



Forty-Third Annual Sewanee Medieval Colloquium

10-11 March 2017

**ON THE THEME:
“Borders and Margins”**

The University of the South
Sewanee, TN

FRIDAY, 10 MARCH

7:00 A.M. Registration begins, Convocation Hall
(Light breakfast and printed program available)

8:00 A.M.—

9:15 A.M. **SESSIONS 1-3**

1. Early Islam **Spencer 271**

Chair: Manuela Ceballos, University of Tennessee, Knoxville

Paper: “From Acolyte to Ṣaḥābī: The Curious Conversion of Salmān al-Fārisī and the Monks Who Guide Him to Islam”

Bradley Bowman, University of Louisville

Paper: “Al-kitāb wal-ḥikmah (The Book and The Wisdom): Authenticity And Authority In *The Qur’an* And The Early Exegetical Tradition”

Mohammed Meerzaei, Vanderbilt University

Comment: Sean W. Anthony, The Ohio State University

2. The Figure of Judas **DuPont Library G26**

Chair: Holly Hamby, Fisk University

Paper: “Is It I, Lord?: The Silhouette of Judas Iscariot in Early English Cycle Drama”

Mariah Min, University of Pennsylvania

Paper: “Judas Iscariot in the Contested North: War, Political Tropology, and Edward I's Doctrine of Treason”

Britt Mize, Texas A&M University

Comment: James H. Morey, Emory University

3. *Gender and Ecocriticism*

DuPont Library, Torian Room

Chair: Amy Nelson, Saint Louis University

Paper: “For She Was Born at Sea’: Water and Parenthood in
Pericles and the Present”

Courtney Druzak, Duquesne University

Paper: “Between the Death Water and the Bridge: Liminality
and Identity Formation in *The Dialogues of Catherine
of Siena*”

Jade Godsall, Bristol University

Comment: Ruth Evans, Saint Louis University

9:30 A.M.—

11:10 A.M. **SESSIONS 4-7**

4. *Piers Plowman* (co-sponsored by the *International Piers Plowman Society*) duPont Library G26

Chair: Stacie Vos, University of California, San Diego

Paper: “Guardians of the Soul: The Boundaries of Sensorial
Action in *Piers Plowman*”

Laura Godfrey, University of Connecticut

Paper: “Langland’s Borders of Language and Conversion”

Kathryn Goldstein, Rutgers University

Paper: “Imagining Exclusivity: Langland’s Tale of Multi and Pauci”

Mary Raschko, Whitman College

Comment: William Rogers, Furman University

5. *European-Islamic Cultural Exchange*

DuPont Library, Torian Room

Chair: TBA

Paper: “‘It Has Been Reported to Our Dishonor:’ Genoa and the Mamluk Slave Trade”

Hannah Barker, Rhodes College

Paper: “Imitation or Translation?: the Curious Case of the Saracen Bezan”

William Murrell, Vanderbilt University

Paper: “Architecture as Borderland in Fatimid Jerusalem (1010--1031)”

Jennifer Pruitt, University of Wisconsin

Comment: Jill Caskey, University of Toronto, Mississauga

6. *Borders of Perception*

Spencer 271

Chair: Joseph Taylor, University of Alabama, Huntsville

Paper: “Scholastic Influence upon European Art Music during the Late Medieval Era”

Kevin Moll, East Carolina University

Paper: "Writing at the Edge of the World in *Alexander and Dindimus*"
Kara McShane, Ursinus College

Paper: "Hearing and Poetic Judgment in Chaucer"
Ingrid Pierce, Purdue University

Comment: Mary Hayes, University of Mississippi

7. *Bodies and Grammar* Gailor Hall 002

Chair, Kim Zarins, California State University, Sacramento

Paper: "Defective Peters: Castration and Queer Materiality in the High Middle Ages"
Shoshana Adler, University of Pennsylvania

Paper: "The Gender Genealogy of St. Mary of Egypt"
Margaret Cotter-Lynch, Southeastern Oklahoma State University

Paper: "The Queerness of Medieval Institutions"
Michael Johnson, Emory University

Comment: Carolynn Van Dyke, Lafayette College

11:20 P.M.—

1:00 P.M. **SEMINAR & ROUNDTABLE**

Seminar: The Borders and Margins of the Encyclopedia
DuPont Library, Torian Room

William Rogers, University of Louisiana, Monroe;
Christopher M. Roman, Kent State University; Sharon

