



Forty-Sixth Annual Sewanee Medieval Colloquium

9-10 April 2021

**ON THE THEME:
“Privilege and Position”**

Hosted Remotely by
The University of the South
Sewanee, TN

FRIDAY, 9 April

8:30 A.M.—

9:50 A.M. **SESSIONS 1-4**

1. *Early Medieval Politics*

Chair: TBA

Paper: “Inheriting a Kingdom?: ‘Position’ Before King in Ninth Century Bavaria (c. 860-887)”

Jonathan Dell Isola, Catholic University

Paper: “The Position of Jordanes in His Day and Ours: The Case for a Roman Goth Writing Roman-Gothic History”

Brian Swain, Kennesaw State University

Comment: Matthew Bryan Gillis, University of Tennessee, Knoxville

2. *Gender and Hierarchy*

Chair: TBA

Paper: “Beyond the Realm of the *Haram*: A Case Study of the Mughal Administrator I’timād Khān Khwājasarā”

Shreejita Basak, Jawaharlal Nehru University

Paper: “Gender and Authority in Medieval Heresy: The Case of the Children of the Holy Spirit”

Adam Hoose, Troy University, Dothan Campus

Comment: Ayfer Karakaya-Stump, College of William and Mary

3. *Iberian Negotiations*

Chair: Stephen Raulston, University of the South

Paper: “Y pasó por mi’: From Rejecting Hegemony to Writing a Legacy: Digital Approaches to Medieval Iberian Women’s Writing”

Holly Kashin Brown, University of Birmingham

Paper: “Female dignity and spatial appropriation: Dynastic pantheons and Iberian women during 11th century”

Pilar Recio Bazal, Universidad Complutense of Madrid

Comment: Antonio Momplet, Universidad Complutense of Madrid

4. *Old English Privileges*

Chair: TBA

Paper: “Where are the Weavers? Gender and Labor in *Gerefa* and the *Evangelium of Pseudo-Matthew*”

Christina Heckman, Augusta University

Paper: “Women as Poet Rather than Invoked Voice in Old English Charms”

Rebecca Mouser, Missouri Southern State University

Comment: Britt Mize, Texas A&M University

10:00 A.M.—

12:00 P.M. **SESSIONS 5-8**

5. *The Position of Italian Literature*

Chair: Maggie Fritz-Morkin, University of North Carolina,
Chapel Hill

Paper: “Feeling with Fiammetta: Metafictions of Readerly
Empathy in Boccaccio and Juan de Flores”
Sara Torres, University of Virginia

Paper: “L’arboro captivo fa captivo fructo: Pastoral Politics in
the Lyric Song of Late-Fifteenth-
Century Southern Italy”
Elizabeth Elmi, Indiana University

Comment: Elsa Filosa, Vanderbilt University

6. *Querying Privilege*

Chair: Jeffery Stoyanoff, Pennsylvania State University -
Altoona

Paper: “A Sure Thing? Queering the Archive in John Lydgate’s
Mumming and Disguisings”
Matthew Davis, Blinn College

Paper: “Text, Local Practice, and Their Situational Privilege in
the Life of the N-Town Plays”
Britt Mize, Texas A&M University

Paper: “The Peculiar Case of the Virgin’s Songs: Polyphony and Privilege in the York Assumption”
John Sebastian, Loyola Marymount University

Comment: Theresa Coletti, University of Maryland

7. *Translation and Reception*

Chair: TBA

Paper: “Anne de Grville Translates Alain Chartier: Identifying the Manuscript Source in the Margins of BNfr 2235”
Joan McRae, Middle Tennessee State University

Paper: “‘Diseynt, ‘Manhu, manhu,’ en lur langage’: Translating Privileged Languages in the *Estoyres de la Bible* (BL MS Harley 2253)”
Marjorie Harrington, Western Michigan University

Paper: Global Textual Transmission: Medieval Fable Literature from B.C.E. India to the 16th Century C.E. with a Focus on Swiss Poet Ulrich Bonerius (1350)
Albrecht Classen, University of Arizona

Comment: Roberta Krueger, Hamilton College

8. *Form in Middle English Literature*

Chair: TBA

Paper: “The Fairy King’s Miscellany: Re-positioning Body and Text in Sir Orfeo’s Otherworld”
Arielle McKee, Gardner-Webb University

Paper: “Positioning the Constance Narrative as Allegory”
Isabel Stern, Rutgers University

Paper: “Subversion and Dominance: Speakers and Judges in
Medieval Debate Poetry”
Kathleen Burt, Middle Georgia State University

