# A Festival Service of Nine Lessons and Carols



# Advent 2024

All Saints' Chapel The University of the South, Sewanee, Tennessee

## THE 65TH ANNUAL FESTIVAL SERVICE OF NINE LESSONS AND CAROLS DECEMBER 7 AND 8—ADVENT 2024

In this service we present the double meaning of the Advent season. From the West Door, the Responsory of ancient Matins on Advent Sunday announces the hope of Messiah. Then, the Choir and Chancel party will move in procession from west to east, illustrating the theme "from darkness to light." The subsequent readings and music direct attention to the coming of Messiah, and further, to the Second Coming at the End of the Age. The Christian Church lives between these two points: the first, Christmastide with the incarnation of the Son of God, and the second, His coming again to judge and to recreate His universe.

#### The Bells of the University Carillon

#### Prelude music for brass and organ

"O Come Emmanuel – I Wonder as I Wander"	John Jacob Niles (1892–1980), arr. Don Gillis
"Greensleeves to a Ground"	John Walsh (c. 1665–1736), arr. Joel Treybig
"In dulci jubilo"	J.S. Bach (1685–1750)
	arr. Christopher Morrison and Don Schultz
Welcome	

The Congregation stands as the lights are dimmed and the Choir sings from the West Door of the Chapel.

Cantor:	I look from afar:
Choir:	And lo, I see the power of God coming, and a cloud covering the whole earth.
Cantor:	Go ye out to meet him and say:
Choir:	Tell us, art thou he that should come to reign over thy people Israel?
Cantor:	High and low, rich and poor, one with another,
Choir:	Go ye out to meet him and say:
Cantor:	Hear, O thou Shepherd of Israel, thou that leadest Joseph like a sheep,
Choir:	Tell us, art thou he that should come?
Cantor:	Stir up thy strength, O Lord, and come
Choir:	To reign over thy people Israel.
Cantor:	Glory be to the Father, and to the Son, and to the Holy Ghost.
Choir:	I look from afar:
	And lo, I see the power of God coming, and a cloud covering the whole earth.
	Go ye out to meet him and say:
	Tell us, art thou he that should come to reign over thy people Israel?

The Choir sings in procession.

Hymn	"Creator alme	siderum'	' Puer nobis
			9th-century Latin

#### The Bidding and the Lord's Prayer

4 p.m. Saturday	The Vice Provost and Dean of the School of Theology
7 p.m. Saturday	The Interim University Chaplain
4 p.m. Sunday	The Rector of St. Mark and St. Paul

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	1. Hark! a	thrill - ing vo	oice is sound-ir	g. "Christ	is nigh" it	seems to say;
	2. Wak - ened	by the s	ol - emn warn-ir	g, from	earth's bond - age	let us rise;
	3. Lo! the	Lamb, so lo	ong ex - pec - te	d, comes	with par - don	down from heaven;
	4. so when	next he co	omes with glo - r	y, and	the world is	wrapped in fear,
	5. Hon - or,	glo - ry, m	ight, and bless-ir		the Fa - ther	and the Son,
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	"Cast a - wa	y the wor	ks of dark - nes	s, O	ye chil - dren	of the day."
	Christ, our su	·		·	up - on the	morn - ing skies.
	let us has	·		//	and all to	be for - given;
		. ′		,	with words of	
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	with the ev	/ - er - las	t - ing Spi - rit	while	un - end - ing	a - ges run.

The Congregation sits.

God announces in the Garden of Eden that the seed of woman shall bruise the serpent's head. The Head Sacristan 4 p.m. Saturday 7 p.m. Saturday The Dean of Students The President of the Student Government Association 4 p.m. Sunday Carol ......Boris Ord (1897–1961) Adam lay ybounden, Ne had the apple taken been, Bounden in a bond; The apple taken been, Four thousand winter Ne had never our lady Thought he not too long. Abeen heavenè queen. Blessed be the time And all was for an apple, An apple that he took, That apple taken was, As clerkès finden Therefore we moun singen, Written in their book. Deo gracias! Anonymous, 15th century SECOND LESSON ...... Isaiah 40:1–11 The Prophet proclaims the good news to a people in exile. The President of the University Choir 4 p.m. Saturday 7 p.m. Saturday A Student in the School of Theology The Vice President of St. Luke's Committee 4 p.m. Sunday And the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it. (Isaiah 40:5)