Kinoshita, University of California, Santa Cruz;
Carolynn Van Dyke, Lafayette College; Justin Barker,
Purdue University; Amanda J. Gerber, University of
California, Los Angeles, Alice Hutton Sharp, University
of Toronto

Comment: Emily Steiner, University of Pennsylvania

**Roundtable: Borders of the Academy: Medievalisms
Academic and Popular
Gailor Auditorium**

Co-sponsored by the *International Society for the Study of
Medievalism*

Chair, Richard Utz, Georgia Institute of Technology
Mallory Ortberg, *Slate*

Brantley Bryant, author of *Chaucer Hath a Blog*,
Sonoma State University

Kim Zarins, author of *Sometimes We Tell the Truth*,
Sacramento State University

1:00 P.M.—

2:00 P.M. **LUNCH, Convocation Hall**

2:00 P.M.—

3:40 P.M. **SESSIONS 8-11**

8. *British Borderlands* DuPont Library G26

Chair: Susan J. Ridyard, University of the South

Paper: "This Land is My Land: Negotiating Legal Systems on
the Central March of Wales"

Alexis Miller, University of Missouri

Paper: "Back From Across the Border: Inlawing the Outlaw and Defining Social and Political Boundaries"
Melissa Sartore, West Virginia Institute of Technology

Paper: "Northern Wales Remapped under the Savoyard Relations of England"
Wendy Turner, Augusta University

Comment: Linda Mitchell, University of Missouri, Kansas City

9. *Fur/Flesh/Fabric 1* DuPont Library, Torian Room

Chair: Fusae Ekida, Murray State University

Paper: "Women's Bodies and Books"
Heather Blatt, Florida International University

Paper: "States of Matter: Amazonian Matter and Meaning in the Romans Antiques"
Elizabeth Leet, Washington University in St. Louis

Paper: "Echoes from the Sibyl's Cave: Medieval Ecomateriality and the Authority of the Female Prophet"
Alan Montroso, George Washington University

Comment: Matilda Tomaryn Bruckner, Boston College

10. *Community Boundaries* Spencer 271

Chair: William Engel, The University of the South

Paper: "Mediating Social and Religious Boundaries: The Strength and Limits of Halakhic Cohesion of Pre-Crusade Ashkenazi Jewish Communities"

Lorraine Madway, University of Alabama, Tuscaloosa

Paper: "Physical Borders and Social Margins in German Cities"
Jamie McCandless, Kennesaw State University

Paper: "Liminal Bodies in Medieval Communities: Visualizing
Space, Place, and Mobility"
Katayuon Torabi, Texas A&M University

Comment: Ruth von Bernuth, University of North Carolina,
Chapel Hill

11. *Marginal Lives*

Gailor Hall 002

Chair: Julie Singer, Washington University in St. Louis

Paper: "Mapping Sainthood: the *Vie de Saint Gilles* as a
Pedagogical Manual"
Andrew J. Hill, University of Virginia

Paper: "The Child, the Fool and the Madman: Dependence
and Irrationality in Late Medieval Germany"
Anne Koenig, University of South Florida

Paper: "A Lesson in Chivalric Submission in the Werewolf
Tales Melion and Arthur and Gorlagon"
Amy Vines, University of North Carolina

Comment: Lynn Ramey, Vanderbilt University

4:00 P.M.—

5:40 P.M. **SESSIONS 12-15**

12. *Fylthe*

DuPont Library, G26

Chair: Carissa Harris, Temple University

Paper: “The *Canterbury Tales* and Chaucer’s Borderline
Obscenity”

Mary Flannery, University of Lausanne

Paper: “Staging Obscenity in the *Decameron*”

Maggie Fritz-Morkin, University of North Carolina

Paper: “Pejorative Pedagogy: The Example of the English
Manières de langage”

Ashley Powers, Ohio Wesleyan University

Comment: Nicole Nolan Sidhu, East Carolina University

13. *Mystical Demarcations*

DuPont Library, Torian Room

Chair: TBA

Paper: “Beyond Literary Theory and Oriental Orientalism: a
Critique of the Boundaries of Literary Approach
towards the Study of Mediaeval Sufism”

Ashkan Bahrani, Vanderbilt University

Paper: “Ibn Sīnā’s Philosophic Mysticism: Reimagining the
Epistemological Boundaries of Medieval Islamic
Mysticism”

