

Sewanee Medieval Colloquium



Program ✦ 2024

Sewanee Medieval Colloquium

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1981 Walter Ullmann, Trinity College, Cambridge
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1982 Willibald Sauerländer, Zentralinstitut für Kunstgeschichte, München
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1983 Sir Richard Southern, St. John's College, Oxford
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1985 Daniel Poirion, Université de Paris–Sorbonne
1986 Georges Duby, Collège de France
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Florentine Mütterich, Zentralinstitut für Kunstgeschichte, München
1989 James C. Holt, Fitzwilliam College, Cambridge
Edward Peters, University of Pennsylvania
1990 James J. McEvoy, Université Catholique de Louvain
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1991 R. Barrie Dobson, Christ's College, Cambridge
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1993 Patrick J. Geary, University of Florida
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1994 John Leyerle, University of Toronto
1995 Joan M. Ferrante, Columbia University
Derek A. Pearsall, Harvard University
1996 Marjorie Chibnall, Clare Hall, Cambridge
A. C. Spearing, University of Virginia

THE PROGRAM OF THE

**Forty-Ninth Annual
Sewanee Medieval Colloquium**

5-6 April 2024



ON THE THEME:

History and Personhood



PLENARY LECTURERS:

MARION TURNER, THE UNIVERSITY OF OXFORD
KRISTINA RICHARDSON, THE UNIVERSITY OF VIRGINIA

THE UNIVERSITY OF THE SOUTH
SEWANEE, TENNESSEE



We are pleased to welcome you to the 2024 Sewanee Medieval Colloquium, on the theme of “History and Personhood.” We particularly welcome plenary lecturers Marion Turner, of The University of Oxford, who will present the Brinley Rhys Lecture, titled, “Imagining Medieval Personhood,” and Kristina Richardson, of the University of Virginia, who will present the Edward B. King Lecture, titled, “Nocturnal Personhood: On Living Legitimately by Night.”

In 2025, the Colloquium will meet March 28 and 29, and our theme will be “Jubilee.” We hope that you can join us here again. Calls for panels and threads will be available shortly.

The Colloquium Committee:

Stephanie L. Batkie

William E. Engel

Matthew W. Irvin

Stephen Raulston

Susan J. Ridyard



FRIDAY, 5 April

7:30 a.m. Registration begins, Convocation Hall
(Light breakfast and printed program available)

8:30–9:50 a.m.
SESSIONS 1–3

1. *Medical Bodies*

Location: The Torian Room

Chair: Christopher Hutchinson

Paper: “Malevolent Intent: Personality and Physiognomy
in Medieval Medicine”
Kira Robison, The University of Tennessee,
Chattanooga

Paper: “The Language of Personhood: Abortion and Embryology in
the Early Irish Penitentials”
Kevin Kritsch, McNeese State University

Comment: Sasha Pfau, Hendrix College

2. *Heroic Racism*

Location: EQB House

Chair: Shoshana Adler

Paper: “Black at Troy: Mennon in Benoît’s de Sainte Maure’s
Roman de Troie”
Maud Burnett McInerney, Haverford College

Paper: “Lyrioipe, the Blood of Darnant, and Conditional Personhood
in *Le Roman de Perceforest*”
Caitlin G. Watt, Clemson University

Comment: Julie Orlemanski, The University of Chicago

3. *Slouching Toward Modernity*

Location: The Social Lodge

Chair: Jill Hamilton Clements

Paper: “Beowulf, Cavemen, and Dinosaurs”
Britt Mize, Texas A&M University

Paper: “Divisive Concepts, Medieval and Modern: Subverting
Southern Identities by Cultivating Critical Thinking in the
Classroom”
K. Bevin Butler, Tennessee Tech University
Savannah Hunter, Tennessee Tech University

Comment: Bill Engel, The University of the South

10–11:50 a.m.
SESSIONS 4–8

4. *Voicing in Chaucer & Middle English Texts*

Location: McGriff Alumni House

Chair: Megan Murton

Paper: “The Clever, the Satisfying, and the Explicit: Trickster
‘Queynts’ in *The Canterbury Tales*”
Arielle McKee, Wake Forest University