THIRD	LESSON	The prophet proclaims that C	God will come and save us.
	4 p.m. Saturday 7 p.m. Saturday 4 p.m. Sunday	The Interim Dean of the Co The University Lay Chaplain A Member of St. Mark and	n
Carol		"La Jor	nada"Arranged by Bruce Trinkley (b. 1945)
	Lengthy is the jour Dearest Virgin Mar Wishing God's pro Din, din, din, we Lengthy is the jour Daylight's rays were Trudging through Din, din, din, we	tection, friends were gathered must be on our way, Din, din, mey to reach Bethlehem. e dying ere they were arriving,	g greatest hope and joy to Paradise! 'round them, clasping hands in blessing. din, before the break of day. but they found no lodging on night's growing cold. tto, Joseph led poor Mary inside for the night.
			venezuelan folk Garol
FOURT	TH LESSON	The peace that Christ w	Isaiah 11:1–3a, 4a, 6–9 ill bring is foreshown.
	4 p.m. Saturday 7 p.m. Saturday 4 p.m. Sunday	The Associate Provost and I A Professor in the College A Student in the College	Dean of Admission and Financial Aid
Carol		"Ave M	aria"Franz Biebl (1906–2001)
	The angel of God vis	sited Maria and she conceived	of the Holy Spirit.
	Blessed art thou amo	ace, the Lord is with thee. ong women, uit of thy womb, Jesus.	
		ervant of the Lord. according to your word. he flesh and lived among us.	
FIFTH	LESSON	The angel Gabriel salutes t	
	4 p.m. Saturday 7 p.m. Saturday 4 p.m. Sunday	A Student in the School of A Head Angel A Member of the Sewanee C	
Carol		"Gaud	ete"Traditional Medieval Carol
Refr Rejoid	ain: ce! Rejoice! Christ is born c	f the Virgin Mary; rejoice!	God is made man, while nature wonders; The world is renewed by Christ the King. <i>Refrain</i>
	time of grace has cor as devoutly sing songs		The closed gate of Ezekiel has been passed through; From where the light has risen salvation is found. <i>Refrain</i>
		Therefore let our assembly Let it bless the Lord: greeti	



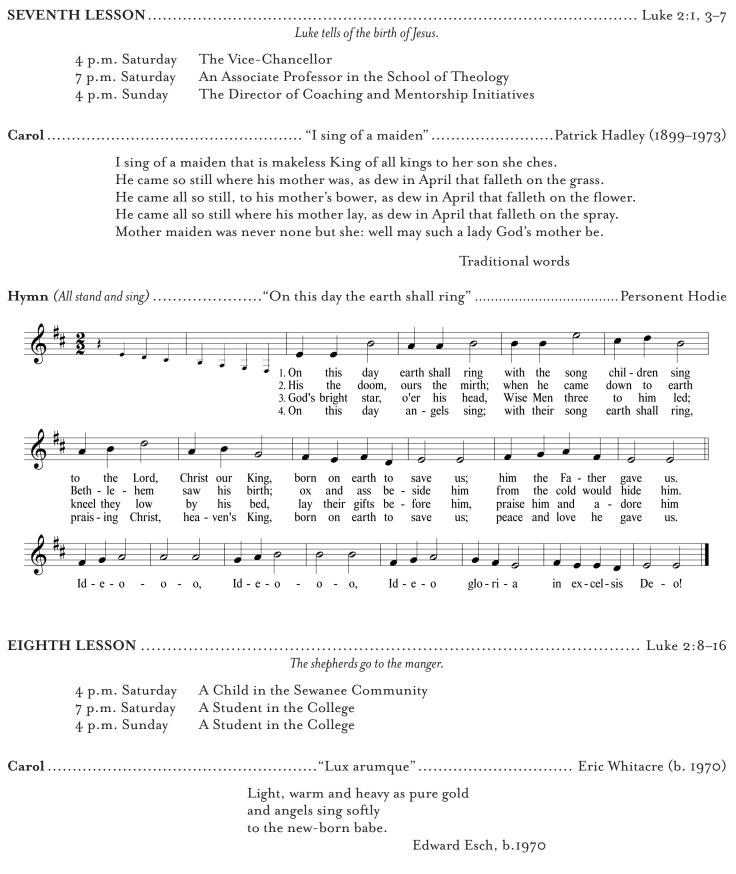
SIXTH LESSON .....

4 p.m. Saturday	The President of the Order of the Gown
7 p.m. Saturday	The Director of the University Child Care Center
4 p.m. Sunday	A Sister of St. Mary

#### An offering will be collected at this time.

The offering is distributed to two important ministries of the Chapel and the University. Your gift will support the University Choir and outreach trips connected to All Saints' Chapel and the Office of Civic Engagement. Thank you for your generosity.

