



Forty-Fourth Annual Sewanee Medieval Colloquium

13-14 April 2018

**ON THE THEME:
“Law and (Dis)Order”**

The University of the South
Sewanee, TN

FRIDAY, 13 April

7:30 A.M. Registration begins, Convocation Hall
(Light breakfast and printed program available)

8:30 A.M.—

9:50 A.M. **SESSIONS 1-3**

1. *Intersecting Identities 1* Spencer 271

Chair: Chris Palmer, Kennesaw State University

Paper: “Shattering the Past: Assembling early Christian Identities from Fragmented Historical Geographies”
M. Breann Leake, University of Connecticut

Paper: “Shushing Dido: The Feminist Politics of Time and Silence in the *Legend of Good Women*”
Samantha K. Seal, University of New Hampshire

Comment: Myra Seaman, College of Charleston

2. *English Courts* DuPont Library, Torian Room

Chair: Matthew W. Irvin, University of the South

Paper: “Chaotic Order: Special Pleadings Before the Court of Common Pleas”
Lindsey McNellis, West Virginia University

Paper: “The Reeve vs. the Ealdorman: A Closer Look at Late Anglo-Saxon Law and Royal Service”
Chelsea Shields-Más, SUNY College at Old Westbury

Comment: Richard Kaeuper, University of Rochester

3. *Violence in Iberia* McGriff Alumni House

Chair: Nahir I. Otaño Gracia, University of Pennsylvania

Paper: “The Bible as Witness: Hebrew Bible Production and
Christian Violence in Late Medieval Iberia”
Lorraine Madway, University of Alabama

Paper: “Blessing the Irons and Assessing the Burns: Law and
Liturgy of Ordeal in Medieval Castile-León”
Rachel Welsh, New York University

Comment: Maya Soifer Irish, Rice University

10:00 A.M.—

12:00 P.M. **SESSIONS 4-7**

4. *Laws of Performance* Spencer 271

Chair: Jeffery Stoyanoff, Spring Hill College

Paper: “Performing Piety: Public Religious Reading in the
Architectural Context”
Matthew Davis, McMaster University

Paper: “Clear and Present Stranger: Performance, Interiority,
and the Opacity of Character”
Mariah Min, University of Pennsylvania

Paper: "Reading Comedic Performance as Political
Commentary in the *Booke of Margery Kempe* and
Middle English Biblical Drama"
Nicole Sidhu, East Carolina University

Comment: Theresa Coletti, University of Maryland, College
Park

**5. *Microhistorical Investigations into Law and Order*
 DuPont Library, Torian Room**

Chair: Wendy Turner, Augusta University

Paper: "Bringing up Bastards in Late Medieval Paris"
Sara McDougall, John Jay College of Criminal Justice

Paper: "The Clerk William Tyssyngton and the Pursuit of
Fugitives in the Late Thirteenth Century"
Karl Shoemaker, University of Wisconsin

Paper: "The Trouble at Worms: Feud, Legislation, and the
Limits of Authority in Eleventh-Century Germany"
Laura Wangerin, Seton Hall University

Comment: Joel Harrington, Vanderbilt University

**6. *Law, War, and Anger: Where no Woman Should Be?*
 McGriff Alumni House**

Chair: Richard Barton, University of North Carolina,
Greensboro

Paper: "Matrons and Pleas of the Belly in Later Medieval
England"
Sara Butler, The Ohio State University

1:00 P.M. **LUNCH, Convocation Hall**

1:00 P.M.—

3:00 P.M. **SESSIONS 8-11**

8. *Outlaw Acts*

Spencer 271

Chair: Lydia Kertz, Montclair State University

Paper: “Incriminating Anglo-Saxon Legal Practice in the Middle English Athelston”
Dominique Battles, Hanover College

Paper: “‘Oure maister is icrowned • of outlawes kyng’: Resisting Authority and the Establishment of the Heroic Outlaw Motif in the “Tale of Gamelyn”
John Ford, Université Champollion/Université de Toulouse II-Jean Jaurés

Paper: “Familial Outlaws: Testing the Limits of Space, Proximity, and Restoration”
Melissa Sartore, West Virginia University Institute of Technology

Comment: Alexander Kaufman, Ball State University

9. *Monastic Rules*

Walsh-Ellet 202

Chair: Evan MacCarthy, University of West Virginia

Paper: “Violence in Church Law Governing the Clergy and Religious”

Lawrence Duggan, University of Delaware

Paper: “Bending the Rule’: The Fate of Monastic Labor”
Jeffrey Hanson, Harvard University

Paper: “(Dis)Order in the Desert: Royal Grants of Protection
and their Discontents in the Carthusian Countryside”
Hollis Shaul, Princeton University