Paper: “Shaping Middle English: Pastorela to Pastourelle in Harley
MS 2253”
Kamila Kaminska-Palarczyk, Yale University

Paper: “Voicing the *Heroides* in *Troilus and Criseyde*”
Lynn Shutters, Colorado State University

Comment: William Quinn, The University of Arkansas

5. *Global Citizenship*

Location: The Torian Room

Chair: Matthew Irvin

Paper: “Citizenry, Urban Policing, and Domesticity in *The Seven Sages of Rome*”
Jordan Skinner, Princeton University

Paper: “John Gower's War for Peace”
Daniel Davies, The University of Houston

Paper: “Multilingualism and Secular Citizenship in *Le Devisement du Monde*”
Kersti Francis, Boston University

Comment: Jamie Taylor, Bryn Mawr College

6. *Gendered Violence*

Location: EQB House

Chair: Carissa Harris

Paper: “‘She was nothing to me, and for that I could not love her’: Personhood and gender-based violence in the *Response du Bestiaire d’amours*”
Jonathan Morton, Tulane University

Paper: “The Aftermath of Sexual Violence in *La fille du comte de Pontieu*”
Anne Le, The University of Notre Dame

Paper: “‘My wombe wax out’: Class, Consent, Coercion, and the Distended Body Politic”
Sarah Baechle, The University of Mississippi

Comment: Fiona Somerset, The University of Connecticut

**7. *Collective Identity and
Religious Communities***

Location: The Social Lodge

Chair: Melissa Ridley Elmes

Paper: “Re-Weaving the Reform Narrative: Tapestries of the Life of Saint Walburg from Nuremberg and Eichstätt”
K. Bevin Butler, Tennessee Tech University

Paper: “A Storied Saint: Community Identity and the Legends of St. Etheldreda”
Lori Ann Garner, Rhodes College

Comment: Phyllis Jestice, The College of Charleston

8. *Utterance, Framed*

Location: The Center for Teaching

Chair: Julie Orlemanski

Paper: “The Medieval Laugh Track: The Social Situation of Internal and External Narratees of Medieval Framed Tale Collections”
Ashley Barros, Texas A&M University

Paper: “Voices Carry: Overheard Song in the Matter of Tristan and Iseut”
Thomas Crofts, East Tennessee State University

Paper: “Imagined Speech: Narrative Technique and Rhetorical Persons in *Beowulf*”
Eddie Christie, Georgia State University

Comment: Myra Seaman, The College of Charleston

12:00–1:00 p.m.

LUNCH, Convocation Hall

1–2:50 p.m.
SESSIONS 9–13

9. *Scripting Forms of Exemplarity*

Location: McGriff Alumni House

Chair: Megan Murton

Paper: “For Example: Sermons and Performative Speech”
Shoshana Adler, Vanderbilt University

Paper: “Finding the Words: Vernacular Prayers in a French Book of Hours”
Mounawar Abbouchi, The University of Georgia

Comment: Paul Patterson, St. Joseph's University

10. *Reproductive Justice*

Location: The Torian Room

Chair: Elizaveta Strakhov

Paper: “The Labors of Margery Kempe: Hysterical Animality and Porous Personhood”
Adin E. Lears, Virginia Commonwealth University

Paper: “Whose Personhood Matters? Abortion and Miscarriage in Late Medieval French Law”
Sasha Pfau, Hendrix College

Paper: “‘Alas, I go with chylde!’: Narratives of Marian Reproductive Unfreedom in Late Medieval England”
Carissa Harris, Temple University

Comment: Sara Butler, The Ohio State University

11. Archival Lives

Location: EQB House

Chair: Daniel Davies

Paper: “In pursuit of Dēwāstīch: Remembrance and Silence in Lives Entangled at Mount Mugh”
Emily Everest-Phillips, The Institute for the Study of the Ancient World, NYU

Paper: “Whose Fictions, Whose Archive: Alice Chaucer and the Limits of Truth”
Samantha Seal, The University of New Hampshire

Paper: “The Amateur in the Archive: Hroswitha of Gandersheim and Early Twentieth Century Female Networks”
Stacie Vos, The University of California, San Diego