As it was in the beginning, is now and ever shall be, world without end, Amen

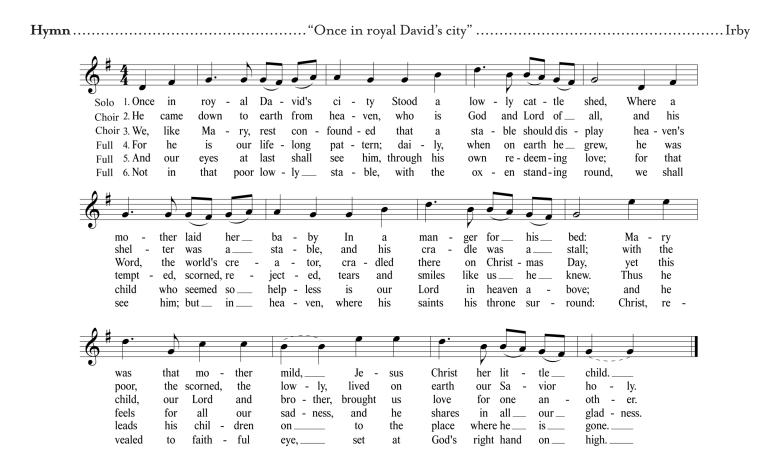


Please stand for the reading of the Ninth Lesson and for the remainder of the service.

.....John I:I–I4

John unfolds the great mystery of the Incarnation.

4 p.m. SaturdayThe Interim Associate University Chaplain7 p.m. SaturdayAn Associate of All Saints' Chapel4 p.m. SundayThe Chaplain of St. Andrew's-Sewanee



#### The Vesper Responsory

Priest:	Judah and Jerusalem, fear not, nor be dismayed;
People:	Tomorrow go forth, and the Lord will be with you.
Priest:	Stand still, and you shall see the salvation of the Lord.
People:	Tomorrow go forth, and the Lord will be with you.
Priest:	Glory to the Father, and to the Son, and to the Holy Spirit.

#### A moment of silence.

#### The Collect

Priest:	We wait for thy loving-kindness, O Lord.
Choir:	In the midst of thy temple.
Priest:	Let us pray.

O God, who makest us glad with the yearly expectation of thy coming: Grant that we, who with joy receive thy only-begotten Son as our Redeemer, may without fear behold him when he shall come to be our Judge, even thy Son our Lord Jesus Christ, who liveth and reigneth with thee and the Holy Spirit, one God, world without end.

Choir: Amen.

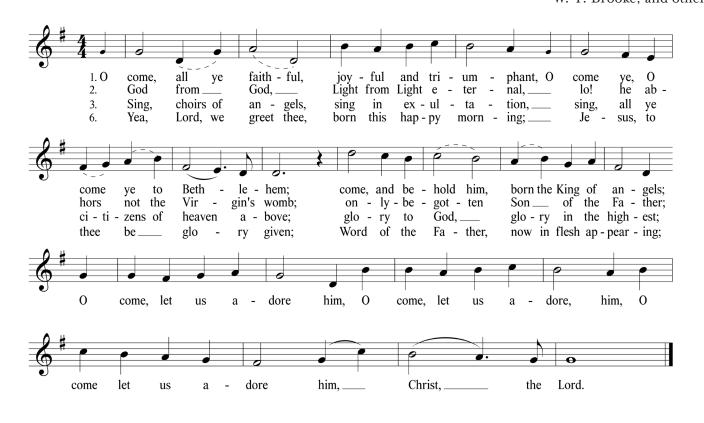
#### The Blessing

May Almighty God, by whose providence our Savior Christ came among us in great humility, sanctify you with the light of his blessing and set you free from all sin.

May Christ, who by his Incarnation gathered into one, things earthly and heavenly, fill you with his joy and peace. And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be among you, and remain with you always. *Amen.* 

#### At the Retiring Procession

Hymn (All sing)......Adeste fidelis Latin Hymn; translated by F. Oakley, W. T. Brooke, and others



#### The Bells of the University Carillon

#### Acknowledgments

The Rev. Dr. Nancee L. Martin	Interim University Chaplain
The Rev. Leigh C. Preston	Interim Associate University Chaplain
Dr. Geoffrey Harris Ward	University Organist and Choirmaster
Stephanie Yoder	Assistant University Organist
David H. W. Shipps Sr	University Marshal
Kate Reed	Coordinator of the Sewanee Angels
Walker Adams	Floor Manager
The Rev. Dr. Raymond Gotko, William Sullivan, and Rowla	and Fournier Carillonneurs
Janet Jarriel	University Choir Recruitment Coordiator
John Whitmer	Recording Engineer