Comment: Ruth Evans, Saint Louis University

12:00 P.M.—

1:00 P.M. **LUNCH BREAK**

1:00 P.M.—

1:30 P.M. **Mentorship Meetings**

1:30 P.M.—

3:30 P.M. **SESSIONS 9-12**

9. *La Feminine*

Chair: TBA

Paper: “‘Solitary and separated from the world’: Christine de
Pizan and Female Enclosure in *La Livre de la Cité des
Dames*”
Gayle Fallon, Louisiana State University

Paper: “Who Painted the Lion?: Christine de Pizan, *The
Treasure of the City of Ladies*, and Female-Authored
Conduct Literature”
Jordan Schoonover, The Ohio State University

Paper: “Machaut’s ‘Feminine’ Lyric Poetry: Giving Voice to the Lady?”

Matthew Sieffert, Université Paul Valéry - Montpellier

Comment: Joan McRae, Middle Tennessee State University

10. Gender and Genre: Gender and Romance

Chair: Daisy Delogu, University of Chicago

Paper: “We Can Write a Bad Romance: Male Pregnancy, Sodomy, and Subversive Play in *Amis and Amiloun*”

Zachary Engledow, Indiana University

Paper: “‘And If That I Consente, I Wrongfully Compleyne’: Genre, Social Pressure, and Desire in Chaucer’s *Troilus and Criseyde*”

Abigail Greff, The Ohio State University

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Paper: “The Wandering Couple: Gender and Marital Adventure in *Guillaume de Palerne*”

Jacqueline Victor, University of Chicago

Comment: Geri Smith, University of Central Florida

11. Privilege and Position in Teaching the History of the English Language

Chair: Chris Palmer, Kennesaw State University

Paper: “Repositioning HEL in the English Curriculum through Literary Analysis”

Megan Hartman, University of Nebraska, Kearney

Paper: “Repositioning English: Language Shift in HEL”
Yin Liu, University of Saskatchewan

Paper: “Repositioning HEL in the General Education
Curriculum”
Felicia Steele, The College of New Jersey

Comment: Mary E. Blockley, University of Texas, Austin

12. *Royal Privileges*

Chair: TBA

Paper: “Getting Away with Murder: Abuse of Pardon in Late
Medieval France”
Aleksandra Pfau, Hendrix College

Paper: “The Crusading Counts of Champagne: Putting
Privilege and Position to Use at the End of the Twelfth
Century”
Randall Pippenger, Princeton University

Paper: “The Privilege of Retirement from the Position of Royal
Cook or other Royal Service in Medieval England”
Wendy Turner, Augusta University

Comment: Sara Butler, The Ohio State University

3:30 P.M.—

5:30 P.M. **SESSIONS 13-15**

13. *Gender and Genre: Occupying Genre*

Chair: Jessica Hines, Birmingham Southern College

Paper: “On the Transgender Soul: Hagiography as a Trans Genre of Embodiment”

Gabrielle M.W. Bychowski, Case Western Reserve University

Paper: “Tender Debts: Women as Free Traders in the Decameron’s Sexual Marketplaces”

Maggie Fritz-Morkin, University of North Carolina, Chapel Hill

Paper: “Sapiential Women, Foolish Men: Destabilizing Gender through Proverbs in Chaucer’s *Canterbury Tales*”

Johanna Kramer, University of Missouri, Columbia

Comment: Daisy Delogu, University of Chicago

14. *The Privileges of Romance*

Chair: Valerie Hotchkiss, Vanderbilt University

Paper: “Emotional Privilege: Courtliness and Kay's Resentful Body in the Romances of Chrétien de Troyes”

Judith Haas, Rhodes College

Paper: “Curdled Chivalry: The Politics of Separation in *The Knightly Tale of Gologras and Gawain*”

Shelby Preston, University of Missouri, Columbia

Paper: “Gender, Home, and Narrative in *Sir Perceval of Galles*”

Elizabeth Watkins, Loyola University, New Orleans

Comment: Lee Manion, University of Missouri, Columbia

15. *Placing Middle English Literature*

Chair: Anita Obermeier, University of New Mexico

Paper: “Lydgate’s Apologies to Women”

Michelle Ripplinger, University of California, Berkeley

Paper: “Reconsidering Monarchical Privilege: Reading
Networks and Justice in *Confessio Amantis* Book 7”

Jeffery Stoyanoff, Pennsylvania State University -
Altoona

Paper: “Beyond “Chaung[ing] ble”: Enclosed Identities and
Embodied Transmission in *The King of Tars*”