Comment: R.D. Perry, The University of Denver

12. Community Identity at the Celtic Fringe **Location: The Social Lodge**

Chair: Bevin Butler

Paper: “What man is the porter?”
Pete "Mac" Hauser

Paper: “‘Bi Gog’: Collective Identities and Literary Precedent in *Sir Gawain and the Green Knight*”
Daniel Helbert, Young Harris College

Paper: “Doing it with Style: Fashion, Accessories and Decoration as Markers of Identity in Viking-Age Ireland”
Mary A. Valante, Appalachian State University

Comment: Melissa Ridley Elmes, Lindenwood University

**13. *Persons and Personifications
in situ***

Location: The Center for Teaching

Chair: Katharine Breen

Paper: “Allegorical Persons in Architectural Space: Lady Meed at Westminster and Piers the Plowman’s Office”
Jim Knowles, North Carolina State University

Paper: ““For no nede but for meryte and for mede”: Pilgrimage, Contingency, and Subject Formation in *The Book of Margery Kempe*”
Shea McCollough, Washington University in St. Louis

Paper: “Renaissance ‘Dividuality’: Portraits of the Public in Private Spaces”
Sally Hickson, The University of Guelph

Comment: Fiona Somerset, The University of Connecticut

3–3:30 p.m.

BREAK, Convocation Hall

3:30–5:20 p.m.
SESSIONS 14–18

**14. *Traces, Relics, and “Missing”
Persons from Early Medieval England***

Location: McGriff Alumni House

Chair: Britt Mize

Paper: “Last Writes: The Discourse of Remembrance in the Death of Bede”
Jill Hamilton Clements, The University of Alabama at Birmingham

Paper: “Reading Anglo-Latin: Multiple Manuscripts, Missing Glosses, and Traces of Readers”
Janet Schrunk Ericksen, The University of Minnesota Morris

Paper: “Missing Hands and Missing Persons in Old English Verse”
Thomas Bredehoft, Chancery Hill Books

Comment: Lori Garner, Rhodes College

15. *Frictions of Representation*

Location: Torian Room

Chair: Shoshana Adler

Paper: “Indentured Persons: Perkin Revelour and Eleanor Rykener”
Taylor Cowdery, UNC-Chapel Hill

Paper: “Abstract Persons, Animal Bodies: The Fable of Legal Personhood”
Julie Chamberlin, Loyola University Chicago

Paper: “‘that goodly mayd’: Jane Scrope’s Fictional and Real Persons”
Annika Pattenaude, Stevenson School

Comment: Karl Steel, Brooklyn College and The Graduate Center,
CUNY

16. *Lives in the Archives*

Location: EQB House

Chair: Daniel Davies

Paper: “Ordering the Plague Archives in Guillaume de Machaut’s
Jugement dou Roy de Navarre”
Katherine Churchill, The University of Virginia

Paper: “What the Archive Brings to Life”
Frank Grady, The University of Missouri-St. Louis

Paper: “A Reader’s Life in the Margins of an Early Chaucer Print”
Johanna Kramer, The University of Missouri

Comment: Matt Giancarlo, The University of Kentucky

17. Community Identity in Literature

Location: The Social Lodge

Chair: Mary Valante

Paper: “Worship and Noyse: Chivalric Identity and the Formation of Emotional Communities in Malory's *Morte Darthur*”
Victoria Dikeman, The Ohio State University

Paper: “Plagiarism and Personhood in Michael of Cornwall's Invectives against Henry of Avranches”
Thomas C. Sawyer, The University of Chicago

Paper: “Functional Anonymity and Community Identity in Middle English Literature”
Myra Seaman, The College of Charleston

Comment: Melissa Ridley Elmes, Lindenwood University

18. Christian Subjects in Formation

Location: The Center for Teaching

Chair: Julie Orlemanski

Paper: “Ditching the Haters and Defining the Self with Abelard”
Adam Grant, The University of Michigan

Paper: “‘Who Controls the Past Controls the Future’: Hroðgar's Elegy and Heroic Righteousness in *Beowulf*”
David Pedersen, The College of the Ozarks

Paper: “Constructing ‘The Elect’: Religious Masculinity and Moral identity in Caesarius of Heisterbach's *Dialogus Miraculorum* and the intersection of Cistercian and Crusader”
Stephanie Violette, The University of California, San Diego

Comment: Megan Murton, The Catholic University of America

5:45 p.m.