Comment: John Howe, Texas Tech University

10. *Carolingian Order*

Walsh-Ellet 206

Chair: Susan Ridyard, University of the South

Paper: “Servants not Soldiers: Lordship and Social Morality in
the *Via Regia*”
Allison Gose, University of North Carolina

Paper: “Ordering the Universe: Carolingian Encyclopedia and
Hildegard of Bingen”
Hannah Matis, Virginia Theological Seminary

Comment: Abigail Firey, University of Kentucky

11. *Memories Made to Order*

McGriff Alumni House

Chair: William Engel, University of the South

Paper: “Remembering Order and Disorder in Angevin France:
The Strange Case of Count David of Maine”
Richard Barton, University of North Carolina,
Greensboro

Paper: “Law, Custom, and Memory in Disputes in Eleventh-Century Anjou”
Tracey Billado, Queens College, City University of New York

Paper: “Remembering Justice and Constructing Law in Medieval Brittany”
Jehangir Malegam, Duke University

Comment: Karl Shoemaker, University of Wisconsin, Madison

3:00 P.M.—

3:30 P.M. **BREAK, Convocation Hall**

3:30 P.M.—

5:30 P.M. **SESSIONS 12-15**

12. *Historicizing Consent 1*

Spencer 271

Chair: Carissa Harris, Temple University

Paper: “Desire ‘Agaynst all right’: The Sexual Political Subjecthood of the English Pastourelle”
Sarah Baechle, University of Mississippi

Paper: “Rape and Reputation in French Legal Cases”
Aleksandra Pfau, Hendrix College

Paper: “Networks of Consent in Gower’s ‘Tale of the Rape of Lucrece’”
Jeffery Stoyanoff, Spring Hill College

Comment: Fiona Somerset, University of Connecticut

13. *Literary Form 1* DuPont Library, Torian Room

Chair: Susanna Fein, Kent State University

Paper: “Under Siege: Troilus and Criseyde and the Form of War”

Daniel Davies, University of Pennsylvania

Paper: “Chaucer’s *Canterbury Tales* as Remembrance of the Dead: Language and Form”

Ruth Evans, Saint Louis University

Paper: “Interruption, Ethics, and Narrative Coherence in the Wife of Bath’s Prologue”

Jamie Taylor, Bryn Mawr College

Comment: Arthur Bahr, Massachusetts Institute of Technology

14. *War and Violence* McGriff Alumni House

Chair: Stephen Raulston, University of the South

Paper: “Maintaining Order in Chaos: The Presence of the Great Companies and the Passage of Crusaders, 1360-1366”

Ölbei Tamás, University of Lorraine

Paper: “Mercy or Condemned by Law: The Example of the Hundred Years War”

Valerie Tourielle, University of Paris-Seine

Paper: “*Sacro sacrilegio*: Form, Function, and Phenomenological Funk in the *Hystoria Constantinopolitana*”
Jordan Amspacher, University of Tennessee, Knoxville

Comment: Kelly DeVries, Loyola University, Maryland

15. Orders of Devotion Gailor Hall 110

Chair: Jessica Barr, University of Massachusetts, Amherst

Paper: “The Order of Sins in the (re-)Christianization of Late Medieval Italy: Dominican and Franciscan Pastoral Patterns”
Fabrizio Conti, John Cabot University

Paper: “Hybrid Devotion: Uniting the Affective and Didactic in an Orderly Way”
Caitlin Koford, University of California, Santa Barbara

Paper: “Ordering the Contemplative World: The ‘Hundred Meditations on the Passion’ and the ‘Devotional History’ in Bodleian Library MS E Museo 160”
Steven Rozenski, University of Rochester

Comment: Nancy Bradley Warren, Texas A&M University

5:30 P.M.—

6:00 P.M. **BREAK, Convocation Hall**

6:00 P.M. **First PLENARY SESSION**
 Brinley Rhys Memorial Lecture
 Gailor Auditorium

"Touched By Abstraction: Order, Body, and Song from
Boethius to Machaut"

Sarah Kay, New York University

7:00 P.M. **COCKTAILS AND DINNER**
Convocation Hall

SATURDAY, 14 April

7:30 A.M. Registration continues, Convocation Hall
(Light breakfast and printed program available.)