Sydney Owada, University of Michigan

Comment: Matthew Giancarlo, University of Kentucky

5:30 P.M.—

6:00 P.M. **COFFEE BREAK(OUTS) (click to sign up)**

6:00 P.M. **First PLENARY SESSION**

Brinley Rhys Memorial Lecture

Title TBA

Seeta Chaganti, University of California, Davis

7:00 P.M. **DINNER BREAK**

8:00 P.M.—

9:00 PM

DISCUSSION GROUPS

SATURDAY, 10 April

8:30 A.M.—

9:50 A.M. **SESSIONS 16-20**

16. *The Borders of Byzantium*

Chair: TBA

Paper: “The Byzantine Honorific Titles and the Relationships
between Constantinople and the Provinces”

Gavriil-Ioannis Boutziopoulos, University of
Birmingham

Paper: “The Romans Have Not Established His
Commemoration: The Impact of Imperial Power on the
Collective Memory of Christians in the Middle East”

Joshua Mugler, Hill Museum and Manuscript Library

Comment: TBA

17. *Positing Medicinal Knowledge*

Chair: TBA

Paper: “A Poisoning at St. Sofia”

Chelsea Silva, Oklahoma State University

Paper: “The Art of Medicine in the Philosophy of Moses
Miamonides”

Norman Whitman, University of Houston, Downtown

Comment: TBA

18. *Rethinking Early English*

Chair: TBA

Paper: “Positioning a Postcolonial Orm”
Matthew Aiello, University of Pennsylvania

Paper: “Woman as Poet Rather than Invoked Voice in Old English Charms”
Rebecca Mouser, Missouri Southern State University
University

Comment: Elaine Treharne, Stanford University

19. *Privilege and Position in Pedagogies Medieval and Modern*

Chair: Jake Coen and Emily McLemore, University of Notre Dame

Paper: “‘With the confidence of a middle-aged white man’: Teaching Dante and Navigating Privilege in the Tertiary Classroom”
Emma Barlow, University of Sydney

Paper: “Unsilencing Female Voices: Recentering the Medieval Literature Class”
Virginia Scoggins, Lander University

Comment: Mary Dockray-Miller, Lesley University

20. *Mysticism and Hierarchy*

Chair: Rebecca Makas, Villanova University

Paper: “Worm-Person or Handmaid of Christ? Position and Authority in the Letters of Elisabeth of Schönau”
Christina Grundmann, University of St Andrews

Paper: “A Claim to the Throne or Resistance’s Siren Song: Authority and Epistemology in Medieval Persianate Sufism”
Matthew Lynch, University of the South

Comment: María Carrión, Emory University

10:00 A.M.—

12:00 P.M. **SESSIONS 21-26**

21. *Masculine Writing*

Chair: TBA

Paper: “Privileged Communications: Expressing Masculine Fear in Fourteenth-Century Iberian Letters”
David Cantor-Echols, University of Chicago

Paper: “Hegemonic Masculinity in the Heroic Narratives of the Norman South”
Daniel W. Morgan, University of North Carolina,
Chapel Hill

Comment: Linda Mitchell, University of Missouri, Kansas City

22. *Privileged Afterlives of Early Medieval Saints*

Chair: TBA

Paper: “From Guthlac to Waltheof: Warrior Saints in Literature and History”
M. Wendy Hennequin, Tennessee State University
Elizabeth Dachowski, Tennessee State University

Paper: “All the Saints of the Church Together’: Early Medieval Saints in Twelfth-Century Northumbria”
Lauren Whitnah, University of Tennessee, Knoxville

Paper: To Speak or Not to Speak in the Life of Oda: The Normative and Narrative Position of Silence in Medieval Hagiography”
Arvind Thomas, University of California, Los Angeles

Comment: Samantha Kahn Herrick, Syracuse University

23. *Manuscript Privileges I*

Chair: Elizabeth C. Teviotdale, University of California, Los Angeles Center for Medieval and Renaissance Studies

Paper: “Legacies of Privilege: Making Meaning for Medieval Manuscripts”
Evan Gatti, Elon University

Paper: “Imaging Peoplehood: Privilege and Position in Illuminated Medieval Sephardic Haggadot”
Lorraine Madway, University of Alabama

Paper: “Visible Revisions: The Evolving Content and Context of a Flemish Crusade Manuscript”
Bradley Phillis, Gardner-Webb University

Comment: TBA

24. *Positioning Margery Kempe*

Chair: TBA

Paper: “Preaching as Power: Negotiating Sermons, Gender and Performance in the Digby *Mary Magdalene* and *The Book of Margery Kempe*”
Ann Hubert, St. Lawrence University

Paper: “Margery Kempe’s Self-Interpretive Practice: Privilege and Power in *The Book of Margery Kempe*”
Anne Spear, Southern Louisiana University