PLENARY SESSION

Brinley Rhys Memorial Lecture

Naylor Auditorium

“Imagining Medieval Personhood”

Marion Turner, The University of Oxford

7 p.m.

COCKTAILS AND DINNER

Convocation Hall

SATURDAY, 6 April

7:30 a.m. Registration continues, Convocation Hall
(Light breakfast and printed program available.)

8:30 A.M.— 9:50 A.M. SESSIONS 19-22

19. *Personing Otherness*

Location: Gailor 110

Chair: Matthew Irvin

Paper: “Race and Dramatic Impersonation in *The Croxton Play of the Sacrament*”
Emma Lipton, The University of Missouri

Paper: “Creating Christendom: How Sir Walter Scott Created a Medieval Christian Nation as Opposition to Judaism in *Ivanhoe*”
Michael Parrish, Georgia State University

Comment: Frank Grady, The University of Missouri-St. Louis

20. *First-Person, Second-Person, Literary Persons*

Location: Gailor 128

Chair: Julie Orlemanski

Paper: ““Take Warning, All You Ladies, By My Fate”: Speakers and Listeners in Christine de Pizan’s *Cent ballades d’amant et de dame* and *Lai mortel*”
Samantha Pious

Paper: “Zooming Out: Narrative Occlusion in Chaucer”
Megan Murton, The Catholic University of America

Comment: Taylor Cowdery, UNC-Chapel Hill

21. *Citizenship, Gender, and Sexuality*

Location: Gailor 132

Chair: Jamie Taylor

Paper: “Monasticism, Exile, and Liminal Identities: A Theology of Place”
Nathan Haydon

Paper: “Citizens-in-Practice: Women’s Speech and Women’s Action in Albertano da Brescia’s *Liber consolationis et consilii*”
Melissa Vise, Washington and Lee University

Comment: Amy Vines, UNC-Greensboro

22. *Corporeal Type*

Location: Gailor 225

Chair: Mariah Min

Paper: “Wet Nurses, Personhood, and Person-Forming”
Sarah Star, The University of Toronto Mississauga

Paper: “What Did Evagrius Look Like (And Does it Matter)?”
SN Yeager, The University of Michigan

Comment: Claire Waters, The University of California, Davis

12–1:00 p.m. **LUNCH, Convocation Hall**

10–11:50 a.m.
SESSIONS 23–27

23. *Erotic Agency*

Location: Gailor 110

Chair: Carissa Harris

Paper: “The Saint in the Bathwater: Female Bodies Selling Salvation”
Amy N. Vines, UNC-Greensboro

Paper: “Erotic Agency and the Desert: Many Maries of Egypt”
Margaret Cotter-Lynch, Southeastern Oklahoma State University

Paper: “Courtroom Querelles: Slander, Defense, and Desire in Late Medieval Texts”
Sara Torres, The University of New Mexico

Comment: Samantha Seal, The University of New Hampshire

24. *Wild Beasts, Wild Men*

Location: Gailor 112

Chair: Zachary Engledow

Paper: “Green-Furred Wild “Persons”: Human Identification with Bestial Otherness in the Material Culture of Fifteenth-century Nuremberg”
Lorraine Kochanse Stock, The University of Houston

Paper: “Werewolves in Wolf Land: Lycanthropic Personhood in the Old English poem *Wulf*”
Andrea Schutz, St. Thomas University

Paper: “Curmudgeon, Misanthrope, Saint? Toward a Psychological Profile of the Early Medieval Recluse”
Phyllis Jestice, The College of Charleston

Comment: Joey Taylor, The University of Alabama, Huntsville

25. Heraldry as Imaginative Practice

Location: Gailor 128

Chair: R. D. Perry

Paper: “Iterative Form in the Heraldic Imagination”
Megan L. Cook, Colby College

Paper: “Heraldic Miscellanies and Personalized Reading”
J. R. Mattison, The University of Georgia

Paper: “Constructing Identity in the *Cour amoureuse*”
Elizaveta Strakhov, Marquette University