Rebecca Makas, Emory University

Paper: “Experiences of Temptation: A Reading of Angela of
Foligno’s Memorial”

Adam Hoose, Troy University (Dothan Campus)

Paper: "Post-Weber Sufism: A New Typology of Asceticism
and Mysticism"

Jeremy Farrell, Emory University

Comment: Dean Accardi, Connecticut College

6:00 P.M. **First PLENARY SESSION**
Brinley Rhys Memorial Lecture
Gailor Auditorium

"The Prestige of Paper, the Ecology of State Documents and
the Logic of the Archive in Medieval Egypt"

Marina Rustow, Princeton University

7:00 P.M. **COCKTAILS AND DINNER**
Convocation Hall

SATURDAY, 11 MARCH

7:00 A.M. Registration continues, Convocation Hall
(Light breakfast and printed program available.)

8:00 A.M.—

9:15 A.M. **SESSIONS 16-19**

16. *Extracodical Texts*

Gailor Hall 110

Chair: Elizaveta Strakhov, Marquette University

Paper: "Vitreous Verses: Text and Image in the Thirteenth-Century Stained Glass Window of St. Margaret of Antioch at Ardagger Abbey"
Ashley Laverock, Savannah College of Art and Design

Paper: "The Edge of the Coin"
Julie Singer, Washington University in St. Louis

Comment: Nancy Mason Bradbury, Smith College

17. *Water in the Late Middle Ages* Gailor Hall 128

Chair: Stephanie L. Batkie, University of the South

Paper: "Fluid Identities: Rivers in Gower and Chaucer"
Valerie Johnson, University of Maryland, College Park

Paper: "Through the Unruly Flood: Rivers and Authorship in Gower and Hoccleve"
Samuel McMillan, Pennsylvania State University

Comment: Brantley Bryant, Sonoma State University

18. *Islamic Literature* DuPont Library, Torian Room

Chair: Rebecca Makas, Emory University

Paper: "From Margin to Metropole: Abū'l-Hasan 'Alī al-Ballanūbī at the Fatimid Court in Cairo"
Russell Hopley, Bowdoin College

Paper: "Fiction and Irreducibility in Medieval England and Iberia"
Jonathan Bellairs, University of California, Los Angeles

Comment: Larry Simon, Western Michigan University

19. Middle English Boundaries Gailor Auditorium

Chair: Brian Gastle, Western Carolina University

Paper: "Boundaries of Cognition: Thinking Across Thresholds in Chaucer"
Ashby Kinch, University of Montana

Paper: "Marginal Suffixes on the Borders of Verse: Chaucer, Gower, Hoccleve, Lydgate"
Chris Palmer, Kennesaw State University

Comment, Tamara O'Callaghan, Northern Kentucky University

9:30 A.M.—

11:10 A.M. **SESSIONS 20-23**

20. National/Linguistic Borders Gailor 110

Chair: Stephanie Pentz, Northwestern University

Paper: "Bevis without Borders: Geography and Translation in an International Romance"
Paul Broyles, North Carolina State University

Matthew Davis, McMaster University

Paper: “Words that Burn: Text and Performance in Marguerite Porete’s *Le Mirouer des Simples Âmes*”

Manuela Ceballos, University of Tennessee, Knoxville

Paper: “Nation and Liturgy in Dunbar”

DeVan Ard, University of Virginia

Comment: Fiona Somerset, University of Connecticut

23. Home

DuPont Library, Torian Room

Chair: Cord Whitaker, Wellesley College

Paper: “Homing Tales: Domestic Disputes and Chaucer’s *Canterbury Pilgrimage*”

Wendy Matlock, Kansas State University

Paper: “Rocking the Cradle and Quyting the Knight”

Sarah Beckenridge Wright, Duquesne University

Paper: “Mad Pilgrims: Migration and Mental Illness in Premodern Literature and Culture”

Virginia Langum, Umeå University

Comment: Robyn Malo, Purdue University

11:20 A.M.— **SCHOOL OF THEOLOGY ROUNDTABLE,**

1:00 P.M.

