



Forty-Second Annual Sewanee Medieval Colloquium

1-2 April 2016

ON THE THEME:
“Medieval Natures”

Lecturers:

Caroline Walker Bynum, Columbia University,
Institute for Advanced Study, Princeton
Carolyn Dinshaw, New York University

The University of the South
Sewanee, TN

Comment: Thomas Burman, University of Tennessee,
Knoxville

3. *Deadly Nature* TBA

Chair: TBA

Paper: “Fatal attraction and the Death-drive in *Tyolet* and
Philippe de Thaon’s *Bestiaire*”

Paper: ““Myn hele ys turned into seknesse:” Disease as
Division in the *Book of the Duchess*”
Pamela Yee, University of Rochester

Comment: TBA

10:15 A.M.—

10:30 A.M. **COFFEE, Convocation Hall**

10:30 A.M.—

12:15 P.M. **SESSIONS 4-8**

4. *Natures of Intimacy* TBA

Chair: TBA

Paper: “A Natural Space for ‘Unnatural’ Desires: Lesbian Space
& the Medieval Garden Maze”

Michelle M. Sauer, University of North Dakota

Paper: “Crafting a New Nature: Size, Intimacy and the
Material Manuscript”

Heather Blatt, Florida International University

Paper: “Books of Hours and Public Displays of Spiritual Affection”

Ellen K. Rentz, Claremont McKenna College

Comment: Susanne Hafner, Fordham University

5. *Insular Animal Voices*

TBA

Chair: TBA

Paper: “Bark Like a Man: Performance, Identity, and Boundary in Old English Animal Voice Catalogues”

Robert Stanton, Boston College

Paper: “Fallen Language and Animal Communication in Marie de France’s *Bisclavret*”

Alison Langdon, Western Kentucky University

Paper: “Ymaged and Compyled: The Nightingale’s Apparitional Voice”

Carolynn Van Dyke, Lafayette College

Comment: Lesley Kordecki, Depaul University

6. *Natures of Mysticism 1*

TBA

Chair: TBA

Paper: TBA

Jessica Hines, Duke University

Paper: “Reading Trinitarian Allegory in *The Shewings* and *Piers Plowman C-Text*”

Paper: “Animal Body Language in the Illuminated Manuscripts of Chrétien de Troyes’ *Le Chevalier au lion*”

Monica Antionette Ehrlich, Emory and Henry College

Comment: Carolyn Van Dyke, Lafayette College

12:15 P.M.—

1:30 P.M. **LUNCH, Convocation Hall**

1:30 P.M.—

3:15 P.M. **SESSIONS 9-12**

9. *Gender, Sex and Environment*

TBA

Chair: TBA

Paper: “Ye must beware how in the medow ye mylke your cow’: Sexual Difference, Natural Space, and Violence in the Middle English Pastourelle”

Paper: “The Island of the Amazons: The Place of Transgender in Medieval Pilgrimage”

M.W. Bychkowski, George Washington University

Paper: TBA

Courtney Rydel, Washington College

Comment: Carolyn Dinshaw, New York University

10. *The Secret Lives of Plants*

TBA

Chair: TBA

Paper: “The Leaf, the Flower, and the Book: Vegetal and Literary Time in *The Floure and the Leaf*”
Danielle Allor, Rutgers University

Paper: “Finding Nature in Anglo-Saxon England: Plants and People in Old English Medical Texts”
Jacqueline Fay, University of Texas, Arlington

Paper: “‘Tu loxuria deste guise las doma’: Sexuality and Nature in The Book of Good Love”
David Reher, University of Chicago

Comment: Lara Farina, University of West Virginia

11. Medieval Domains

TBA

Chair: TBA

Paper: “Agriculture as in Nature and Art”: Agronomy and Affective Labor in Duke Humphrey’s *On Husbandrie*”
Lisa Cooper, University of Wisconsin-Madison

Paper: “Mapping Nature through Use: Exploitation of Natural Resources in Artois under Countess Mahaut (1302-29)”
Abby Dowling, Mercer University

Paper: “Nurturing Nature: The Literature of the Merino Wool Trade in Medieval Iberia”
Margaret Marek, Illinois College

Comment: Alfred K. Siewers, Bucknell University

12. *Seminar: Defining Nature*

TBA

Paper: “Boars and Moors: Fernán González’s Reckless Hunt”
Heather Allen, University of Mississippi

Paper: “The Medieval Defense of Nature as Resource: The
Sustainable Management of Woodlands and Fisheries”
Richard Keyser, University of Wisconsin – Madison

Paper: “William Langland’s *Piers Plowman*: Nature
Methodized, Improved, Always Problematic”
Daniel Pigg, University of Tennessee, Martin

Paper: “Nature, Langland, and the Pittsburgh Philosophers”
William E. Rogers, Furman University