Comment: Jen Jahner, The California Institute of Technology

26. Class and Collectivity

Location: Gailor 132

Chair: Alexis Becker

Paper: “Everyone will know me by this”: a bailiff in the archives
of lordship”
Tom Johnson, The University of York

Paper: “Carthusian brothers of the Chartreuse de Champmol:
Identity and royalty in 14th- and 15th-century Burgundy.”
Katherine Chandler, The University of Arkansas

Paper: “Class Identity in Ælfric of Eynsham's *Colloquy*”
Jack Van Dine, The Ohio State University

Comment: Carol Symes, The University of Illinois

27. *Persons on the Page*

Location: Gailor 225

Chair: Bill Engel

Paper: “Scripting Dialogue: A Case Study of The Harrowing of Hell in Three Manuscripts”
Joshua Pontillo, Indiana University Bloomington

Paper: “Everything But an Author: The Layered Roles of Robert Thornton Exhibited through the Creation of His Manuscripts”
McKenzie Peck, The University of Missouri

Paper: “The Holiday of Sukkot: Medieval Jewish Visual Representations of Personhood”
Lorraine Madway, the University of Alabama, Tuscaloosa

Comment: Arthur Bahr, MIT

1–2:50 p.m.
SESSIONS 28–32

28. *Sovereignty under Institutions of Power*

Location: Gailor 110

Chair: Carissa Harris

Paper: “Bibliographic Speech Acts and the Transgender Voice”
J. D. Sargan, The University of Georgia

Paper: “Snack Sovereignty: Medieval Pregnancy Cravings and Prescriptive Medical Advice”
Noa Nikolsky, The University of Pennsylvania

Paper: “Uncovering the Lives of Gaoled Women in Medieval England”
Anna Davis, Western Michigan University

Comment: Katharine Jager, The University of Houston—Downtown

29. Character from Below

Location: Gailor 112

Chair: Taylor Cowdery

Paper: “What Is the Politics of Fama? The One vs. the Many in *The House of Fame*”
Julie Orlemanski, The University of Chicago

Paper: “Are You the Man Now, Dog?: Dreaming of Uncertainty in *The King of Tars*”
Mariah Min, Brown University

Paper: “The Confraternal Heart”
Spencer Strub, Princeton University

Comment: Katharine Breen, Northwestern University

30. Crafting Identity in Verse

Location: Gailor 128

Chair: Thomas C. Sawyer

Paper: “Crafting Poetic Selves in the Ninth Century: Heiric of Auxerre’s *Vita S. Germani metrica*”
Paul Vinhage, The Pontifical Institute of Mediaeval Studies

Paper: “Naming the Middle English Woman Poet”
Daniel Sawyer, The University of Oxford

Paper: “Phyllis and her Falcon: Crafting Control on the Faenza Jug”
Sara Petrosillo, The University of Evansville

Comment: Arthur Bahr, MIT

31. Locating Faith

Location: Gailor 132

Chair: Phyllis Jestice

Paper: “‘The Earth Bears You Gladly’: A Theological Ecosystem in the Works of Helfta”
Jessica Pagan, Villanova University

Paper: “Priesthood and Personhood in Rupert’s Commentary on the Song of Songs”
Carol Neel, Colorado College

Comment: James Morey, Emory University

32. Med-Ren Reflections

Location: Gailor 225

Chair: Joey Taylor

Paper: “The More Family and the Middle Ages: Chaucer and Constructions of Identity in Early Modern England”
Nancy Warren, Texas A&M University

Paper: “Fearing the Sweat: Imagination and Disease in German Pamphlets on the 1529 English Sweating Sickness Epidemic.”
Christopher Hutchinson, The University of Mississippi

Paper: “‘Figures of Usury in Early Modern English Rhetoric’”
Arvind Thomas, UCLA

Comment: Bill Engel, The University of the South

3–3:30 p.m. **BREAK, Convocation Hall**

3:30–5:20 p.m.
SESSIONS 33-37

33. *Component Personhood*

Location: Gailor 110

Chair: Adin Lears

Paper: “The Girl’s Guide to Loving Death: Scripting Desire”
Jessica Barr, The University of Massachusetts Amherst

Paper: ““Goostli Feelynge”: Defamiliarizing Affect in *The Scale of Perfection*”
Kashaf Qureshi, The University of Chicago