Paper: “Bed Devotion: A Crib for Jesus and the Question of Medieval Motherhood”
Stacie Vos, University of California, San Diego

Comment: Catherine Sanok, University of Michigan

25. *Medievalisms*

Chair: TBA

Paper: “A Connecticut Yankee in Abelard’s Cloister: A Dialogue between a Medievalist and Civil War Historian”
Abigail P. Dowling, Mercer University

Sarah E. Gardner, Mercer University

Paper: "Women's Positions, Men's Privilege, and Meghan Purvis's *Beowulf*"

Emily McLemore, University of Notre Dame

Comment: Anita Obermeier, University of New Mexico

12:00 P.M.—

1:00 P.M. **LUNCH BREAK**

1:00 P.M.—

1:30 P.M. **Mentorship Meetings**

1:30 P.M.— **Seminar: Caused Selves: Embodying**

3:30 P.M. **the Material World in the Middle Ages**

Director:

Julie Orlemanski, University of Chicago

Participants:

"Claustrophobia, Sensation, and Allegorical Selves in *The Pilgrimage of The Life of Man*"

Shoshana Adler, University of Pennsylvania

"Touching the Heart with Words: Extending a Saint's Reach through Sound"

Nicole Archambeau, Colorado State University

"If She Escapes Alive: Risk, Power, and Life Insurance for Enslaved Pregnant Women"

Hannah Barker, Arizona State University

“Wax and Embodiment: The Sculptural Cores of the Reliquary Shrine of St. Servatius in Maastricht”

Luke Fidler, University of Chicago

“Alchemical Bodies and the Science of Sex”

Micah Goodrich, University of Connecticut

“Painting Against Time: Spectatorship and Visual Entanglement in the Anagni Crypt”

Marius Hauknes, University of Notre Dame

“Re-Forming the Self with *Leben Jesu*”

Orsolya Mednyánszky, John Hopkins University

“The Matter of Personae in Medieval Italy”

Melissa Vise, Washington and Lee University

3:30 P.M.— **SESSIONS 26-29**

5:30 P.M.

26. *The Ethics of Arthur: Medieval and Medievalist*

Chair: TBA

Paper: “Arthurian Ethics and Ethical Reading in *Perlesvaus*”
Joseph Derosier, Beloit College

Paper: “Translation Praxis and the Ethical Value of Chivalry in
Lazamon’s *Brut*”

Christopher Jensen, Albany State University

Paper: “Imperial Ambitions and the Ethics of Power: Gender, Race, and the Exclusionary Practices of Medieval Arthuriana”

Nahir Otaño Gracia, University of New Mexico

Comment: Melissa Ridley Elmes, Lindenwood University

27. *Peripheral Medieval Studies*

Chair: Emily Houlik-Ritchey, Rice University, and Clara Pascual-Argente, Rhodes College

Paper: “‘и прия власть Рюрикъ.’ Tyranny and Power on the Eastern Edges of Europe”

Jake Coen, University of Notre Dame

Paper: “At the Eurasian Periphery: Decentering the Medieval Romance”

Eva Kuras, University of Illinois

Paper: “Centering Emotion in Medieval Islamic Studies”

Stephanie Yep, Appalachian State University

Comment: Simone Pinet, Cornell University

28. *Dramatic Positions*

Chair: TBA

Paper: “Privilege and Catastrophe in the Wakefield and Chester *Noah*”
Rafael Jaime, University of California, Los Angeles

Paper: “Mural Paintings and Early Dramas: Costumed Angels on Parish Church Walls”
Therese Novotny, Carroll University

Paper: “Feeling Poorly in John Lydgate’s *Disguising at Hertford*”
Annika Pattenaude, University of Michigan

Comment: Christina Fitzgerald, University of Toledo

29. *Manuscript Privileges II*

Chair: TBA

Paper: “New Prayers in the Stammheim Missal”
Elizabeth C. Teviotdate, University of California, Los Angeles Center for Medieval and Renaissance Studies

Paper: “A Mess-*en-Page*? Distinguishing Latin and Vernacular in a Northern English Commentary on Matthew’s Gospel”
Lora J. Walsh, University of Arkansas

Comment: Michael Kuczynski, Tulane University

5:30 P.M.—

6:00 P.M. **COFFEE BREAK(OUTS) (click to sign up)**

6:00 P.M. **PLENARY SESSION**

Title: "Policing the Rural Migrant Labor Force"
William Chester Jordan, Princeton University

7:00 P.M. **DINNER BREAK**

8:00 P.M.—

9:00 P.M. **DISCUSSION GROUPS**