Paper: “Written in Trees”
Tom White, Birkbeck, University of London

Comment: Kellie Robertson, University of Maryland

3:15 P.M.—

3:30 P.M. **TEA, Convocation Hall**

3:30 P.M.—

5:15 P.M. **SESSIONS 13-16**

13. *Medieval Domains 2*

TBA

Chair: TBA

Paper: TBA
Rebekah Fowler, University of Wisconsin-La Crosse

Paper: "Ethnicity in the Middle Ages: Religion and the Phenotypical Description of Slaves in the Thirteenth-Century Kingdom of Mallorca"

Larry Simon, Western Michigan University

Paper: "From Myth to Map: The Carta Pisana, and the Artifactual Turn in Medieval Geography"

Guilherme Sanches de Oliveira, University of Cincinnati

Comment: Anibal Biglieri, University of Kentucky

19. *Love and Nature*

TBA

Chair: TBA

Paper: "Magic, Nature and Law in Fourteenth Century France"
Aleksanda Pfau, Hendrix College

Paper: "Courtly Love, Composition and the Disabled Body"
Curtis Thomas, University of Missouri

Comment: Claire Nouvet, Emory University

20. *Natural Elements*

TBA

Chair: TBA

Paper: "The Heresy of the Four Elements"
Louisa A. Burnham, Middlebury College

Paper: "Harmonizing the World: *Natura* and *Harmonia*"
Andrew Hicks, Cornell University

Comment: Myra Seaman, College of Charleston

10:15 A.M.—

10:30 A.M. **COFFEE, Convocation Hall**

10:30 A.M.—

12:15 P.M. **SESSIONS 21-25**

21. *Manuscripts and Matter*

TBA

Chair: TBA

Paper: “The Nature of Ornament in Carolingian Gospel Books”

Beth Fischer, University of North Carolina, Chapel Hill

Paper: “The Art of Science and the Science of Faith: Late Medieval Approaches to Pliny’s *Natural History*”

Lorraine Madway, Wichita State University

Paper: “Scientia Naturae: Anglo-Saxon Cosmography and the Natural World”

Renée Trilling, University of Illinois, Urbana-Champaign

Comment: Gregory Clark, University of the South

22. *Landscape*

TBA

Chair: TBA

Paper: “Monsters of the Underground: Troglodytes and Their Environs in Medieval Literature”

Alan Montroso, George Washington University

Paper: “Naturalizing Identity: The Human Landscapes of Venantius Fortunatus”

Laura Roesch, University of Tennessee, Knoxville

Paper: “Richard Rolle’s Sound Ecology”

Christopher Roman, Kent State University, Tuscarawar

Comment: Heide Estes, Monmouth University

23. *Rhetoric of the Unnatural and Supernatural* TBA

Chair: TBA

Paper: “Dante’s *nodo fatto sodo*: Imagining the Fourth Dimension in *Paradiso* 28”

Maggie Fritz-Morkin, University of the South

Paper: “The Unnatural Auvergne: Serial Killer Saints, Idolatrous Reliquaries, and Abnormal Nobles in the Medieval Mountains of France”

Thomas Lacaque, University of Tennessee, Knoxville

Paper: “Al-Ghazali’s *Maqasid al-falasifa*, the Agent Intellect, and the Manipulation of Nature in the Latin West”

Anthony Minnema, Valparaiso University

Comment: Richard McGregor, Vanderbilt University

24. *Natural Ingredients: Teaching the Nature of the Medieval Book* TBA

Chair: TBA

1:30 P.M.—

3:15 P.M. **SESSIONS 26-29**

26. *Posthuman Nature*

TBA

Chair: TBA

Paper: “Radicle Feminism: Engendering Zoophytes in the N-Town Plays”

Robert W. Barrett, University of Illinois, Urbana-Champaign

Paper: TBA

Mo Pareles, Northwestern University

Paper: “‘Blak as any coyll’: Ecomaterial Race in the Wakefield ‘Creation’”

Molly Lewis, George Washington University

Comment: Cord Whitaker, Wellesley College

27. *Medieval Forests*

TBA

Chair: TBA

Paper: “*Perlesvaus* and the *beste blanche*: lande and forest in the Biopolitical Imaginary of Romance”

Joseph Derosier, Northwestern University

Paper: “Spare not the Venison: Machismo and Conspicuous Consumption in the Late Medieval Rymes of Robin Hood”

Sarah Harlan-Haugley, University of Maine

Paper: TBA

Scott Williams, University of North Carolina, Asheville

Paper: TBA

Thomas Ward, Loyola Marymount University

Co

5:30 P.M.

**SECOND PLENARY SESSION,
Gailor Auditorium
The Brinley Rhys Lecture**

“Nature, Matter and Miracles: Medieval Evidence for the Life of Things”

Caroline Walker Bynum, Columbia University/Institute for Advanced Study, Princeton

6:30 P.M.

**COCKTAILS AND DINNER
Convocation Hall**



Forty-Third Annual Sewanee Medieval Colloquium

Theme: Borders and Margins
April 7-8, 2017

Please consult our website:
<http://medievalcolloquium.sewanee.edu>
or follow us on Twitter @SewaneeMedieval
for calls for panels, roundtables, and papers