Gailor Auditorium

Christian Practice Beyond the Margins: Asceticism, Ecstasy, and Poverty

Outside the Margins: What Is 'Too Much' Ascetic
Renunciation

Elizabeth Clark, Duke University

Ecstatic Humanity: Boundary-Exceeding Anthropology in the
Victorine-Franciscan Tradition

Boyd Taylor Coolman, Boston College

Highest or Lowest Poverty? The Paradox of the Minorite
Charism, 1208-1239

Michael Cusato, St. Bonaventure University

1:00 P.M.—

2:00 P.M. **LUNCH, Convocation Hall**

2:00 P.M.— **SESSIONS 24-27**

3:40 P.M.

24. *Medieval Drama*

Gailor 110

Chair: Therese Novotny, Marquette University

Paper: "Sin and Salvation in the Brome 'Isaac'"
Rebecca Cepek, Duquesne University

Paper: "Medieval Tragedy: In Search of a Marginal Genre"
John Sebastian, Loyola University New Orleans

Paper: "Exchange Networks: Marginal Staging in the Norwich
Grocers' Play"
Jeffery Stoyanoff, Spring Hill College

Comment: Christina Fitzgerald, University of Toledo

25. Confluences and Conduits

Gailor 128

Chair: Sarah Breckenridge Wright, Duquesne University

Paper: "Riparian Lives: The Watermen of Medieval London"
Sarah Crover, University of British Columbia

Paper: "The Ecology of Resistance in the English Fens"
Jeremy DeAngelo, Carleton College

Paper: "Trial by Water: The Management and Appreciation of
Aquatic Resources in *Kyng Alisaunder*"
Andrew Richmond, Ohio State University

Comment: Phillip Mosley, The Pennsylvania State University

26. Marginal Marvels DuPont Library, Torian Room

Chair: Paul Gaffney, Hiram College

Paper: "Reading Wonders in the *Conte de Floire et
Blancheflor*"
Robin Girard, Washington University in St. Louis

Paper: "Other Worlds: Epistemological and Bodily Borders in
Sir Degaré"
Hannah Christensen, University of Chicago

Paper: "The Moral Borders of the Marvelous in *Patience*"
Tara Williams, Oregon State University

Comment: Nancy Warren, Texas A&M University

27. *Queer Romance*

Gailor Auditorium

Chair, Christopher Michael Roman, Kent State University

Paper: "Guillaume Reads Bersani, or Literature's Dangerous Prurience"

Joseph Derosier, Northwestern University

Paper: "Queer Time for Heroes in the Romans d'Antiquité"

Maud McNemy, Haverford College

Paper: "Sodom, Britons, and Ill-Defined Borders: Classifying Sex in *Le livre du chevalier de la Tour Landry*"

Lynn Shutters, Colorado State University

Comment: Cary S. Howie, Cornell University

4:00 P.M.—

5:30 P.M. **SESSIONS 28-31**

28. *Chaucer, Queerly*

Gailor Auditorium

Chair, William Rogers, University of Louisiana, Monroe

Paper: "Resisting Sex and Species in the 'Squire's Tale'"

Haylie Swenson, The George Washington University

Paper: "The Queer Cavities of the Summoner & the Pardoner"

Micah Goodrich, University of Connecticut

Paper: "Reading the 'Clerk's Tale' as Queer"

Masha Raskolnikov, Cornell University

Paper: "Crime in the Kingdom of Valencia, 1257-1276: A View of Mediterranean Lives from the Diplomatarium of the Registered Charters of James I of Aragon"
Larry Simon, Western Michigan University

Paper: "Identifying the Stranger in the Late Medieval Mediterranean: A Pirate Attack from 1315"
David Terry, West Michigan University

Comment: Anthony Minnema, Samford University

31. *Borders of Female Spirituality*
DuPont Library, Torian Room

Chair: TBA

Paper: "*The N-Town Crucifixion: Marginalized Voices Performing in East Anglia*"
Therese Novotny, Marquette University

Paper: "The Female Body in *Ancrene Wisse* and *Revelations of Divine Love*"
Rebecca Flynn, Georgia Gwinnett College

Paper: "The "Old Religion" in the New World: Medieval Female Spirituality and Marie de l'Incarnation"
Nancy Warren, Texas A&M University

Comment: Jessica Barr, University of Massachusetts, Amherst

6:00 P.M. **PLENARY SESSION, Gailor Auditorium**
Edward King Memorial Lecture

"Living on the Edge: Medieval Manuscripts as Inhabited
Objects"

Elaine Treharne, Stanford University

7:00 P.M. **COCKTAILS AND DINNER, Convocation Hall**