Comment: Barbara Zimbalist, The University of Texas at El Paso

**34. *Voices of the Marginalized:
Recovering Personhood in Late Medieval
Documentary Culture***

Location: Gailor 112

Chair: Sasha Pfau

Paper: “Christ’s Poor, God’s Servants: Hospital Communities and Social Liminality”
Lucy Barnhouse, Arkansas State University

Paper: “Jewish Wills, Jewish Voices? Power and Authority in Medieval Mediterranean Archives”
Sarah Ifft Decker, Rhodes College

Paper: “Bodily Punishment, Vagabondage, and the Personhood of the Offender in Late Medieval Judicial Archives”
Mireille Pardon, Berea College

Comment: Katherine French, The University of Michigan

35. *Historical Fashioning*

Location: Gailor 128

Chair: Lorraine Madway

Paper: “Fernando Afonso Albuquerque, Master of St. James and Negotiator of the Treaty of Windsor (1386)”
Rui Neves, The University of Coimbra

Paper: “The attitude of Emperor Charles IV towards history”
Wojciech Iwańczak, Akademia Ignatianum Cracow

Paper: “Muslim Violence, Islamic Origins, and Turkish Identity in John VI Kantakouzenos’ Polemics against Islam”
Ian Storey, The University of Notre Dame

Comment: Hannah Matis, The University of the South

36. *Voicing Mysticism & Gender*

Location: Gailor 132

Chair: Mariah Min

Paper: “Does the Rational Soul Think? On the Limits of Personhood”
Karl Steel, Brooklyn College and The Graduate Center, CUNY

Paper: “Properties in *Pearl*”
Sarah Stanbury, The College of the Holy Cross

Paper: “Moving Parts: *The Owl and the Nightingale* and the *Petit Plet*”
Mary Kemp Thornberry, The University of Chicago

Comment: R. D. Perry, The University of Denver

37. *Enforming Violence*

Location: Gailor 225

Chair: Emma Lipton

Paper: “Boy Parts, or How to (Dis)Assemble a Knight”
Zachary Engledow, Indiana University Bloomington

Paper: “Knights on Stage: Chivalric Hollowness in the Middle English Slaughter of the Innocents Plays”
Benjamin Hoover, Indiana University Bloomington

Paper: “Painful Personhood: A Phenomenological Understanding of Personhood in Layamon’s *Brut*”
Josh Pittman, East Carolina University

Comment: Brian Gastle, Western Carolina University

5:45 p.m.

PLENARY SESSION

Edward King Memorial Lecture

Naylor Auditorium

“Nocturnal Personhood: On Living Legitimately by Night”
Kristina Richardson, The University of Virginia

7 p.m.

COCKTAILS AND DINNER

Convocation Hall

Thank you, and safe travels!

LECTURERS TO THE SEWANEE MEDIEVAL COLLOQUIUM 1981–2018
(continued)

- 1997 Barbara F. Harvey, Somerville College, Oxford
Mark Jordan, University of Notre Dame
- 1998 Rosamond McKitterick, Newnham College, Cambridge
Brian Stock, University of Toronto and Collège de France
- 1999 John W. Williams, University of Pittsburgh
Ralph M. McInerny, University of Notre Dame
Richard Kieckhefer, Northwestern University
- 2000 Helen Cooper, University College, Oxford
John V. Fleming, Princeton University
R. Allen Shoaf, University of Florida
- 2001 Jonathan Riley-Smith, Emmanuel College, Cambridge
Robert Chazan, New York University
- 2002 R. Howard Bloch, Yale University
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- 2003 Henry Mayr-Harting, Christ Church, Oxford
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- 2009 Pamela King, University of Bristol
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- 2010 David Gitlitz and Linda Davidson, University of Rhode Island
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- 2011 Thomas J. Heffernan, University of Tennessee
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- 2014 William M. Reddy, Duke University
Miri Rubin, Queen Mary, University of London
- 2015 Ardis Butterfield, Yale University
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Carolyn Dinshaw, New York University
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We are pleased to announce

The 50th Sewanee Medieval Colloquium

March 28–29, 2025

Theme: Jubilee