8:30 A.M.—

9:50 A.M. **SESSIONS 16-20**

16. *American Orders*

Spencer 271

Chair: Rachel Welsh, New York University

Paper: "Thomas Becket in the Andes: Resistance and
Restitution in Titu Cusi's History of How the Spaniards
Arrived in Peru"
Amanda Kenney, University of Missouri

Paper: "Ordering Disorder: Discourses of the Medieval in
Narratives of Floridian Colonization"
Nancy Bradley Warren, Texas A&M University

Comment: Ruth Hill, Vanderbilt University

17. *Eco-Gender* DuPont Library, Torian Room

Chair: Lesley Kordecki, DePaul University

Paper: “Albina, Albion, and the Gendering Landscape”
Heather Blatt, Florida International University

Paper: “Animal Care and Women’s Submission in John
Gower’s ‘Tale of Rosiphelee’”
Francine McGregor, Arizona State University

Comment: Alison Langdon, Western Kentucky University

18. *Monarchical Orders* Social Lodge

Chair: Lawrence Duggan, University of Delaware

Paper: “Sacral Kingship as Resistance: The Middle English Life
of St. Edward”
Matthew Brown, Texas Woman’s University

Paper: “Speaking Truth to Kings: The Seven Sleepers of
Ephesus, Westminster, and Rouen”
Mary Grace DuPree, Emory University

Comment: Monika Otter, Dartmouth College

19. *The Mystical* Gailor 110

Chair: Arvind Thomas, University of California, Los Angeles

Paper: “Eating our Deserts [sic] First: Renunciative Vocation
and Orders of Service in Julian of Norwich”

James Knowles, North Carolina State University

Paper: "Sensory Experience, Heresy, and Mystical Writings in
Fourteenth-Century England"

Joshua Easterling, Murray State University

Comment: Lara Farina, West Virginia University

20. *Ordering Chaucer*

Gailor 128

Chair: Brian Gastle, Western Carolina University

Paper: "Ordering Knowledge in Chaucer's *Canterbury Tales*"
Johanna Kramer, University of Missouri

Paper: "'Positif lawe and swich decree': The Subversion of Law
in the Tales of Fragment I"

David Raybin, Eastern Illinois University

Comment: Ruth Evans, Saint Louis University

10:00 A.M.—

12:00 P.M. **SESSIONS 21-25**

21. *Sound and Silence*

Spencer 271

Chair: Stephanie Batkie, University of the South

Paper: "Silence in the Wilderness: Gender and Landscape in
the *Roman de Silence*"

Jessica Barr, University of Massachusetts, Amherst

Paper: “Christ’s Clamor: Noise in an Old English Harrowing of Hell”
Jordan Zweck, University of Wisconsin, Madison

Comment: Mary Hayes, University of Mississippi

22. *Intersecting Identities 2*

duPont Library, Torian Room

Chair: Samantha Katz Seal, University of New Hampshire

Paper: “Voicing Violence: Reading Women’s Survival Narratives in Medieval Rape Songs”
Carissa Harris, Temple University

Paper: “‘I am a woman of good fama and reputation’: Intersectionality, Queerness, and Resistance in the Crime Narratives of Late Medieval France”
Emily Hutchinson, Mt. Royal University

Paper: “Public Women, Public Courts: Disorderly Bodies Litigating Order”
Susan McDonough, University of Maryland

Comment: Glenn Burger, Queens College, City University of New York

23. *Hagiography*

Gailor 110

Chair: Susan Ridyard, University of the South

Paper: “How to Do Things with Saints: A Reconsideration of an English Genre”

Gina Di Salvo, University of Tennessee, Knoxville

Paper: “Law and Sanctity in the Cult of Umiliana de’ Cerchi”

Shane MacDonald, Catholic University

Paper: “Mercy, Justice, and the Limits of Human Agency in *The Golden Legend*”

Matthew McGraw, Lincoln University

Comment: Valerie Hotchkiss, Vanderbilt University

24. *Theological Orders*

Gailor 128

Chair: Fabrizio Conti, John Cabot University

Paper: “Law and Order: The Birth of a Nation and the Creation of the World

Daniel Frank, Purdue University

Paper: “A Hierarchy of Heterodoxy: Rationality in Alan of Lille’s *De fide Catholica*”

Brittany Poe, University of Tennessee, Knoxville

Comment: Lorraine Madway, University of Alabama

25. *Outlaw Rhetorics*

Gailor Auditorium

Chair: Lydia Kertz, Montclair State University

Paper: “Outlaw Specifics and Legal Linguistics: The Crime of ‘Wulf and Eadwacer’”

Matthew Aiello, University of Pennsylvania

Paper: “Making Sense of Rural Violence: Bandit Narratives in Thirteenth-Century Japan”

Morton Oxenboell, Indiana University

Paper: “Where to Bury the Body of Brutinus? Cemeteries and the Politics of Excommunication and Reconciliation in the Twelfth and Thirteenth Century”

