherlock, Alabama  
Janey Stevens, Tennessee  
Zhiti Wei, China

### *Tenor*

Blake Burgiss, North Carolina  
Asa Caramico, New York  
Baker Elkins, Tennessee  
Jimmy Holmes, Texas  
Walker McKay, South Carolina<sup>+</sup>  
Aidan Osias, Tennessee  
Jackson Riggs, Florida  
Pete Stone, Tennessee

### *Bass*

John Elijah Bailey, Florida  
Will Bates, Georgia  
Harrison Best, Secretary, North Carolina  
Daye Cannon, Tennessee  
Peter Dobson, Georgia  
Andrew Elmore, Florida  
Christian Horth, North Carolina  
Sawyer Hyatt, North Carolina  
J.T. Jenkins, Tennessee  
Bryce Johnson, Oklahoma  
Jamie O'Donnell, Virginia  
Dante Studenko Chamorro, Paraguay<sup>+</sup>

<sup>+</sup>Section leader

<sup>\*</sup>Study away, Advent semester

*Brass Quintet:* Michael Arndt, Joel Treybig, trumpets; Angela DeBoer, French horn;  
David Louckey, trombone; Chris Combest, tuba

Ron Sorbo, percussionist/timpani

The hymn and descant arrangements for brass, choir, and organ were composed by  
Eberhard Ramm, Dr. Bruce Smedley, Dr. Richard Webster, and Sir David Willcocks.

All Saints' Chapel Sacristans' Guild • All Saints' Chapel Acolytes' Guild  
The University Angel Team • The University Guild of Carillonneurs



*The use of cameras, cell phones, artificial light or flash, and recording equipment is prohibited during the services.  
Please make sure all cell phones have been silenced while in the Chapel, prior to the beginning of the service.  
Please note that services in All Saints' Chapel may be livestreamed for online public viewing.*

The Chapel has been decorated with greens from the University forest by students in the College and the School of Theology and members of the Sewanee community. Special thanks are extended to Mr. Ken Taylor and members of the St. Augustine's Guild for coordinating the decoration of the Chapel. Sincere appreciation is extended to all the readers and to the Rev. Warren Swenson, visiting instructor of rhetoric, for directing their rehearsals; to the University Special Events Team; to the Office of Print Services; to members of the Facilities Management staff; and to the Technology and Access Services staff for their operation of the sound system.

Please visit [www.sewanee.edu/university-choir](http://www.sewanee.edu/university-choir)  
for information about the University Choir's 2025 tour  
and for opportunities to support the University Choir.

(Cover art: Breslin Tower woodcut by Edward D. MacDonald c.1943)



### **Upcoming Services and Concerts featuring the University Choir**

Feb. 16, Choral Evensong, 4 p.m.  
Feb. 23, Choral Evensong at St. George Episcopal Church, Nashville, 5 p.m.  
Feb. 28, Sewanee Symphony Orchestra and University Choir, 7:30 p.m.  
March 5, Ash Wednesday Service, 5:15 p.m.  
April 8, Choir of St. John's College, Cambridge, 7 p.m.\*  
April 13, Palm Sunday, 11 a.m.  
April 17, Maundy Thursday, 6 p.m.  
April 18, Good Friday, 1 p.m.  
April 19, Easter Vigil, 8 p.m.  
April 20, Easter Sunday, 11 a.m.  
April 29, Choral Evensong, 5:15 p.m.

All events are in All Saints' Chapel and are free unless indicated.

\*Tickets available in January 2025

Visit, subscribe, and share the University Choir YouTube channel  
**[youtube.com/@sewaneechoir](https://youtube.com/@sewaneechoir)**  
to show your support of choral arts excellence at Sewanee.

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SEWANEE  
THE UNIVERSITY OF THE SOUTH