#### The University Choir

Soprano 1 Ava Bowron, North Carolina Casey Dawson, Canada Macye Farrar, Tennessee Arden-Grace Gipson, Georgia Elizabeth Jefferson, Kentucky<sup>+</sup> Eva Purdy, Georgia Meining Sanasac, Tennessee Brooklyn Taylor, Oregon Eliza Warnock, vice-president, Mississippi Soprano 2 Abigayle Cheney, Virginia Alayna Cupples, Louisiana Kate Dossel, North Carolina Claire Durham, Alabama Teigan Edwards, South Carolina Caroline Goodsell, Georgia Charlcya Hall, President, Texas Tessa Hamann, Virginia<sup>\*</sup> Natalie Huckabay, Arkansas Lily Jablonski, Virginia Georgia Johnson, Louisiana+ Laura-Ann Moore, Nevada Annie Murphy, Connecticut Shelby Philips, Texas\* Mary Alice Pierce, Tennessee Megan Poulos, Georgia Ruthie Rhodes. North Carolina Lillian Rourk, Tennessee

#### Alto

Riley Watkins, Tennessee

Louise Block, Alabama Jackie Brettschnieder, Social Chair, Pennsylvania Isabel Brozen, New Hampshire Mohana Buckley, New York Jessica Cheak, Tennessee Lorelei Christopher, Tennessee Clara Cole, Louisiana Jocelyn Covaney, Virginia Julia Daniels, Georgia Hannah Diehl, Tennessee Annalise Doyle, Texas Anna Dula, North Carolina Virginia Echols, Georgia Emily Hawkins, Georgia<sup>+</sup> Elizabeth Jenkins, Tennessee Savanah Jetton, Tennessee Fiona Kiernon, Tennessee Emory Rhodes, Texas Hattie Robbins, Illinois<sup>\*</sup> Reagan Rogers, Florida Marina Sherlock, Alabama Janey Stevens, Tennessee Zhiti Wei, China

#### Tenor

Blake Burgiss, North Carolina Asa Caramico, New York Baker Elkins, Tennessee Jimmy Holmes, Texas Walker McKay, South Carolina<sup>+</sup> Aidan Osias, Tennessee Jackson Riggs, Florida Pete Stone, Tennessee

#### Bass

John Elijah Bailey, Florida Will Bates, Georgia Harrison Best, Secretary, North Carolina Daye Cannon, Tennessee Peter Dobson, Georgia Andrew Elmore, Florida Christian Horth, North Carolina Sawyer Hyatt, North Carolina J.T. Jenkins, Tennessee Bryce Johnson, Oklahoma Jamie O'Donnell, Virginia Dante Studenko Chamorro, Paraguay<sup>+</sup>

+Section leader \*Study away, Advent semester

Brass Quintet: Michael Arndt, Joel Treybig, trumpets; Angela DeBoer, French horn; David Louckey, trombone; Chris Combest, tuba

Ron Sorbo, percussionist/timpani

The hymn and descant arrangements for brass, choir, and organ were composed by Eberhard Ramm, Dr. Bruce Smedley, Dr. Richard Webster, and Sir David Willcocks.

All Saints' Chapel Sacristans' Guild • All Saints' Chapel Acolytes' Guild The University Angel Team • The University Guild of Carillonneurs The use of cameras, cell phones, artificial light or flash, and recording equipment is prohibited during the services. Please make sure all cell phones have been silenced while in the Chapel, prior to the beginning of the service. Please note that services in All Saints' Chapel may be livestreamed for online public viewing.

The Chapel has been decorated with greens from the University forest by students in the College and the School of Theology and members of the Sewanee community. Special thanks are extended to Mr. Ken Taylor and members of the St. Augustine's Guild for coordinating the decoration of the Chapel. Sincere appreciation is extended to all the readers and to the Rev. Warren Swenson, visiting instructor of rhetoric, for directing their rehearsals; to the University Special Events Team; to the Office of Print Services; to members of the Facilities Management staff; and to the Technology and Access Services staff for their operation of the sound system.

Please visit www.sewanee.edu/university-choir for information about the University Choir's 2025 tour and for opportunities to support the University Choir.

(Cover art: Breslin Tower woodcut by Edward D. MacDonald c.1943)

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### Upcoming Services and Concerts featuring the University Choir

Feb. 16, Choral Evensong, 4 p.m. Feb. 23, Choral Evensong at St. George Episcopal Church, Nashville, 5 p.m. Feb. 28, Sewanee Symphony Orchestra and University Choir, 7:30 p.m. March 5, Ash Wednesday Service, 5:15 p.m. April 8, Choir of St. John's College, Cambridge, 7 p.m.<sup>\*</sup> April 13, Palm Sunday, 11 a.m. April 17, Maundy Thursday, 6 p.m. April 18, Good Friday, 1 p.m. April 19, Easter Vigil, 8 p.m. April 20, Easter Sunday, 11 a.m. April 29, Choral Evensong, 5:15 p.m.

All events are in All Saints' Chapel and are free unless indicated. \*Tickets available in January 2025

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