Anthony Perron, Loyola Marymount University

Comment: Jennifer Jahner, California Institute of Technology

12:00 P.M.—

1:00 P.M. **LUNCH, Convocation Hall**

1:00 P.M.— **PLENARY SEMINAR**

3:00 P.M. **Gailor Auditorium**

Medieval Race and the Modern Scholar

Directors:

Geraldine Heng, University of Texas, Austin

Cord Whitaker, Wellesley College

The Perils of Misreading and Misuse:

“Black Madonnas, Medieval Race and the Dangers of Modern Scholarship”

Elisa A. Foster, Henry Moore Institute (Leeds)

Broadening the canon of medieval racializing texts, materials, and cultures:

“The Construction of Race in Old Norse-Icelandic Literature and Culture and the Complicity of Scholars in its Erasure from Academia”

Nahir I. Otaño Gracia, University of Pennsylvania

“Oh beautiful boy, trust not overmuch in color! The Problem of Language in the Study of Premodern Race”

Leland Grigoli, Brown University

“Hidden in Plain Sight: Using Medieval Currency to See Race as a Medieval Viewer”

Jackie Lombard, University of Pittsburgh

Developing theory and research methodologies:

“Into Risk: Bautasar and les Baux-de-Provence”

Afrodesia McCannon, New York University

“Critical Race Theory for the Global Middle Ages: Rethinking Difference in *The Book of John Mandeville*”

Sierra Lomuto, University of Pennsylvania

“An Hundred Houndes Blake”: Implications of Monstrosity in *The King of Tars*

Briana Wipf, Skagit Valley College

“E(race)ing the Future: Imagined Medieval Reproductive Possibilities and the Monstrosity of Power”

Shyama Rajendran, University of Wyoming

3:00 P.M.—

3:30 P.M. **BREAK, Convocation Hall**

3:30 P.M.— **SESSIONS 26-29**
5:30 P.M.

**26. *Law and Order in Piers Plowman* (co-sponsored by
the *International Piers Plowman Society*)**
Spencer 271

Chair: James Knowles, North Carolina State University

Paper: “Disabling Law in *Piers Plowman*”
Richard Godden, Louisiana State University

Paper: “Ymaginatif and the Defense of ‘Clergie’ in *Piers
Plowman*”
Grace Catherine Greiner, Cornell University

Paper: “How to Make a Law from a Rule: Maxims on
Restitution and Ignorance in *Piers Plowman*”
Arvind Thomas, University of California, Los Angeles

Comment: Andrew Galloway, Cornell University

27. *Historicizing Consent 2*
duPont Library, Torian Room

Chair: Sarah Baechle, University of Mississippi

Paper: “Disability and Consent in Medieval Legal Practice”
Eliza Buhrer, Loyola University, New Orleans

Paper: “The Unwilling Spouse: Marital Rape in *The Canterbury
Tales*”

Chelsea Skalak, Dickinson College

Paper: "Pagan Father are Wrong, Christian Fathers are Right: Marital Consent in *The King of Tars* and *The Sultan of Babylon*"

Jennifer Alberghini, City University of New York

Comment: Nicole Sidhu, East Carolina University

28. *Literary Form 2*

Gailor 110

Chair: David K. Coley, Simon Fraser University

Paper: "The 1211 Lines of *Pearl*"

Brenna Duperron, Dalhousie University

Paper: "Finding Logos in the Margins: Utopian Form in Medieval Texts"

Gayle Fallon, Louisiana State University

Paper: "Breaking Nature's Poetic Law: Authorship in John Lydgate's *Reson and Sensuallyte*"

Samuel McMillian, Pennsylvania State University

Comment: Arthur Bahr, Massachusetts Institute of Technology

29. *Service Literature*

Gailor 128

Chair, Heather Blatt, Florida International University

Paper: "Ye washe cleyn fo mole, and spottes blake':

Materiality, Allegory, and Authority in Lydgate's Didactic "Tretise for Laundres"

Katelyn Jaynes, University of Connecticut

Paper: "The Death of a Chambermaid: The 1385 Court Case of a Murdering Leper and the Prostitute who Aided and Abetted"

Wendy Turner, Augusta University

Comment: Lisa H. Cooper, University of Wisconsin, Madison

5:30 P.M.—

6:00 P.M. **BREAK, Convocation Hall**

6:00 P.M. **PLENARY SESSION, Gailor Auditorium**
Edward King Memorial Lecture

"Reconstructing Libraries of the Medieval and Early Modern Period (the Islamic World)"

Sabine Schmidtke, Institute for Advanced Study,
Princeton

7:00 P.M. **COCKTAILS AND DINNER, Convocation Hall**